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EMPLOYMENT

2012-PRESENT FLORIDA INTERNATIONAL UNIVERSITY N. MIAMI, FL

Associate Professor of Creative Writing

Areas of Specialization: Memoir, Lyric Essay, Poetry, Hybrid Forms

Undergraduate Courses Taught: Introduction to Creative Writing, Poetic Techniques, Writing Creative Nonfiction, Special Topics: The Lyric Essay

Graduate Courses Taught: Memoir Seminar, Lyric Essay Seminar, The Contemporary Creative Nonfiction Landscape: 21ST Century Essays, Form & Theory: Hybrid Forms Seminar

PUBLICATIONS

CREATIVE NONFICTION – BOOKS

Otherwise: Essays, Autumn House Press, 2023.

Fugue: An Aural History, New Michigan Press (Diagram Chapbook Series), 2023.

Meditation 40: The Honesty Room, PANK Books (“Little Books” series), 2023.

The Telephone: Essays in Two Voices (co-authored with Brenda Miller). Cleveland State University Press, 2021.

Just an Ordinary Woman Breathing, The Ohio State University Press, 2020.

The Unrhymables: Collaborations in Prose (co-authored with Denise Duhamel), Noctuary Press, 2019.

Catechism: A Love Story. Noctuary Press, 2016.

Wishbone: A Memoir in Fractures. Colgate University Press, 2010; Bywater Books, 2014.

Tremolo: An Essay. Bloom Nonfiction Chapbook Series. Bloom Press, 2013.

Small Fires: Essays. Linda Bruckheimer Series in Kentucky Literature. Sarabande Books, 2011.

HYBRID FORMS- BOOKS

*P*R*I*D*E*. Vermont College of Fine Arts/May Day Mountain Studios, 2020.

POETRY - BOOKS

Out Here. New Letters Chapbook Series, 2023.

Skirted: Poems. The Word Works, 2021.

Same-Sexy Marriage: Poems. A Midsummer Night's Press, 2018.

SIX. Red Hen Press, 2016.

When I Was Straight. A Midsummer Night's Press, 2014.

Postage Due: Poems & Prose Poems. Marie Alexander Poetry Series. White Pine Press, 2013.

Without: Poems. New Women's Voices Chapbook Series. Finishing Line Press, 2010.

CREATIVE PROSE - INDIVIDUAL PUBLICATIONS

2023 - CREATIVE PROSE

"The Great Unknown," *The Boiler*

"The Plague of Livestock," *JMWW*

2022 - CREATIVE PROSE

"Alleluia," *Cherry Tree*

"Cliff Notes for Coming Out," *Brevity: A Journal of Concise Literary Nonfiction*

"Keystone," *Slag Glass City*

"The Laundry," *Colorado Review*

"A Plague of Locusts," *Ecotone*

"Small Doors," *On Becoming a Poet: An Anthology of 25 Contemporary Writers*

"Story Problems," *The Florida Review*

2021 - CREATIVE PROSE

"Dispatches from the Dream House: Is Life with Ken Barbie's Worst Nightmare?," *Limp Wrist Magazine*

"First Week" (co-authored with Denise Duhamel), *South Dakota Review*

"Food Giant," *What Things Cost: An Anthology*

"The Jokers," *Essay Daily*

"Lost & Found," *Cream City Review*

"Pandemic, Florida 33004," *This Blissful City anthology*

"What's Missing Here?: A Lyric Essay on the Lyric Essay," *Lit Hub*

"When I Was a Boy," *Fugue*

“When My Mother Was Esther Williams,” *Sweet: A Literary Concoction*
“Wild West, Wild Life” (co-authored with Denise Duhamel), *Ocean State Review*

2020 – CREATIVE PROSE

“Ace of Hearts,” *The Texas Review* (solicited)
“After All,” *North American Review*
“An Architectural Duck” (co-authored with Denise Duhamel), *Tupelo Quarterly*
“Cars” (co-authored with Brenda Miller), *Ninth Letter*
“The Closet” (co-authored with Brenda Miller), *The Journal*
“Critical Conversations” (co-authored with Denise Duhamel), *Bellingham Review*
“Fauntlee Hills Was My Roseburg: An Essay in Episodes,” *Prairie Schooner*
“Finals Week” (co-authored with Denise Duhamel), *James Dickey Review*
“Four of Diamonds,” *The Texas Review* (solicited)
“The In-Between” (co-authored with Brenda Miller), *How We Are Quarantine* Web Series
“In the College Square,” *South Florida Poetry Journal*
“Laughter: A Triptych,” *Spectacle Magazine*
“Miami is My Tipperary: An Essay in Episodes,” *The Normal School*
“Notes from Isolation” (co-authored with Brenda Miller), *Green Mountains Review*
“One Day in the Pandemic” (co-authored with Denise Duhamel), *The Los Angeles Review*
“Origin Story,” *North American Review*
“Our Lady of the Smile,” *North American Review*
“Over the Rainbow: Last Soliloquy for Magic City,” *Waterproof* (The Miami Trilogy Series)
“Pain Song,” *River Teeth*
“Perfect Hands,” *The Cincinnati Review*
“Queen of Clubs,” *The Texas Review* (solicited)
“Sandwiches” (co-authored with Brenda Miller), *Rappahannock Review*
“Second Person” (co-authored with Denise Duhamel), *Tupelo Quarterly*
“Small Doors,” Marsh Hawk Press “Chapter One” Series
“Square One” (co-authored with Denise Duhamel), *Tupelo Quarterly*
“Three Wishes” (co-authored with Denise Duhamel), *Five Points*
“Threshold” (co-authored with Denise Duhamel), *Grabbed: An Anthology for the MeToo Movement*
“Through Armantrout’s Looking Glass: The Wonderland of Poem,” *Poetry Northwest*
“Trilogy,” *Contemporary Creative Nonfiction: An Anthology*, edited by Debra Monroe
“Yentl,” *Brevity: A Journal of Concise Literary Nonfiction*

2019 – CREATIVE PROSE

“20 Questions: An Exit Interview” (co-authored with Denise Duhamel), *The South Carolina Review*
“Ace of Spades,” *Best of Brevity Anthology*, Rose Metal Press
“Advent,” *The Chattahoochee Review*
“Dreams” (co-authored with Brenda Miller), *Jet Fuel Review*
“Going 15 on 95” (co-authored with Denise Duhamel), *The Biscayne Times*
“Lamonts Was My WJM: An Essay in Episodes,” *Grist*
“Mixed Drinks” (co-authored with Brenda Miller), *Zone 3*
“New Mother,” *The Doctor T.J. Eckleburg Review*

“Telephone” (co-authored with Brenda Miller), *Best of River Teeth Anthology*
“Threshold” (co-authored with Denise Duhamel), *Grabbed Anthology*
“Trilogy,” *A New Anthology of Contemporary Creative Nonfiction*
“Works-in-Progress” (co-authored with Brenda Miller), *The Georgia Review*

2018 – CREATIVE PROSE

“26 Ways to Say Good-bye” (co-authored with Denise Duhamel), *Painted Bride Quarterly*
“100 More Lies” (co-authored with Debra Dean, Denise Duhamel, & Angie Griffin), *So to Speak: A Feminist Journal of Language & Art*

“Ace of Spades,” *Brevity: A Journal of Concise Literary Nonfiction*
“Doublespeak,” *Still: The Journal*
“The Exception,” *Still: The Journal*
“In Some Manner of Unknown Time: Love Song to a Coastal Town,” *Hawaii Pacific Review*
“Meditation 38,” *Colorado Review*
“Natural,” *Still: The Journal*
“Never” (co-authored with Brenda Miller), *Lunch Ticket*
“Pittsburgh Was My Minneapolis: An Essay in Episodes,” *Tupelo Quarterly*
“Risk: An Accounting” (co-authored with Brenda Miller), *Creative Nonfiction*
“The Suit,” *American Literary Review*

2017 – CREATIVE PROSE

“12 Things You Should Know, Even After *Obergefell v. Hodges*,” *So to Speak: A Feminist Journal of Language and Art*
“13 Superstitions” (co-authored with Denise Duhamel), *They Said: A Multi-Genre Anthology of Contemporary Collaborative Writing*
“503A,” *The Iowa Review*
“Biography of a Poem,” *Poetry Northwest*
“Charles in Charge Changes Everything,” *Jet Fuel Review*
“Going 15 on 95” (co-authored with Denise Duhamel), *Making Good Time: A South Florida Anthology*
“Heat Index” (co-authored with Brenda Miller), *They Said: A Multi-Genre Anthology of Contemporary Collaborative Writing*
“Hush” (co-authored with Denise Duhamel), *Rattle*
“In Flight” (co-written with Brenda Miller), *Phoebe*
“Letters in the Mail,” *The Rumpus*
“Married-Married,” *Crab Creek Review*
“Speaking of Sex” (co-written with Brenda Miller), *Tupelo Quarterly*
“Still Life with Guns,” *Fourth Genre*
“Talk Academic to Me: An Essay in Subtexts” (co-authored by Denise Duhamel), *The Pinch Journal*
“Toys” (co-authored with Brenda Miller), excerpted for the national ACT high school assessment test

2016 – CREATIVE PROSE

- “11 Warnings” (co-authored with Denise Duhamel), *The Common*
“12 Apostates” (co-authored with Denise Duhamel), *The Atlas Review*
“13 Superstitions” (co-authored with Denise Duhamel), *Prairie Schooner*
“22 Lasts” (co-authored with Denise Duhamel), *580 Split*
“Alaska” (co-authored with Denise Duhamel), *Decals of Desire*
“Arizona” (co-authored with Denise Duhamel), *Jelly Bucket*
“Bridges” (co-authored with Brenda Miller), *The Normal School*
“Bridges” (co-authored with Brenda Miller), *The Normal School Anthology: Highlights from the First 10 Years*
“California” (co-authored with Denise Duhamel), *Jelly Bucket*
“Camera” (co-authored with Brenda Miller), *The Kenyon Review*
“Colorado” (co-authored with Denise Duhamel), *Jelly Bucket*
“Connecticut” (co-authored with Denise Duhamel), *Jelly Bucket*
“The Dinner Party,” *The Louisville Review*
“Exercise” (co-authored with Brenda Miller), *Punctuate: A Nonfiction Journal*
“Heat Index” (co-authored with Brenda Miller), *Rappahannock Review*
“How Do You Like Them,” *Seneca Review*
“Kentucky” (co-authored with Denise Duhamel), *Jelly Bucket*
“Mae West,” *The Louisville Review*
“Maine” (co-authored with Denise Duhamel), *Decals of Desire*
“Maryland” (co-authored with Denise Duhamel), *Decals of Desire*
“Massachusetts” (co-authored with Denise Duhamel), *Decals of Desire*
“Meditation 36,” *Southern Indiana Review*
“New Jersey” (co-authored with Denise Duhamel), *Decals of Desire*
“Not a Gay Card,” *The Los Angeles Review*
“Split,” *Sinister Wisdom*
“Telephone” (co-authored with Brenda Miller), *River Teeth*
“Toys” (co-authored with Brenda Miller), *Creative Nonfiction*
“Utah” (co-authored with Denise Duhamel), *Jelly Bucket*
“Where I’m From,” *The Superstition Review*

2015 – CREATIVE PROSE

- “10 Ways to Get Her” (co-authored with Denise Duhamel), *So to Speak*
“16 Forecasts” (co-authored with Denise Duhamel), *Fourth Genre*
“21 Firsts” (co-authored with Denise Duhamel), *The Louisville Review*
“31 Favors” (co-authored with Denise Duhamel), *Tupelo Quarterly*
“Anything for Love,” *Drunken Boat*
“Bert & Ernie,” *Hotel Amerika*
“Hourglass (III),” *Southern Humanities Review*
“Linda on the Beach” (co-authored with Denise Duhamel), *River Teeth* “Beautiful Things” Column
“A Long Engagement,” *The Rumpus*
“Meditation 32” *Redux: A Literary Journal*
“Meditation 35,” *Crab Orchard Review*

“Mother-in-Law,” *JuxtaProse*
“Mrs. Mann [Or a Study of the Fates of Different Drummers],” *Bayou*
“Mrs. Newport [Or a Study of Jealousy as a Blue-Eyed Monster],” *Lalitamba*
“Nine Innings,” *Fugue*
“The Regulars,” *Ninth Letter*

2014 – CREATIVE PROSE

“42 Ways to Throw a Party” (co-authored with Denise Duhamel), *Passages North*
“Black” (co-authored with Denise Duhamel), *Quarter After Eight*
“Blue” (co-authored with Denise Duhamel), *Saint Ann’s Review*
“The Book of Favorites,” *Hippocampus Magazine*
“The Gaze” (co-authored with Denise Duhamel), *Arts & Letters*
“Green” (co-authored with Denise Duhamel), *poemmemoirstory*
“ID Bracelet,” *The Boiler*
“Lazy Eye,” *Cherry Tree*
“Mrs. Bennett [Or a Study of Serendipity that Doesn’t Cover All the Bases],” *Oyez Review*
“Pink” (co-authored with Denise Duhamel), *The Cincinnati Review*
“Red” (co-authored with Denise Duhamel), *The Cincinnati Review*
“The State with the Prettiest Name: Scrabble Edition” (co-authored with Denise Duhamel),
StoryQuarterly
“Threshold” (co-authored with Denise Duhamel), *No Tokens*
“Trilogy,” *Green Mountains Review*
“Triptych,” *Family Resemblance: An Anthology and Exploration of Eight Hybrid Genres*
“Two Characters” (co-authored with Denise Duhamel), *Connotation Press*
“The Unrhymables” (co-authored with Denise Duhamel), *Nimrod*
“White” (co-authored with Denise Duhamel), *Saint Ann’s Review*
“Word Problems” (co-authored with Denise Duhamel), *The Bellingham Review*

2013 – CREATIVE PROSE

“3601 North Ocean Drive, Lookout Tower, Hollywood North Beach Park, Sunrise,” *Saw Palm*
“The Big Picture,” *Southern Indiana Review*
“Gold Star,” *Colere*
“Gumshoes,” *Alligator Juniper*
“Holy Orders,” *Zone 3*
“Hourglass,” *Blackbird*
“Hourglass (II),” *Blackbird*
“Hourglass (IV),” *Hunger Mountain*
“Hourglass (V),” *The Seattle Review*
“Meditation 32,” *Fourth Genre: Explorations in Nonfiction*
“The Missing Sister,” *Alaska Quarterly Review*
“Mrs. Blaschke [Or a Study of the Ways Desire Can Transform Us],” *ROAR Magazine*
“Mrs. Brown [Or a Study of Death as All the Rage],” *Harpur Palate*
“Tremolo” (excerpt), *Bloom*

2012 – CREATIVE PROSE

- “Anointing of the Sick,” *New South*
“Bone,” *Southeast Review*
“Confirmation,” *Saranac Review*
“Lucky Star,” *Weave Magazine*
“Mrs. Anderson [Or a Study of Apocalypse as an After-School Special],” *Passages North*
“My Father, Younger,” *Weave Magazine*
“Only Child,” *Hippocampus Magazine*
“Tomatoes,” *dirtcakes*

2011 – CREATIVE PROSE

- “7-11,” *Shadowbox: A Showcase of Contemporary Nonfiction*
“Baptism,” *Seneca Review*
“Call Me Fritz,” *Brevity*
“Food Giant,” *Shadowbox: A Showcase of Contemporary Nonfiction*
“The Ghost,” *Shadowbox: A Showcase of Contemporary Nonfiction*
“Meditation 29,” *New Delta Review*
“Reconciliation,” *Rosebud*
“Skin,” *Arts & Letters*

2010 – CREATIVE PROSE

- “Before, During, After: A Triptych of Love &/ As Madness,” *River & Sound Review*
“Eucharist,” *Salamander*
“A Life under Water,” *Tampa Review*
“Matrimony,” *Quiddity*
“Prom Date,” *American Literary Review*
“Triptych of My Grandmother: A Still Life with Three Fruits,” *South Loop Review*

2009 – CREATIVE PROSE

- “Four Eyes in a Dark Room,” *Southern Indiana Review*
“Keepsake,” *Redivider*
“Triptych of My Aunt Linda, Poet in Her Own Right, Frightened of Bicycles,” *The MacGuffin*
“Triptych of My Father, George Bailey in Another Life,” *So to Speak*
“Triptych of My Mother, Thwarted Thespian, Auditioning for the Part of her Life,” *So to Speak*

2008 – CREATIVE PROSE

- “Carapace,” *Alaska Quarterly Review*
“The Flower of Afterthought,” *Fourteen Hills Review*
“Three Keys,” *The Tusculum Review*

2007 – CREATIVE PROSE

- “Meditation 26,” *Literal Latte*
“Third Door,” *Southeast Review*
“Traveling,” *Sonora Review*

2006 – CREATIVE PROSE

- “Bouquet,” *Third Coast*
“Blood Fruit,” *Collision Magazine*
“Dreaming in Alpha,” *Cream City Review*

2005 – CREATIVE PROSE

- “Black Fleece,” *Gulf Coast*
“Queer Ducks,” *The King’s English: Journal of Long Prose*
“The Slant,” *Off the Rocks: A Journal of Queer Memoir*

POETRY – INDIVIDUAL PUBLICATIONS

2023 – POETRY

- “Cliff Notes for Chess,” *Denver Quarterly*
“What is *Far From Heaven?*”
“What is *Rear Window?*,” *Willow Springs*
“Who is Goldilocks?” *Prelude*

2022 – POETRY

- “75 Lines for Dolly’s 75th: A Terza Rima” (co-authored with Denise Duhamel and Maureen Seaton,
Let Me Say This: The Dolly Parton Poetry Anthology)
“Cliff Notes for Cats,” *North Dakota Quarterly*
“Dolly Parton Ghazal (co-authored with Denise Duhamel), *Let Me Say This: The Dolly Parton
Anthology*
“Epithalamium,” *Barrow Street*
“Fallout,” *SWWIM Poem-a-Day*
“In the Dream, Dolly Offers to Officiate,” *Let Me Say This: The Dolly Parton Anthology*
“How Grief Makes Me Willing,” *The Southern Review*
“Source Amnesia,” *The Jitney*
“What is Adulting?,” *North American Review*
“What is Florida?,” *Tupelo Quarterly*
“What is Kentucky?,” *Shenandoah*
“What is My Very Excellent Mother Just Served Us Nine Pizzas?,” *Bellingham Review*
“What is Ohio?,” *Tupelo Quarterly*
“What is Professorial?,” *Tupelo Quarterly*

“What is a Pugilist?,” *Tupelo Quarterly*
“Who is Sappho?,” *Quarterly West*
“What is a Trigger Warning?,” *North American Review*
“What is Washington?,” *Tupelo Quarterly*
“Zip Ode for 33004,” *O, Miami Public Art Project*

2021 – POETRY

“Binary Ghazal” (co-authored with Denise Duhamel), *Swamp Ape Review*
“Cloud Haibun,” *Jai-Alai Magazine*
“Ecotone,” *O, Miami* “Poems at the Underside” (billboards in Brickell/Downtown Miami)
“Fraud Ghazal” (co-authored with Denise Duhamel), *Swamp Ape Review*
“Future Ghazal” (co-authored with Denise Duhamel), *Smartish Pace*
“Gun Ghazal” (co-authored with Denise Duhamel), *Court Green*
“Meta Ghazal” (co-authored with Denise Duhamel), *Court Green*
“Now: A Slanted Crown,” *Nimrod International Journal*
“Once Upon a Time Ghazal” (co-authored with Denise Duhamel), *Swamp Ape Review*
“Ruth Bader Ginsburg Ghazal” (co-authored with Denise Duhamel), *Court Green*
“SHER-O/QUEER-O/BING-O!,” *SWWIM*
“This Is Not a Test Ghazal” (co-authored with Denise Duhamel), *Court Green*
“Trick-or-Treat Ghazal” (co-authored with Denise Duhamel), *Swamp Ape Review*
“Truth-or-Dare Ghazal” (co-authored with Denise Duhamel), *Court Green*
“What is the Elephant in the Room?,” *West Branch*
“What is Mind Your P&Qs?,” *West Branch*

2020 – POETRY

“75 Lines for Dolly’s 75th” (co-authored with Denise Duhamel & Maureen Seaton), *Limp Wrist Review*
“99 Lines for 2020” (co-authored with Denise Duhamel), *SWWIM Poem-of-the-Day* (August 14, 2020)
“Anaphora Is the Name We Give the Daughter We Do Not Have,” *Red Wheelbarrow*
“Atlantic Elegy,” *Ice on a Hot Stove: A Decade of Poetry from the Converse MFA Program* (anthology,
“Dolly Ghazal” (co-authored with Denise Duhamel), *Limp Wrist Review*
“In Perpetuity I Shall Remain the Question My Parents Guess Wrong on Jeopardy!,” *Ice on a Hot Stove: A Decade of Poetry from the Converse MFA Program* (anthology, solicited)
“Lake Effect,” *West Review* (solicited)
“Misunderstood Ghazal” (co-authored with Denise Duhamel), *Best American Poetry* blog (solicited)
“Projective,” *West Review* (solicited)
“Psalm in the Spirit of an Inaugural Poem,” *Ice on a Hot Stove: A Decade of Poetry from the Converse MFA Program* (anthology, solicited)
“What Date Rape and Gay Marriage Have in Common,” *Ice on a Hot Stove: A Decade of Poetry from the Converse MFA Program* (anthology, solicited)
“Witchy Ghazal” (co-authored with Denise Duhamel), *Best American Poetry* blog (solicited)

2019 – POETRY

“Annual Mandatory Self-Evaluation (AMSE),” *DIAGRAM*

“Delaware” (co-authored with Denise Duhamel), *Jet Fuel Review*
“Fortieth Birthday Poem,” *The Missouri Review*
“Montana” (co-authored with Denise Duhamel), *Jet Fuel Review*
“Nevada” (co-authored with Denise Duhamel), *Jet Fuel Review*
“New Patient Form” (co-authored with Denise Duhamel), *Show Us Your Papers Anthology*
“Portrait of Jealousy as a James Bond Villain,” *Gulf Coast*
“Portrait of Lust as a Lazy Susan,” *Denver Quarterly*
“When I Was Straight [I did not love women],” *Lascaux Review Anthology*
“Women in Search of Balls, Circa 2009,” *The Lavender Review*

2018 – POETRY

“Aside” (co-authored with Denise Duhamel), *South Florida Poetry Journal*
“Avail,” *Tupelo Quarterly*
“Boston Marriage,” *Southern Women’s Review*
“Domestic This,” *Georgia Review*
“Mary Cheney, You Know What They Say About Women Like Us,” *Southern Women’s Review*
“Portrait of Regret as a Door-to-Door Salesman,” *Baltimore Review*
“Psalm in the Spirit of Animal Crackers,” *South Florida Poetry Journal Anthology*
“When I Was Straight [I did not love men],” *Lit 1000 Anthology (FIU)*
“When I Was Straight [I did not love women],” *Lit 1000 Anthology (FIU)*
“When I Was Straight [You were straight too],” *Lit 1000 Anthology (FIU)*

2017 – POETRY

“Decima: November 8, 2016,” *Transition: Poems in the Aftermath* print anthology
“Delonix Regia,” O, Miami Neat Streets project, published at bus stops around Miami-Dade County
“Dream Journal, Boston Suburbs,” *Cherry Tree*
“Florida” (co-authored with Denise Duhamel), *Miami Rail* (reprinted)
“The Game of Life,” *Cherry Tree*
“In Perpetuity, I Shall Remain the Question My Parents Guessed Wrong on Jeopardy!,” *SWWIM*
Poem-a-Day Series
“Indiana” (co-authored with Denise Duhamel), *Terminus Magazine*
“Intermission at Benaroya Hall,” *Cherry Tree*
“Michigan” (co-authored with Denise Duhamel), *Miami Rail*
“Mississippi” (co-authored with Denise Duhamel), *Miami Rail*
“Nebraska” (co-authored with Denise Duhamel), *Terminus Magazine*
“New Mexico” (co-authored with Denise Duhamel), *Terminus Magazine*
“New Hampshire” (co-authored with Denise Duhamel), *Miami Rail*
“North Carolina” (co-authored with Denise Duhamel), *Miami Rail*
“Oklahoma” (co-authored with Denise Duhamel), *Terminus Magazine*
“Oregon” (co-authored with Denise Duhamel), *Juxtapose*
“The Surgeon in New England, Alternate Ending #1,” *Cherry Tree*
“Rhode Island” (co-authored with Denise Duhamel), *Juxtapose*
“Vermont” (co-authored with Denise Duhamel), *Terminus Magazine*
“West Virginia” (co-authored with Denise Duhamel), *Terminus Magazine*

“Z,” *Academy of American Poets Poem-a-Day series*

2016 – POETRY

“After Words,” *Reading Queer: Poetry in a Time of Chaos* (anthology)
“Alabama” (co-authored with Denise Duhamel), *Best American Poetry* blog
“Atlantic Elegy,” *Academy of American Poets Poem-a-Day Series*
“Birch Bay,” *Pittsburgh Poetry Review*
“Decima: November 8, 2016,” *Transition: Poems in the Aftermath web series*, Indolent Books
(commissioned poem)
“East of the City,” *Green Mountains Review*
“Fallout,” *Green Mountains Review*
“Florida” (co-authored with Denise Duhamel), *Best American Poetry* blog
“green,” *Night Jar Review*
“Help Me Out!”, *PANK Magazine*
“Holiday Party,” *Pittsburgh Poetry Review*
“How to Say Goodbye,” *Jai-Alai Magazine Limited Edition E-zine* (commissioned poem)
“indigo,” *Night Jar Review*
“Nebraska,” *Pittsburgh Poetry Review*
“New York” (co-authored with Denise Duhamel), *Best American Poetry* blog
“Next,” *Bellingham Review*
“North Dakota” (co-authored with Denise Duhamel), *HEArt*
“Pennsylvania” (co-authored with Denise Duhamel), *HEArt*
“Portrait of the Child After the Fall,” *Flash! Writing the Very Short Story*
“Portrait of Grief as Rocking Chair,” *New England Review*
“Portrait of the Sister as Phantom Limb,” *New England Review*
“Portrait of Tolerance as a Picket Fence,” *Reading Queer: Portrait in a Time of Chaos* (anthology)
“Psalm in the Spirit of Amnesia,” *PANK Magazine*
“Psalm in the Spirit of Animal Crackers,” *South Florida Poetry Journal*
“Psalm in the Spirit of an Award Show,” *South Florida Poetry Journal*
“Psalm in the Spirit of an Inaugural Poem,” *The Rumpus* (commissioned poem)
“Self-Portrait in Ugly Pants,” *Reading Queer: Poetry in a Time of Chaos* (anthology)
“Shooting Pool with Anne Heche the Day after Ellen & Portia’s Wedding,” *Reading Queer: Poetry in a Time of Chaos* (anthology)
“South Carolina” (co-authored with Denise Duhamel), *HEArt*
“Tybee,” *Pittsburgh Poetry Review*
“Virginia” (co-authored with Denise Duhamel), *HEArt*
“Washington” (co-authored with Denise Duhamel), *Best American Poetry* blog
“Wyoming” (co-authored with Denise Duhamel), *Best American Poetry* blog
“What Date Rape and Gay Marriage Have in Common,” *PANK Magazine*
“When I Was Straight,” published in translation as “Cuando Era Hetero,” *La Maja Desnuda*

2015 – POETRY

“After Words,” *MiPoesias*
“Before,” *MiPoesias*
“Library Love Song,” *MiPoesias*

“Postmodern Poem: Public Service Announcement,” *MiPoesias*
“Psalm in the Spirit of a Deflowering,” *Handsome*
“Rich: A Cento for Adrienne,” *Prelude: A Journal of Poetry and Criticism*
“Source Amnesia,” *Spoon River Poetry Review*
“The Snow is Slippery, and You Often Make a Faux Pas (1852),” *Abaculi Anthology*
(commissioned poem)

2014 – POETRY

“Abecedarian for the Abecedarian,” *St. Petersburg Review*
“Answer (Topography),” *Carolina Quarterly*
“Autothanatography,” *Ascent*
“Avow,” *The Golden Shovel Anthology: Honoring the Continuing Legacy and Influence of Gwendolyn Brooks*
“Doppelgänger,” *CopperNickel*
“First Poem for Florida,” *Jai-Alai Magazine*
“Google Search: Julie Marie Wade,” *The Rumpus*
“I’m drowning here, & you’re describing the water,” *Marie Alexander Flash Sequence Anthology*
“Katabasis,” *Florida Review*
“Many Moons Ago,” *Sugar Mule*
“Once in a Blue Moon,” *Sugar Mule*
“Open Water,” *Phoebe*
“Or else,” *Marie Alexander Flash Sequence Anthology*
“Over the Moon,” *Sugar Mule*
“Psalm in the Spirit of Dragnet,” *Academy of American Poets Poem-a-Day Series*
“Psalm in the Spirit of Overstock.com,” *Carolina Quarterly*
“Skirt the issue,” *Marie Alexander Flash Sequence Anthology*
“There’s no hole on earth where the heart drops through without bringing something with it,”
Marie Alexander Flash Sequence Anthology
“When an Old Classmate Learns I am a Lesbian,” *The Common*
“When I Was Straight [A Ruler Was Called a Straightedge],” *International Literary Quarterly*
“When I Was Straight [I Could Tell My Mother How],” *International Literary Quarterly*
“When I Was Straight [I Did Not Love Men as I Do Now],” *The Common*
“When I Was Straight [I Did Not Love Women as I Do Now],” *Verses Daily*
“When I Was Straight [It Was a Shame. It Was a Phase.],” *International Literary Quarterly*
“When I Was Straight [It Was Like a Game of Red Rover],” *International Literary Quarterly*
“When I Was Straight [I Thought So Little of Sex],” *Another Chicago Magazine*
“When I Was Straight [There Was a Man in the Moon],” *International Literary Quarterly*
“When John at the YMCA Learns I am a Lesbian,” *Open 24 Hours*
“When My College Roommate Learns I am a Lesbian,” *Open 24 Hours*
“When My Father Learns I am a Lesbian,” *Open 24 Hours*
“When My Mother Learns I am a Lesbian,” *Notre Dame Review*
“When Sharon at Work Learns I am a Lesbian,” *Whiskey Island Magazine*
“When the Foreign Exchange Student Learns I am a Lesbian,” *Open 24 Hours*
“When the Man on the Airplane Learns I am a Lesbian,” *Open 24 Hours*
“When the Whole Office Learns I am a Lesbian,” *LUMINA*
“You can’t marry someone when you’re in love with someone else,” *Marie Alexander Flash Sequence Anthology*

2013 – POETRY

- “Arthur Dimmesdale, Alone in the Closet with a Bloody Scourge,” *Sliver of Stone*
“Black Diamond,” *Open 24 Hours*
“Double Feature,” *Theodate*
“Ekphrasis,” *Spoon River Poetry Review*
“Extinction of Useless Lights,” *Sliver of Stone*
“Mother,” *Catch Up*
“Mr. Clean,” *Hiram Poetry Review*
“Peripeteia,” *Cutthroat*
“Postcard to Pastor Gary Jensen,” *Sliver of Stone*
“Prelude (What I Wish Had Happened),” *Cutthroat*
“red,” *PoemMemoirStory*
“Suburbs,” *Open 24 Hours*
“Thinking of Carl Lull, His Deaf Mother, His Left Hand,” *Inscape*
“V*A*C*A*N*C*Y,” *Real South Magazine*
“Vanishing,” *Prime Number Magazine*
“Via Negativa,” *Real South Magazine*
“When I Was Straight [There Were Always Theories...],” *The Common*
“When I Was Straight [Everything Came to Me Vicariously],” *Bloom*
“When I Was Straight [I Did Not Love Women...],” *Barrow Street*
“When I Was Straight [You Were Straight, Too],” *Bloom*
“When the Police Officer at the Private School Learns I am a Lesbian,” *The Common*
“Why the Moon Matters” (co-authored with Denise Duhamel), *Green Mountains Review*

2012 – POETRY

- “After,” *Eclipse*
“At Your Parents’ House,” *Real South Magazine*
“Extreme Uncion,” *Real South Magazine*
“from the Subjunctive Fantasia series (II),” *The Fiddleback*
“Grammar,” *The New Guard Review*
“Or else,” *kill author*
“Portrait of the Child as Prelapsarian,” *REAL*
“Portrait of the Father as Selenographer,” *REAL*
“Portrait of the Moon as Meddling Mother,” *REAL*
“Portrait of the Portrait as Simulacrum,” *diode*
“Portrait of Sandra Bullock as the Last of the Movie Girlfriends,” *The Fiddleback*
“Portrait of Tolerance as a Picket Fence,” *Stand Magazine*
“Postmodern Poem: Personal Ad,” *Eclipse*
“Tennessee Morning,” *Real South Magazine*
“The Things That Cannot Be Changed and Therefore Saved,” *Housefire*
“Vashon,” *Adanna Featured Poets*

2011 – POETRY

“After Math,” *SawMill*
“from the Subjunctive Fantasia series,” *Columbia Poetry Review*
“The False Mirror,” *Front Porch*
“Fun Facts About the South,” *Cold Mountain Review*
“Lament for Linnaeus,” *Campbell Corner Poetry Exchange*
“No Picnic,” *Campbell Corner Poetry Exchange*
“Nostalgia,” *Open 24 Hours*
“Pentecost,” *Front Porch*
“Portrait of the Child after the Fall,” *Cadillac Cicatrix*
“Self-Portrait in Ugly Pants,” *Poet Lore*
“The Storm,” *PANK*
“Vertebrae,” *PANK*
“When Elijah Pritchett Goes to the Gym,” *Hunger Mountain*
“X,” *Alaska Quarterly Review*
“Y,” *Campbell Corner Poetry Exchange*

2010 – POETRY

“The Cartographer,” *Cream City Review*
“The Composite,” *Trillium Literary Journal*
“The Follower,” *Open 24 Hours*
“No Picnic,” *Juked*
“Piñata,” *5 Tropes*
“Shooting Pool with Anne Heche the Day After Ellen & Portia’s Wedding,” *Dislocate*
“The Understudy,” *Trillium Literary Journal*
“What Nimrod Should Have Known,” *Cerise Press*

2009 – POETRY

“As I’m Told,” *Zoland Poetry*
“Détente,” *Carousel*
“Gala Court, Sunrise,” *Wicked Alice*
“The Generalist,” *Drunken Boat*
“Headlines,” *Wicked Alice*
“Hester Prynne & the Palinode of the Anti-Love,” *Gargoyle Magazine*
“I’m drowning here, & you’re describing the water,” *Anti-Poetry*
“Morton’s Girl,” *Gargoyle Magazine*
“Nexus,” *Wicked Alice*
“The Opaque Dilemma of Daylight,” *Drunken Boat*
“Portrait of the Father as Gravity,” *River & Sound Review*
“Portrait of the Mother as the First Law of Thermodynamics,” *Water-Stone Review*
“Roanoke,” *Pebble Lake Review*
“The Shelter a Word Makes,” *Ideas to Action Louisville Public Art Project*
“Starlight,” *Wicked Alice*
“Straits of Juan de Fuca,” *Picture Postcard Press*
“There’s no hole on earth where the heart drops through without...,” *Anti-Poetry*
“Watchword,” *Sinister Wisdom*

2008 – POETRY

“Anemone,” *Red Wheelbarrow*
“Aubade,” *The Tusculum Review*
“Bathtub,” *Juicebox*
“Blake,” *The Fourth River*
“Camano,” *Rio Grande Review*
“The Dancer,” *Tiger’s Eye: A Journal of Poetry*
“A Diligence Foregone,” *Tiger’s Eye: A Journal of Poetry*
“Dogwood,” *Tiger’s Eye: A Journal of Poetry*
“Empathy for Electra,” *The Dos Passos Review*
“The Fire-Eater,” *Notre Dame Review*
“For the New Year,” *Boxcar Poetry Review*
“Hobart Street (Orange),” *Tiger’s Eye: A Journal of Poetry*
“If This Were the Last Poem,” *Georgetown Review*
“Jericho,” *Red Wheelbarrow*
“Layover,” *Alligator Juniper*
“Love Poem for Sisyphus,” *Dogwood*
“Maidenhead,” *The Fairy Tale Review*
“Mainland,” *Red Rock Review*
“Pangaea,” *Scrivener Creative Review*
“Pangaea (2),” *Scrivener Creative Review*
“Pangaea (3),” *Scrivener Creative Review*
“Pangaea (4),” *Scrivener Creative Review*
“Pangaea (5),” *Scrivener Creative Review*
“Portrait of Loneliness as a Carousel in the Off-Season,” *Harpur Palate*
“Rapture,” *Scrivener Creative Review*
“Requiem for the White Bluff Watch Dog,” *Nimrod*
“Rosary,” *Alehouse*
“Vanna’s Dream,” *Barrellhouse*
“Virginity,” *Red Rock Review*
“Whidbey,” *The Fourth River*
“Yeager,” *The Tusculum Review*

2007 – POETRY

“Ambiva-Lent,” *Diner*
“Blake,” *The Stickman Review*
“(blue),” *Versal*
“Childhood,” *Dogwood*
“Evergreen,” *Santa Fe Writers Project*
“For Anna Shope, Who I Always Hated in High School,” *Offcourse Literary Journal*
“For Bridget Wilson, Whose Favorite Word Is/Was *Eleemosynary*,” *Offcourse Literary Journal*
“For Supper,” *Harpur Palate*
“For the Pretty Boy of the Starched White Shirts,” *Offcourse Literary Journal*
“Fugue,” *Literal Latte*
“A Gift,” *Denver Quarterly*

“Lake Samish: Snow,” *The Café Review*
“Law of Parsimony,” *Phoebe*
“Latchkey,” *stonestone*
“Moon,” *Poetry Jumps Off the Shelf*
“Null,” *Quarter After Eight*
“Parts of Speech,” *Offcourse Literary Journal*
“Passing,” *Santa Fe Writers Project*
“Portrait of Jodie Foster as the First of the Movie Girlfriends,” *Snell*
“Vashon,” *The Stickman Review*
“We Leave the Beaches for the Tourists, Mostly,” *Tupelo Press Poetry Project*
“When You Speak, I Listen,” *Santa Fe Writers Project*

2006 – POETRY

“Epiphany,” *Diner*
“Return from Presque Isle,” *Cimarron Review*
“Rip Tide,” *The Spoon River Review*

2005 – POETRY

“The Lunar Plexus,” *Gival Press*
“Postcard to Mother,” *Poetry Jumps Off the Shelf*
“Y,” *Another Chicago Magazine*

CRITICAL, CRAFT, AND REVIEW ESSAYS – PUBLICATIONS

2023 – CRITICAL, CRAFT, AND REVIEW ESSAYS

“A Flair for Language: Omotara James Makes Everything Sing in *Song of My Softening*,” *The Rumpus*
“Imagining If & Remembering When: How the Subjunctive Fuels Memoir in Lyric Essay Form,”
Field Guide for the Lyric Essay
“Writing the Memoir-in-Essays: A Conversation with Helena Rho,” *Assay: A Journal of Nonfiction Studies*

2022 – CRITICAL, CRAFT, AND REVIEW ESSAYS

“Far from Usual and Better for It: The Layered Poetics of Allison Blevins’s *Slowly/Suddenly*,”
The Rumpus
“Love Flows Like Water in Lisa A. Dordal’s *Water Lessons*,” *The Rumpus*
“*The Rumpus* Interview with Charles Flowers,” *The Rumpus*

2021 – CRITICAL, CRAFT, AND REVIEW ESSAYS

- “How to Write in the Spirit/Under the Influence of Jane Wong: A Recipe-Qua-Review of *How to Not Be Afraid of Everything*,” *The Rumpus*
- “‘If I admire the catastrophe/ would it cease to be a catastrophe?’ OR—There Are No Cheap Seats in Lauren Shapiro’s *ARENA*,” *The Rumpus*
- “‘I’ve already said too much’: Sylvia Byrne Pollack’s *Risking It* and the Power of Poetic Compression,” *Lambda Literary Review*
- “On Meditation XVII by John Donne,” *Marsh Hawk Press Poets on Poetry anthology* (title pending)
- “Projective Wonder: A Review of *Imagine Us, the Swarm*” by Muriel Leung
- “*The Rumpus* Interview with Ellene Glenn Moore,” *The Rumpus*
- “*The Rumpus* Interview with Jan Beatty,” *The Rumpus*
- “*The Rumpus* Interview with Joy Ladin,” *The Rumpus*
- “*The Rumpus* Interview with Julie Iromuanya,” *The Rumpus*
- “*The Rumpus* Interview with Oliver de la Paz,” *The Rumpus*
- “*The Rumpus* Interview with Stacey Waite,” *The Rumpus*
- “‘When memory escapes, overtake it’: Reading Achy Obejas’s *BOOMERANG/BUMERÁN* as Indelible and Recursive Testimony in Poems,” *The Rumpus*
- “Word by Word, Brick by Brick: Christine Larusso’s Impeccably Built *There Will Be No More Daughters*,” *The Rumpus*

2020 – CRITICAL, CRAFT, AND REVIEW ESSAYS

- “Collaboration in the Time of Covid-19” (co-authored with Brenda Miller), *Brevity: A Journal of Concise Literary Nonfiction*
- “Collaboration in the Time of COVID-19” (co-authored with Brenda Miller), *A Braided Heart* (collection of craft essays)
- “In the age of Los Zetas, I only take/ what I can carry”: Lima:: Limón as Reliquary of Vital Reckoning,” *The Rumpus*
- “Nota Bene: *You Are No Longer in Trouble* Exemplifies Radical Possibilities for Writing, Knowing, Teaching, and Hybrid Forms,” *The Rumpus*
- “Nota Bene: *You Are No Longer in Trouble* Exemplifies Radical Possibilities for Writing, Knowing, Teaching, and Hybrid Forms,” reprinted on *Harriet the Blog* (Poetry Foundation)
- “‘Perfectly/ Unfinished’: Richard Blanco’s *Looking for the Gulf Motel* Evinces the Power of Poetry as Memoir,” *LGBTQIA+ Literature for Students for Students, Volume 1*
- “A Quintessential Quarantine Read: Paige Lewis’s *Space Struck*,” *The Rumpus*
- “*The Rumpus* Interview with Dawn Davies,” *The Rumpus*
- “*The Rumpus* Interview with Marci Calabretta Cancio-Bello,” *The Rumpus*
- “*The Rumpus* Interview with Matthew Olzmann,” *The Rumpus*
- “*The Rumpus* Interview with Rebecca McClanahan,” *The Rumpus*
- “‘THERE IS NO FREE SPACE’: Lesley Wheeler’s *The State She’s In* Reckons Fiercely with the Past-as-Present and the Personal-as-Political,” *The Rumpus*
- “This Tremulous Now: A Review of Nickole Brown’s Disturbing and Rapturous *Donkey Elegies*,” *Lambda Literary Review*
- “What’s Missing Here? A Meta-Lyric Essay,” *A Harp in the Stars: A Lyric Essay Anthology*, edited by Randon Billings Noble
- “‘When light/and death both want us/one of them might not/get its way’: On Mark Bibbins’s *13th Balloon*,” *The Rumpus*

2019 – CRITICAL, CRAFT, AND REVIEW ESSAYS

- “The Advent Calendar as Hermit Crab,” *The Chattahoochee Review*
- “An Atlas of Unmappables: Reading Jennifer S. Cheng’s *Moon: Letters, Maps, Poems*,” *The Rumpus*
- “The Hollywood Beach Beloved Poetry Panel: A National Poetry Month Profile of Stacey Waite,”
The Operation System
- “A Hybrid Wonder: An Epistolary Review of Niloufar Talebi’s *Self-Portrait in Bloom*,” *The Rumpus*
- “‘It will take a long time/ to say the everything’: An exploration and appreciation of Marty
McConnell’s *when they say you can’t go home again, what they mean is you were never there*,” *Lambda
Literary Review*
- “John Fry’s *with the dogstar as my witness* leaves a queer light burning for every reader,” *Lambda
Literary Review*
- “A Review of Elizabeth Jacobsons’s *Not into the Blossoms and Not into the Air: Triumphant Poems
about the Ways We Try and Fail*,” *The Rumpus*
- “*The Rumpus* Interview with Aaron Smith,” *The Rumpus*
- “*The Rumpus* Interview with Allison Joseph,” *The Rumpus*
- “*The Rumpus* Interview with Ariel Francisco,” *The Rumpus*
- “*The Rumpus* Interview with Barrie Jean Borich,” *The Rumpus*
- “*The Rumpus* Interview with Lawrence Schimel,” *The Rumpus*
- “*The Rumpus* Interview with Rick Barot,” reprinted by *The Poetry Foundation/Harriet the Blog*
- “Some say/and some say/ and none are wrong/and there is more”: The Singular Oracular
Vernacular of Stephanie Strickland’s *Universe*,” *The Rumpus*

2018 – CRITICAL, CRAFT, AND REVIEW ESSAYS

- “Ethics of Collaboration” Roundtable Participant, curated by Kristina Marie Darling
- “Ethics of Collaboration” Roundtable Participant, curated by Kristina Marie Darling, *Gulf Coast*
- “It may help us to remember [...] the cast-off line”: A Review of Gabriel Jesiolowski’s *As
Burning Leaves*, *Lambda Literary Review*
- “Julie Carr’s Capacious Collection, *Objects from a Borrowed Confession: Or—Letter to a Poet Who
Shares My Name*,” *The Rumpus*
- “Lyric Essentials: Julie Marie Wade on Maureen Seaton,” *Sundress Academy of the Arts*
- “*Ornitheology* by Kevin McClellan: Opening an Envelope of Light,” *The Rumpus*
- “Poet-Cosmologist: A Conversation with Bruce Beasley,” *The Poetry Foundation (Harriet the Blog)*
- “‘That New New’: Sara Goodman’s *Starfish* and the Poetics of Subtle Magic,” *The Rumpus*
- “The Resonant Ambivalence of Abandonment: Reading Emily Perez’s *House of Sugar, House of
Stone*,” *The Rumpus*
- “*The Rumpus* Interview with Ashley M. Jones,” *The Rumpus*
- “*The Rumpus* Interview with Kristina Marie Darling,” *The Rumpus*
- “*The Rumpus* Interview with Rick Barot,” *The Rumpus*
- “The Smallest Doors: Marianne Kunkel Unlocks New Possibilities for Feminist Persona Poetry in
Her Debut Collection, *Hillary, Made Up*,” *The Rumpus*
- “Topographies, Not Trajectories: A Review of Mary Meriam’s Recursive and Subversive *My Girl’s
Green Jacket*,” *Lambda Literary Review*

2017 – CRITICAL, CRAFT, AND REVIEW ESSAYS

“How can I make any of this into a poem?’ Minnie Bruce Pratt’s *Crime Against Nature* Exemplifies the Translation of Life into Art,” *Poetry for Students*, 57th edition (textbook)

“The Hyperreal Mac ‘n’ Cheese: Feeding the Aural Imagination and Appetite with Live Recordings by Rae Armantrout and Eileen Myles,” *The Rumpus*

“Jenny Johnson’s *In Full Velvet* as Queer Valentine, in the Spirit and Sprung Rhythm of Gerard Manley Hopkins,” *The Rumpus*

“Make no end of this, her hunger”: The Insatiable Hulga Hopewell and the Incomparable Rita Mae Reese,” *Sinister Wisdom*

“Nothing holds up but poems’: Maged Zaher’s *the consequences of my body* is lyric *flânerie* that proves its thesis true,” *The Rumpus*

“Poetry That Makes You Nearly Miss the Plane: A Review of *The Complete Works of Pat Parker*, edited by Julie R. Enszer,” *The Rumpus*

The Rumpus Interview with Bruce Beasley

The Rumpus Interview with James Allen Hall

The Rumpus Interview with David Hernandez

The Rumpus Interview with Stephen S. Mills

The Rumpus Interview with Kiki Petrosino

“*Together and By Ourselves*: Alex Dimitrov’s Collection is Poetry as Postmodern Correspondence and Cartography,” *The Rumpus*

“Yes and Et Al.: Airea D. Matthews’ *Simulacra* is a Triumph of Poetry as All-of-the-Above,” *The Rumpus*

2016 – CRITICAL, CRAFT, AND REVIEW ESSAYS

“And I did, but I didn’t”: Aaron Smith’s *Primer* Embraces Paradox and Other Hard Truths,” *The Rumpus*

The *Bust Magazine* Interview with Denise Duhamel

“Corral the breath and/quiet the monkey mind’: A Review of Dennis Maloney’s *Listening to Tao Yuan Ming*,” *The Rumpus*

Fiction Southeast Interview with Susanne Antonetta Paola

Fiction Southeast Interview with John Dufresne

Fiction Southeast Interview with Paul Griner

Fiction Southeast Interview with Les Standiford

“Field Guide to Jeannine Hall Gailey’s *Field Guide to the End of the World*,” *The Rumpus*

“I can’t say it’s never lonely in Queer America’: Valerie Wetlaufer’s *Call Me By My Other Name* is a remarkable feat of biography-in-verse and consciousness-raising about trans lives,” *Lambda Literary Review*

“I collected the sand for the hourglass/ from the edge of a cliff and Other Remarkable Reckonings from Andrea Gibson’s *Pansy*,” *The Rumpus*

“The Mind/itself/drips rough honey and gilds the world’’: Welcome to the Wondrous Poetics of Derrick Austin’s *Trouble the Water*, *The Rumpus*

“Necessary and Irreplaceable: A Review of Mike Lala’s *In the Gun Cabinet*,” *The Rumpus*

“A Piercing Debut: J.K. Daniels’ *Wedding Pulls* is Queer-Poetic Archery,” *Lambda Literary Review*

The Rumpus Interview with Brenda Miller

The Rumpus Interview with Campbell McGrath

The Rumpus Interview with Dawn Lundy Martin

The Rumpus Interview with Karen Salyer McElmurray

- “*Tall As You Are Tall Between Them: A Failed Review in Nine Parts, with a Debt to Margaret Atwood*,” *Lambda Literary Review*
- “‘Until everything seems a catalogue of everything else’: Witnessing the Splendor of the Unforeseen in Darling’s and Gallaher’s poetry collaboration, *Ghost/Landscape*,” *The Rumpus*
- “What Distinguishes a Prose Poem from a Work of Short Creative Nonfiction from a Work of Short Fiction? A Triptych,” *Flash! Writing the Very Short Story*
- “Writing, Spinning, and Perpetual Apprenticeship,” guest “Writers on Writing” blog article for Indolent Books

2015 – CRITICAL, CRAFT, AND REVIEW ESSAYS

- “Beyond the Frame: Jehanne Dubrow’s *The Arranged Marriage* as a Series of Surreal Photographs,” *The Rumpus*
- “Braid into the ancestral/wreath’: Nickole Brown’s *Fanny Says* is a Modern-Day Epic Poem Worthy of the Name,” *The Rumpus*
- “Declarative, Urgent, and Rare: Jon Thompson’s *Landscape with Light*,” *Tupelo Quarterly*
- “I am, you are,/ always//looking/ through the other’: Jessica Jacobs’ *Pelvis with Distances* as Poetic Biography, Poetic Gestalt,” *The Rumpus*
- “‘I want no ending,’ and neither will you: *Chord* as continuation and expansion of Rick Barot’s exceptional canon,” *Lambda Literary Review*
- “It Could Have Happened So Many Ways,” *Write All the Words!*, A National Poetry Month commissioned essay
- “Let Everything Happen to You: A Review of Natalie Eilbert’s *Swan Feast*,” *The Rumpus*
- “The Liveliest Elegies You’ll Ever Read, and Other Paradoxes: A Review of Kathleen Ossip’s *The Do-Over*,” *The Rumpus*
- “‘The lunatic, the lover, and the poet/Are of imagination all compact’—as are the magical, compelling, and inspired books published by A Midsummer Night’s Press,” *The Rumpus* special feature
- “Memory Work, Female Sexualization, and Writing a Collaborative Memoir: A Conversation Between Denise Duhamel and Julie Marie Wade,” *Essay Daily* commissioned essay
- “My main accomplishment/ is that right now/ I am here forever’: Christopher DeWeese Shoots the Moon in his New Collection, *The Father of the Arrow is the Thought*,” *The Rumpus*
- “Possible Titles for This Review of *Caprice: Collected, Uncollected, and New Collaborations* by Denise Duhamel and Maureen Seaton Include (But Are Not Limited To): Come-As-You-Are-Party, “Experimental Harmony,” Both/And/Etcetera, “When The Next Poem Pedals Wildly Toward You,” and Jackpot!,” *Lambda Literary Review*
- “A Review of Tod Marshall’s *Bugle* in 10 Wake-Up Calls,” *The Rumpus*
- “A Riddled Mind, Regardless of Gender: A Review of *Sphinx* by Anne Garreta,” *Sinister Wisdom*
- “Robin Beth Schaeer’s *Shipbreaking* Initiates Readers into a “Shoaled World” of Image and Insight,” *The Rumpus*
- The Rumpus Interview with Les Standiford, *The Rumpus*
- The Rumpus Interview with Paul Griner, *The Rumpus*
- “*Too bright/ is the heaven I’m after*”: A Review of Celeste Gainey’s *The Gaffer*, *Lambda Literary Review*
- “We inhabit the brutal. We are shattered every day./ We look askew”: A review of Dawn Lundy Martin’s *Life in a Box is a Pretty Life*, *Lambda Literary Review*
- “The Will to Change: Adrienne Rich and the Poetics of Becoming,” *Prelude: A Journal of Poetry and*

Criticism

“Writing the Surreal Memoir,” *Soundings Review*

2014 – CRITICAL, CRAFT, AND REVIEW ESSAYS

“Add Me to the List/ of Almost Notable Homos?: A Review of Mark Bibbins’ *They Don’t Kill You Because They’re Hungry, They Kill You Because They’re Full*,” *Lambda Literary Review*

“Ann Lauterbach’s *Under the Sign: An Unrivaled Poetics of Challenge and Enchantment*,” *The Rumpus*

“The Epistolary Enterprise: Fusing Artifact and Art,” *Family Resemblance: An Anthology and Exploration of Eight Hybrid Genres*

“Everything is born natural and then is not natural”: Reading Lisa Marie Basile’s *Apocryphal* as Subversive Retelling of the Biblical *Genesis*,” *The Rumpus*

The Forest, the Trees, and the Meadow: A Review of *Fortress*, Kristina Marie Darling’s New Triple-Decker Text, *Bookslut*

“If & Is: A Love Story,” *Jai-Alai Magazine*

“No guide led me here/ but Virgil and everyone/ I ever met”: Maureen McLane’s *This Blue* as Perfect Confluence of High and Low Art, *Lambda Literary Review*

“The Periscopic Poetics of Stephanie Strickland’s *Dragon Logic*,” *The Iowa Review*

“The Play’s the Thing—Even When the Play’s a Poem: A Review of Rochelle Hurt’s *The Rusted City*”

“The Poem as a Map of the World,” *Structure & Style* (commissioned essay)

“Poetic Miscellany and Profound Etceteras: A Review of Joanna Penn Cooper’s *What Is a Domicile?*”

“Prose & Cons: Considerations of a Woman with Two Genres,” *Tupelo Quarterly*

“Put a Dog in There: Poetry and the Power of Concrete Nouns,” *Triquarterly*

Review of *Best American Poetry 2013*, *Night Owl*

The Rumpus Interview with Daisy Hernandez, *The Rumpus*

The Rumpus Interview with Debra Dean, *The Rumpus*

The Rumpus Interview with Susanne Paola Antonetta, *The Rumpus*

“Sometimes/ you want a life of different rooms/ you can walk into”: A Review of Kelli Russell Agodon’s *Hourglass Museum*, *The Rumpus*

“Simone Muench and the ‘Seventh Sense’: A Review of *Wolf Centos*,” *The Rumpus*

“A Symphony of Forms: Kevin Simmonds’ *Bend to It* Makes Extraordinary Music,” *Lambda Literary Review*

“There’s No Place like *Sisterhood*: A Review of Julie Enszer’s New Collection of Poems,” *The Rumpus*

“Till something new forms between the dark matter”: A Review of Joshua Young’s *THE HOLY GHOST PEOPLE: A PLAY IN VERSE*, *The Rumpus*

2013 – CRITICAL, CRAFT, AND REVIEW ESSAYS

“Another code fathoms forth”: The Poetics of Deluge and Discovery in Joshua Marie Wilkinson’s *Swamp Isthmus*,” *The Rumpus*

“Darling and Guess Don’t Solve for X, They Reimagine It, in the Inspired Collaboration, *X Marks the Dress: A Registry*,” *Lambda Literary Review*

“Eloise Klein Healy: A ‘Woman of Landscape and Weather,’ a ‘Poet with a Heritage of Flame,’” *Sinister Wisdom*

“Empathy and the Essence of Particulars, or—There’s No Place Like a John Dufresne Novel,”
Real South Magazine

“The Fruitful Union of Neoformalism and Social Action: A Review of Kim Bridgford’s *Bully Pulpit*,” *The Rumpus*

“Full Circle: Maureen Seaton as Prime Mover in a New & Selected Poetic Cosmology, *Fibonacci Batman*,” *Colorado Review*

“The Genre Waltz,” *Bridle Path Press*

“Having it Always & All Ways: Reader as Traveler of Many Paths,” *River & Sound Review*

“How can I make any of this into a poem? Minnie Bruce Pratt’s *Crime Against Nature* Exemplifies the Translation of Life into Art,” *Lambda Literary Review*

“If you remain stationary long enough, someone/will bump into you, OR the Poetry Party is at Lauren Shapiro’s House,” A Review of *Easy Math* by Lauren Shapiro, *THEthe Poetry Blog*

“It’s a Long Story, But Basically’ [...]: Four Blurbs of Denise Duhamel’s *Blowout* in Lieu of a Review,” *The Iowa Review*

“Let no harm come to the dark you have made: Reading Kiki Petrosino’s *Hymn for the Black Terrific* as a Catechism for Contemporary Poetics,” *The Rumpus*

“‘My Body Alive, and Inevitable’: Stacey Waite Brutally and Beautifully Unfolds the Origami of Embodiment in *Butch Geography*,” *The Rumpus*

“On Literary Citizenship,” Gertrude Stein Guest Blog Series, Renegade Writers’ Collective

“On Reading Jeanette Winterson’s ‘The Semiotics of Sex’ (1995) as Ten Commandments for the Lesbian Writing Life,” *Essay Daily*

“Onomatopoeias and Big Ideas: Noah Eli Gordon’s New Collection of Poems,” *The Rumpus*

“The Parallax Effect: Three Ways of Looking at *Their Eyes Were Watching God*,” *Florida Book Review*

“‘Perfectly/ Unfinished’: Richard Blanco’s *Looking for the Gulf Motel* Evinces the Power of Poetry as Memoir,” *The Rumpus*

“Reportage & the Self-Referential Arts,” *Run to the Roundhouse*, *Nellie*

Review of *Darkroom* by Jazzy Danziger, *Florida Book Review*

Review of *He Do the Gay Man in Different Voices* by Stephen S. Mills, *Florida Book Review*

The Rumpus Interview with Denise Duhamel, *The Rumpus*

The Rumpus Interview with John Dufresne, *The Rumpus*

The Rumpus Interview with Maureen Seaton, *The Rumpus*

“A Sort of a Song: Jan Beatty’s *The Switching/Yard* Makes Bold, Visceral Music,” *The Rumpus*

“Teaching Ethically in Hybrid Classrooms: Critical Self-Reflection, Hidden Curricula, and the Politics of Invisibility,” *Impact: The Journal of the Center for Interdisciplinary Teaching and Learning*

“Triptych of Taboo and Telling-It-Like-It-Is: A Review of Aaron Smith’s *Appetite*,” *Lambda Literary Review*

“Two Minds: Writers on Writing #30,” *Passages North*

“Vexed Incantations: A Review of Bruce Beasley’s Postmodern Poetic Treatise, *Theophobia*,”
The Rumpus

“‘You Only Feel Invincible Twice in Your Life’: For Julia Cohen, *Collateral Light* Must Be One of Those Times,” *Lambda Literary Review*

2012 – CRITICAL, CRAFT, AND REVIEW ESSAYS

“The (Old) New World: Pioneering the Lyric Essay,” *The Southampton Review*

Review of *Boat Girl: A Memoir of Youth, Love, and Fiberglass* by Melanie Neale, *Florida Book Review*

Review of *Things in My Backyard* by Melissa Garcia Criscuolo, *Florida Book Review*

“The Storyteller as Cartographer: Navigating the Fiction/Nonfiction Divide,” *Inertia Magazine*
“Tell Me What You See: Visual Translation in the Art of Sara J. Northerner,” *New South*

ACHIEVEMENTS & HONORS

2023 – ACHIEVEMENTS & HONORS

Featured Poet Interview (audio-visual), Valerie Wetlaufer’s Poetry Substack, February 2023
Featured Poet Interview (audio-visual), Yael Aldana’s “Each Bring a Poem” YouTube Series,
February 2023
FIU College of Arts, Science, and Education (CASE) Award for Teaching
“Keystone”—Nominated for the Pushcart Prize in Nonfiction by *Slag Glass City*
“Meditation 42”—Finalist for the Montana Prize in Creative Nonfiction by *CutBank*
“The Plague of Flies”—Finalist for the Barry Lopez Nonfiction Prize

2022 – ACHIEVEMENTS & HONORS

50 States (co-authored with Denise Duhamel)—Finalist for the Jeanne Leiby Memorial Chapbook
Contest
Featured interview with *Colorado Review* blog in concordance with *Colorado Review* publication of
“The Laundry”
Featured reader at The Miami Book Fair (*Skirted: Poems*)
Fugue: An Aural History—Finalist for Diagram Nonfiction Chapbook Contest
The Latest: 20 Ghazals for 2020 (co-authored with Denise Duhamel)—Finalist for the Two Sylvias
Poetry Chapbook Contest
Otherwise: Essays—Winner of the 2022 Autumn House Nonfiction Book Award selected by Lia
Purpura
“Story Problems”—Finalist for the *Puerto del Sol* Creative Nonfiction Contest
“Story Problems”—Nominated by *The Florida Review* for a Pushcart Prize in Creative Nonfiction
“Who is Sappho?”—Finalist for the *Quarterly West* Poetry Prize

2021 – ACHIEVEMENTS & HONORS

Contributor the Miami-Dade Poetry Commission Sonnet Project (collaborative sonnet written by
South Florida poets)
“Fauntlee Hills Was My Roseburg: An Essay in Episodes”—Named a “Notable Essay of the Year”
in *Best American Essays* 2021
Featured interview subject for *Assay: A Journal of Nonfiction Studies*’ “To Wit” interview series
Featured interview subject for *Grist: A Journal of the Arts* (conducted by Emily Jalloul)
Featured interview subject (with Brenda Miller) for *Ploughshares* (conducted by Kaitlyn Teer)
Featured interview subject for *The Rumpus* Author Interview Series (conducted by Risa Denenberg)
Featured interview subject (with Brenda Miller) for *Writing It Real* (conducted by Sheila Bender)
“I Would Rather Be Gay than Straight Any Day (& Other Things I Think But Never Say)”—Poem
adapted for performance by the Dublin-based LGBT+ acting troupe Acting Out
Just an Ordinary Woman Breathing—Finalist for the Foreword INDIES Book of the Year Award in

Creative Nonfiction

Just an Ordinary Woman Breathing—Finalist for the Publishing Triangle Judy Grahn Award for Lesbian Nonfiction

Just an Ordinary Woman Breathing—Reviewed by *The Kenyon Review*

Just an Ordinary Woman Breathing—Winner of the Housatonic Book Award for Creative Nonfiction

“Lost & Found”—Pushcart Prize Nominee for Creative Nonfiction

The Mary Years—Semi-Finalist for the *River Teeth* Creative Nonfiction Book Prize

The Missing Sister & Other Stories: A Bildungsroman—Finalist for the Orison Books Fiction Prize

“My Mother, On Learning I Love a Woman” (poem) and “The Biography of a Poem” (essay)—
featured subjects of Mary Meriam’s extended craft essay, “Sappho’s Series of Lesbian Poets:
How to Dress a Lesbian,” published in *Ms. Magazine*

“Now: A Slanted Crown”—Pablo Neruda Prize in Poetry Second Place Award Winner

Otherwise: Essays—Long-listed for the Dzanc Books “Diverse Voices” Book Prize

Recipient of the inaugural Dr. Annette Allen Excellence in Mentorship Award from the University of Louisville

2020 – ACHIEVEMENTS & HONORS

“Advent”—Named a “Notable Essay of the Year” in *Best American Essays 2020* by guest editor Andre Aciman

“Anaphora Is the Name We Give the Daughter We Do Not Have”—Named a Finalist for the *Red Wheelbarrow* Poetry Prize by guest judge Dorianne Laux

Contributed list of 10 favorite poems to the *South Florida Poetry Journal* feature—“Poets & the Poems that Shaped Them”

Contributed Nellie McKay’s “Send Me No Flowers” and corresponding micro-essay to the *Best of Brevity Contributors Playlist*, sponsored by Largehearted Boy/Spotify

Delivered Keynote Address and Literary Reading, Union Institute & University, Interdisciplinary Doctoral Program, Cincinnati, OH, July 2020 (virtual)

Featured Contributor, *Lambda Literary Review*’s “LGBTQ Authors’ Playlist for the Pandemic”

Featured Interview with Book Squad Goals podcast

Featured Interview with *Grabbed Magazine Chicago*

Featured Interview with Gregg Shapiro of *OutClique Magazine*

Featured Interview with *Open Dialogues: Stories from the LGBT Community* documentary, filmed by Freddy Rodriguez for the “Open Dialogues” Exhibition at the Hollywood Art & Culture Center, Hollywood, Florida

Featured Interview with *Rappahannock Review* (with co-author Brenda Miller)

Featured Reading and Interview, Stonewall National Museum & Archives, Fort Lauderdale, FL, May 2020 (virtual)

Featured Reading, Headmistress Press Lesbian Poet Trading Cards Series, Sequim, WA, June 2020 (virtual)

Featured Reading (with Denise Duhamel), O, Miami Poetry Festival, Miami, FL, April 2020 (virtual)

Featured Reading (with Nickole Brown, Brian Leung, and Ashley Taylor) for Spalding University’s Low-Residency MFA Program, Louisville, KY, June 2020 (virtual)

Featured Reading (with Brenda Miller), Seek Shelter Salon, Portland, OR, April 2020 (virtual)

Featured Reading, Wild and Precious Life Series, Fort Lauderdale, FL, June 2020 (virtual)

Featured Reading (with Joy Ladin), Zen and the Art of Writing, Betsy Hotel Literary Salon Series, Miami Beach, FL, August 2020 (virtual)

“I Would Rather Be Gay Than Straight Any Day (And Other Things I Think But Never Say)”
 Poem selected for inclusion—permission secured—for inclusion in ESL 400 Course Pack at
 Cañada College, San Mateo, California

Meditation 40: The Honesty Room—Finalist for the PANK “Little Books” Prize

Meditation 40: The Honesty Room—Semi-Finalist for the DLAGRAM Chapbook Prize

The Missing Sister & Other Stories: A Bildungsroman—Finalist for the 2020 Black Lawrence Press Big
 Moose Prize for the Novel

Open Dialogues documentary selected for OUTShine Film Festival (one of seven featured LGBTQ
 South Floridians)

“Pink” (co-authored with Denise Duhamel)—subject of a craft essay called “How to Be More than
 One Thing” by Rochelle Hurt, *Superstition Review*

P*R*I*D*E—Winner of the inaugural May Day Mountain Studios/Vermont College of Fine Arts
 Chapbook Prize

P*R*I*D*E—Subject of a newspaper article “The Zine’s Golden Age” (print) and “Hunger
 Mountain Lit Journal, VCFA Publish First Chapbook, Pride” (online), *Seven Days* (Vermont
 independent weekly)

“Psalm in the Spirit of Dragnet”—selected for inclusion in Fundación Para la Promoción de la
 Educación Técnica y Vocacional El Limón (FunLimón textbook for intermediate and
 advanced students in our English language programs.

Recipient of a 2020 College of Arts, Science, and Education (CASE) Award for Teaching, Florida
 International University

The Unrhymables: Collaborations in Prose (co-authored with Denise Duhamel)—subject of a Florida
 International University radio feature on collaboration

“When I Was Straight [I did not love women]”—Featured as wall-text/broadside in the “Open
 Dialogues” Exhibition at the Hollywood Art & Culture Center, Hollywood, Florida

“Women in Search of Balls, Circa 2009”—received “Best of the Net” nomination from *The Lavender
 Review*

2019 - ACHIEVEMENTS & HONORS

“503A”—Special Mention in the 2020 Pushcart Prize anthology

“Advent”—Finalist for 2019 Lamar York Nonfiction Prize

“Dreams” (co-authored with Brenda Miller)—Nominated by *Jet Fuel Review* for a “Best of the Net”
 Award

Faculty Award for Excellence in Research and Teaching Activities—Conferred by Florida
 International University at the 2019 Faculty Convocation

Featured Poet, Lesbian Poet Trading Card Deck 2020, Headmistress Press

Featured Writer Interview, Joy Edwards, Pacific Lutheran University Alumni Magazine

Featured Writer Interview (with Denise Duhamel), Barbra Nightingale, *South Florida Poetry Journal* for
 the Miami Book Fair

Featured Writer Recorded Reading (with Denise Duhamel), *South Florida Poetry Journal* for the
 Miami Book Fair

Featured Writer Video Interview, Lydia Oliver, Agnes Scott College, Queer Memoir Class

“In the Night Kitchen”—Finalist for 2019 Tiferet Short Fiction Prize

Just an Ordinary Woman Breathing—Featured at *Superstition Review*

Just an Ordinary Woman Breathing—Featured review at *Kirkus* online and in print

Meditation 39: A Sestina in Prose—Honorable Mention for the Deborah Tall Nonfiction Book Prize

“Mixed Drinks” (co-authored with Brenda Miller)—Featured review in *New Pages*
 “Perfect Hands”—Winner of the 2019 Robert and Adele Schiff Award in Prose from *The Cincinnati Review*
 “Portrait of Lust as a Lazy Susan”—Finalist for the 2019 Peseroff Poetry Prize
*P*R*I*D*E*—Honorable Mention for the Deborah Tall Nonfiction Book Prize
 Pushcart Prize Editors’ Nomination for Creative Nonfiction
 Recipient of a College of Arts & Sciences Research Award
Same-Sexy Marriage: A Novella in Poems—Third Place Winner of a 2018-2019 Rainbow Award for LGBTQ Poetry
Same-Sexy Marriage: A Novella in Poems—“The Wardrobe’s Best Dressed” feature at Sundress Academy of the Arts
Same-Sexy Marriage: A Novella in Poems—Winner of the 2019 Woodrow Hall Editions Prize
 Second printing of *The Unrhymables: Collaborations in Prose*
 “Still Life with Guns”—Finalist for 2019 *Sequestrum* Editors’ Prize
The Telephone: Essays in Two Voices (co-authored with Brenda Miller)—Winner of the 2019 Cleveland State University Press Nonfiction Book Prize
The Unrhymables: Collaborations in Prose—Honorable Mention for a 2018-2019 Rainbow Award for LGBTQ Memoir
The Unrhymables: Collaborations in Prose—Featured in *Bay Area Reporter PRIDE List*
 “When I Was Straight [I did not love women]”—Finalist for Lascaux Prize in Poetry

2018 – ACHIEVEMENTS & HONORS

“26 Ways to Say Good-bye” (co-authored by Denise Duhamel)—Essay named a finalist for the Lamar York Prize
 “26 Ways to Say Good-bye” (co-authored by Denise Duhamel)—Essay named a finalist for the Lamar York Prize
 “503A—Selected by Hilton Als as a “Notable Essay of 2017” in the *Best American Essays* 2018
 “Ace of Spades”—Essay nominated by *Brevity* for *Best American Essays* 2019
 “Ace of Spades”—Essay nominated by *Brevity* for a Pushcart Prize 2019
 “Ace of Spades”—Essay featured on “Editors’ Picks” at *Discover*
 “Avail”—Poem named a finalist for the *Tupelo Quarterly* annual Poetry Broadside Prize
 “The Game of Life”—villanelle nominated for the 2019 Pushcart Prize by *Cherry Tree*
The Hourglass: Meditations on the Body—Finalist for Cleveland State University Press Prose Book Prize
 “In Perpetuity I Shall Remain the Question My Parents Guess Wrong on *Jeopardy!*”—Nominated for *Bettering American Poetry* by SWWIM
 “New Mother”—Finalist for the Tennessee Williams/ New Orleans Literary Festival Fiction Contest
Otherwise: Essays—Finalist for the Autumn House Nonfiction Prize
Otherwise: Essays—Long-listed for Dzanc Nonfiction Book Prize
 Pushcart Prize nomination from Pushcart Fellowship Advisory Board member
Same-Sexy Marriage: A Novella in Poems—Nominated for a Golden Crown Literary Society Award
The Telephone: Essays in Two Voices (co-authored with Brenda Miller)—Finalist for Cleveland State University Press Nonfiction Book Prize
 Third printing of *When I Was Straight*

“Writing the Surreal Memoir”—Finalist for the Oklahoma Center for the Humanities Distinguished Keynote Speaker of 2018

2017 – ACHIEVEMENTS & HONORS

“13 Superstitions” (co-authored with Denise Duhamel—Essay awarded the 2017 Glenna Luschei *Prairie Schooner* Prize
“503A”—Runner-Up for the *Iowa Review* Prize in Creative Nonfiction
“Delonix Regia”—Winner of the O, Miami Neat Streets haiku contest
Cats (Not the Musical)—Semi-Finalist for the *Seneca Review* Lyric Essay Book Prize
“The Draw”—Finalist for the *Cutthroat* Creative Nonfiction Prize
D R I F T—Semi-Finalist for Crab Orchard Series in Poetry Open Competition
Featured “Fierce Friday” Interview with the Gabrielle Brant Freeman Feminist Blog
Featured Interview with *Jelly Bucket*
Featured Interview with *South Florida Poetry Journal*
Honorary Membership in Golden Key International Honour Society—extended by the Florida International University chapter
“Hourglass (III)—Essay named a “Notable Essay of the Year” in *Best American Essays 2017*
The Hourglass: Meditations on the Body—Finalist for the Autumn House Press Nonfiction Book Prize
The Hourglass: Meditations on the Body—Finalist for *The Journal* Nonfiction Prize
The Hourglass: Meditations on the Body—Finalist for the Zone 3 Creative Nonfiction Book Award
The Hourglass: Meditations on the Body—Semi-Finalist for Cleveland State University Press Prose Book Prize
“In Flight”—Essay named a finalist for the 2017 *Phoebe* Nonfiction Prize
“In Perpetuity, I Shall Remain a Question My Parents Guess Wrong on *Jeopardy!*”—Poem nominated for the 2017 Pushcart Prize
Keynote Speaker, Golden Key International Honour Society Initiation
The Missing Sister & Other Stories: A Coming of Age—Semi-Finalist for the Zone 3 Creative Nonfiction Book Award
“More Likely”—Prose poem commissioned by performance artist Catalina Ouyang for installation project
Must Be Present to Win—Semi-Finalist for the Pleiades Press Editors Prize in Poetry
Must Be Present to Win—Semi-Finalist for The Word Works Washington Prize in Poetry
Poem “Grammar” featured in “Pride Poets Light Up the Night”—O, Miami and Miami Beach Pride collaborative event
“Still Life with Guns”—Finalist for the Michael Steinberg Essay Prize
“The Suit”—Finalist for the *New Ohio Review* Essay Prize
Recipient of the Florida International University College of Arts, Science, and Education (CASE) Award for Research
“Women Writers Who Lunch” (with Jennifer Grotz and Anne Marie Macari)—Invited Salon-Format Presentation, The Betsy Hotel, Miami Beach, Florida

2016 – ACHIEVEMENTS & HONORS

“31 Favors” (co-written with Denise Duhamel)—Nominated by *Tupelo Quarterly* for the StorySouth Million Writers’ Award

Commissioned contribution to “Sacred Spaces, Sacred Places” for National Poetry Month, *Chris Rice Cooper Blogspot*

D R I F T—Semi-finalist for The Washington Prize

Featured interview with *Bellingham Review* (“Contributor Spotlight”)

Featured interview with *Best American Poetry Blog*

Featured interview with Daytona Beach Public Radio

Featured interview with *The Florida Review*

Featured interview with Nidia Hernandez Brizuela of Venezuelan Public Radio (Poesia)

Featured interview with *Rappahannock Review*

Featured interview with *Shelf Unbound*

Featured interview with *Sliver of Stone*

Featured interview with *So to Speak: A Feminist Journal of Language & Art*

“Grammar”—Poem selected to appear on permanent public art installation on The Betsy Hotel, South Beach

“I’d Rather Be Gay than Straight...”—Poem featured as poem-of-the-day in *Rattle’s* tribute to feminist poets

“I’d Rather Be Gay than Straight...”—Poem featured and reviewed at *Structure & Style*

“indigo”—Nominated for the 2016 Pushcart Prize in Poetry

“Meditation 36”—Winner of the Thomas Wilhelmus Award in Creative Nonfiction from *Southern Indiana Review*

Received an FIU “Top Scholar” commendation for the 2015-2016 academic year

The State of Our Union: A Collage—Finalist for the Cleveland State University Press Nonfiction Book Award

Second printing of *Catechism: A Love Story*

Second printing of *When I Was Straight: Poems*

Wishbone: A Memoir in Fractures—featured in critical/craft essay, “Laces in the Corset: Structures of Poetry and Prose that Bind the Lyric Essay” by Diana Wilson, *Assay: A Journal of Nonfiction Studies*

2015 – ACHIEVEMENTS & HONORS

“16 Forecasts” (co-authored with Denise Duhamel)—Runner-Up for the Steinberg Essay Prize

“31 Favors” (co-authored with Denise Duhamel)—Finalist for the *Tupelo Quarterly* Prose Contest

“The Big Picture”—Essay named a “Notable Essay of the Year” in *Best American Essays 2015*

“Doppelganger”—Nominated for the 2015 Pushcart Prize in Poetry

Creative Nonfiction Finalist—Tucson Festival of Books Literary Awards

Featured alumni interview with *The Fifth Floor*, University of Pittsburgh publication

Featured interview with *A Room of Her Own Foundation*

Featured interview with *The Beacon*, Florida International University publication

Featured interview with *Fiction Southeast*

Featured interview with *Glassworks Magazine*

Featured interview with *iArtistas*

Featured interview with *So to Speak: A Feminist Journal of Language and Art*

Hourglass: Meditations on the Body—Finalist for the Cleveland State University Press Nonfiction Book Award

“Meditation 35”—Finalist for the *Crab Orchard Review* Prize in Nonfiction

“Meditation 35”—Finalist for the *Iowa Review* Prize in Nonfiction
The Missing Sister & Other Stories: A Coming of Age—Finalist for the Autumn House Press
 Nonfiction Book Prize
 “Nine Innings”—Nominated for the 2015 Pushcart Prize in Creative Nonfiction
 “Pangaea and Other Poems”—Finalist for the Baltic Writers’ Residency in Poetry
 “Portrait of Jodie Foster as the First of the Movie Girlfriends”—Solicited and recorded for the
 Reading Queer Archive and O, Miami event, “Poetry in the Park”
 “Psalm in the Spirit of *Dragnet*”—Solicited and recorded for the Reading Queer Archive and O,
 Miami event, “Poetry in the Park”
 “The Regulars”—Finalist for the *New Letters* Dorothy Cappon Prize for the Essay
 “The Regulars”—Runner-Up for *Ninth Letter* Essay Prize
 “Source Amnesia”—Winner of the *Spoon River* Editors’ Prize in Poetry
The State of Our Union: A Collage—Finalist for the Autumn House Press Nonfiction Book Prize
The State of Our Union: A Collage—Finalist for the Rose Metal Nonfiction Book Prize
 “The Suit”—Finalist for the 2015 Arcadia Nonfiction Prize
 “The Suit”—Finalist for the Thomas Wilhelmus Award in Nonfiction, *Southern Indiana Review*
 “The Suit”—Semi-Finalist for the 2015 Editors’ Award in Nonfiction, *The Florida Review*
When I Was Straight—Selected for the 2015 Over the Rainbow List from the American Library
 Association
 “When I Was Straight”—Featured audio recording (July 1, 2015) of the first poem from *When I Was
 Straight* featured in *The Common Online* in honor of the SCOTUS decision in *Obergefell v.
 Hodges*
Why the Moon Matters (co-authored with Denise Duhamel)—Finalist for *Atlas Review* Nonfiction
 Chapbook Prize

2014 – ACHIEVEMENTS & HONORS

“Autothanatography”—Nominated for “Best of the Net” in poetry
Drift—Finalist for the Carolina Wren Press Poetry Prize
 Featured interview with *Black Wax Literary Journal*
 Featured interview with *Fourth Genre: Explorations in Nonfiction* Off the Page Series
 Featured interview with *Late Night Library*
 Featured poet at Sundress Publication’s “The Wardrobe’s Best Dressed”
 Formally invited to join the PEN American Center (membership by invitation only)
 “Holy Orders”—Lyric essay named a “Notable Essay of the Year” in *Best American Essays 2014*
 “Hourglass (I)” —Nominated for the 2014 Pushcart Prize in Creative Nonfiction
 “Hourglass (III)” —Finalist for *Fairy Tale Review* Essay Prize
 “Hourglass (IV)” —Nominated for the 2013 Pushcart Prize in Creative Nonfiction, recognized in
 2013 *Pushcart Prize Anthology XXXIX* with “Special Mention” commendation
The Hourglass: Meditations on the Body—Finalist for the 2014 Graywolf Nonfiction Book Prize
Must Be Present to Win—Finalist for Cleveland State University Press Open Book Award
 Poem “Dania Pier” featured on south Florida NPR (WLRN) in the best of O’ Miami’s “This is
 Where” poetry series
 Poem “When I Was Straight [I Did Not Love Women]”—Featured Poem of the Week on the
 Alison McGhee Poetry Blog
 Poem “When I Was Straight [Everything Came to Me Vicariously]”—Nominated for the 2014
 Pushcart Prize in Poetry; recognized in 2015 *Pushcart Prize Anthology XXXIX* with “Special

Mention” commendation
“Prose & Cons: Considerations of a Woman with Two Genres”—Finalist for the *Tupelo Quarterly*
Prose Open Competition
“The Regulars”—Third place for *The Pinch* Creative Nonfiction Prize
SIX—Distinguished Finalist for the Tupelo Press Dorset Prize in Poetry
SIX—Semi-Finalist for the Poets Out Loud Prize
SIX—Winner of the To the Lighthouse Poetry Book Prize
“The State with the Prettiest Name: Scrabble Edition,” Runner-Up for *Sonora Review* Creative
Nonfiction Prize
“The Suit”—Finalist for the *Hunger Mountain* Creative Nonfiction Prize
“Trilogy”—Honorable Mention for the Robert and Adele Schiff Creative Nonfiction Prize,
Cincinnati Review
“The Unrhymables”—Nominated for the 2015 Pushcart Prize in Creative Nonfiction
When I Was Straight—Small Press Distribution Poetry Bestseller for September 2014

2013 – ACHIEVEMENTS & HONORS

“Anything for Love”—Finalist for the *Phoebe* Creative Nonfiction Award
“The Big Picture”—Finalist for the Thomas A Wilhelmus Nonfiction Prize, *Southern Indiana Review*
Drift—Finalist for the Tupelo Press Dorset Prize in Poetry
Drift—Semi-Finalist for the Washington Word Works Prize
Featured on-air reading for the *Prairie Schooner* Reading Series, Lincoln, Nebraska
Featured on-air writer interview for “Author Corner” Series, Total Education Network Radio Show,
Pittsburgh, Pennsylvania
Featured on-air writer interview for Florida International University Radio, Miami, Florida
Featured writer interview with *Around Wellington*, South Florida News
Featured writer interview with *The Bellingham Review*, Bellingham, Washington
Featured writer interview with *Sliver of Stone Magazine*, Miami, Florida
“Hourglass (III)”—Finalist for the Thomas A. Wilhelmus Nonfiction Prize, *Southern Indiana Review*
The Hourglass: Meditations on the Body—Semi-Finalist for the Zone 3 Nonfiction Book Award
The Missing Sister & Other Stories: A Coming of Age—Finalist for the Autumn House Nonfiction Book
Award
Poem “(red)”—Nominated for the 2014 Pushcart Prize in Poetry
Poem “When I Was Straight”—Nominated for the 2014 Pushcart Prize in Poetry
Poem “White Ibis in the Walgreen’s Parking Lot” featured on south Florida NPR (WLRN)
in the best of O’ Miami’s “That’s so Miami” poetry series
“The Suit”—Finalist for *The Normal School* Creative Nonfiction Prize

2012 – ACHIEVEMENTS & HONORS

“Anything for Love”—Finalist for the Penelope Niven Creative Nonfiction Award
“The Big Picture”—Semi-Finalist for the *CutBank* Prose Chapbook Prize
Drift—Finalist for AROHO/To the Lighthouse Poetry Prize
Featured alumni interview with Western Washington University, *English Alumni News*
Featured collaboration narrative & interview with *So to Speak: A Feminist Journal of Language & Art*
Featured writer interview with *Accents Publishing* radio show
Featured writer interview with *Air Schooner*, the radio companion to *Prairie Schooner*

“Gumshoes”—Semi-Finalist for the *DLAGRAM* Essay Prize
“Gumshoes”—Finalist for the *Alligator Juniper* Creative Nonfiction Prize
Honorable Mention for Carnegie Center LGBT Poetry Prize
“Meditation 32”—Finalist for the Thomas A. Wilhelmus Nonfiction Prize, *Southern Indiana Review*
“Mrs. Brown [Or a Study of Death as All the Rage]”—Runner-Up for the *Harpur Palate* Creative Nonfiction Prize
Must Be Present to Win—Finalist for the Lena-Miles Wever Todd Poetry Prize
Recipient of a “Faculty Favorite” Award nominated by University of Louisville undergraduates
Recipient of a Money for Women/Barbara Deming Memorial Fund grant for creative nonfiction
SIX—Finalist for the Idaho Prize in Poetry
“Skin”—Finalist for the *Iowa Review* Nonfiction Prize
Small Fires—Finalist for the Lambda Literary Award for Lesbian Memoir
Tremolo—Winner of the *Bloom* Nonfiction Chapbook Prize

2011 – ACHIEVEMENTS & HONORS

“The Book of Favorites”—Finalist for the *Writer’s Digest* Essay Prize
“Eucharist”—Named a “Notable Essay of 2010” in *The Best American Essays of 2011*
Featured interview with University of Louisville Graduate Student Spotlight
Finalist for The Writer’s Center Emerging Writer Fellowship
“Grammar”—Semi-Finalist for *The New Guard Review*
“Holy Orders”—Finalist for the AROHO/Orlando Prize in Creative Nonfiction
“Mrs. Anderson [Or a Study of Apocalypse as an After-School Special]”—Winner of the Thomas J. Hruska Creative Nonfiction Prize
Must Be Present to Win—Finalist for the Tupelo Press First/Second Book of Poetry Prize
“The Poem as Praxis: Situated Knowledge through Authentic Self-Reflection in the Re-Visionist Canon of Adrienne Rich”—Recipient of the University of Louisville Carolyn Krause Maddox Prize in Women’s & Gender Studies
“Mrs. Anderson [Or a Study of Apocalypse as an After-School Special]”—Finalist for the Penelope Niven Creative Nonfiction Award
“Reconciliation”—Runner-up for the X.J. Kennedy Nonfiction Prize, sponsored by *Rosebud*
“Skin”—Featured reading and craft talk (recorded) as guest creative nonfiction writer for the inaugural issue of *Arts & Letters* Prime online
“The Suit”—Finalist for the *Iowa Review* Nonfiction Prize
“The Suit”—Third Prize for the *Atlantic Monthly* Student Essay Prize
Wishbone: A Memoir in Fractures—Winner of the Lambda Literary Award for Lesbian Memoir

2010 – ACHIEVEMENTS & HONORS

Commencement Speaker, Olney Friends School
“Early Elegies”—Pushcart Prize nomination for nonfiction
Honorable Mention for the Dorothy Sargent Rosenberg Poetry Prize
“The Missing Sister”—Winner of the Metroversity Creative Nonfiction Prize
Postage Due—Winner of the Marie Alexander Poetry Series
“Prom Date”—Winner of the *American Literary Review* Creative Nonfiction Prize
Recipient of an Al Smith Individual Artist Grant for Creative Nonfiction from the KY Arts Council
Recipient of the Allen-Wiggins Scholarship for Creative Achievement

Recipient of a “Faculty Favorite” Award nominated by University of Louisville undergraduates
Recipient of the Morris Bein Award for Excellence in Humanities
Second Prize for the Campbell Corner Poetry Exchange
“Skin”—Finalist for the *Iowa Review* Nonfiction Prize
“Skin”—Winner of the *Arts & Letters* Creative Nonfiction Prize
“What Nimrod Should Have Known”—Pushcart Prize nomination for poetry

2009 – ACHIEVEMENTS & HONORS

“A Life under Water”—Recipient of the AWP Intro Journal Award for Nonfiction
Distinguished Alumna Interview with *PRISM* (Pacific Lutheran University publication)
Featured Writer Interview with *Southern Indiana Review*
“Four Eyes in a Dark Room”—Second Place for Mary C. Mohr Nonfiction Prize
“Name, Wish, Fantasy, Future: Queer Kids and the Posterity Contract”—Recipient of the
University of Louisville Anne Braden Scholarship for Social Justice Research
Recipient of the University of Louisville Creative Writing Scholarship
SIX—Finalist for the Cleveland State University Press First Book of Poetry Award
SIX—Semi-Finalist for the Brittingham Prize in Poetry
Small Fires—Finalist for the Bakeless Literary Nonfiction Book Prize
“Tremolo”—Finalist for the *Hunger Mountain* Creative Nonfiction Prize
Wishbone: A Memoir in Fractures—Winner of the Colgate University Press Nonfiction Book Award
Without—Finalist for the *Sow’s Ear Review* Poetry Chapbook Prize
Without—Second Runner-up with Honorable Mention commendation for Finishing Line Press
New Women’s Voices Chapbook Series

2008 – ACHIEVEMENTS & HONORS

“Early Elegies”—Pushcart Prize nomination for nonfiction
Featured Poet interview in *Tiger’s Eye: A Journal of Poetry*
“For the New Year”—Pushcart Prize nomination for poetry
“Hood Canal”—Pushcart Prize nomination for poetry
“Lake Effect”—poem adapted for string quartet by composer James Young;
first performed at University of Louisville Concert Hall on November 20, 2008
“Rip Tide”—anthologized in *Poetic Voices without Boundaries, Volume 2*
SIX—Finalist for the Cleveland State University Press First Book of Poetry Award
SIX—Finalist for the Tupelo Press First/Second Book of Poetry Prize
“Tremolo”—Finalist for the *Iowa Review* Nonfiction Prize
Wishbone: A Memoir in Fractures—Finalist for the Graywolf Press Nonfiction Book Prize

2007 – ACHIEVEMENTS & HONORS

“(blue)”—Pushcart Prize nomination for poetry
“If This Were the Last Poem”—Finalist for the *Georgetown Review* Prize in Poetry
Islands—Finalist for the Carolina Wren Press Poetry Book Prize
“Law of Parsimony”—Pushcart Prize nomination for poetry
“A Life on Land”—Finalist for the *Arts & Letters* Nonfiction Prize

“Portrait of Loneliness as a Carousel in the Off-Season”—Finalist for the Milton Kessler Poetry Prize

“Requiem for the White Bluff Watch Dog” and “Source Amnesia”—Finalist for the *Son’s Ear Review* Poetry Prize

SIX—Finalist for the Tupelo Press First/Second Book of Poetry Prize

Wishbone: A Memoir in Fractures—Finalist for the Graywolf Press Nonfiction Book Prize

2006 – ACHIEVEMENTS & HONORS

“Early Elegies”—Finalist for the *Iowa Review* Nonfiction Prize

Honorable Mention for the Dorothy Sargent Rosenberg Poetry Prize

Islands—Semi-Finalist for the Kathryn A. Morton Poetry Book Prize

Name, Wish, Fantasy, Future: Queer Kids and the Posterity Contract”—Honorable Mention for the University of Pittsburgh Tamara Horowitz Graduate Student Paper Prize

“Rip Tide”—Honorable Mention for *The Spoon River Review* Editors’ Choice Poetry Award

Tessellations—Finalist for the Tupelo Press Snowbound Chapbook Contest

“Wishbone”—Honorable Mention for the *Gulf Coast* Nonfiction Prize

2005 – ACHIEVEMENTS & HONORS

“Black Fleece”—Pushcart Prize nomination for nonfiction

“If This Were the Last Poem”—Finalist for the *Iowa Review* Poetry Prize

“If This Were the Last Poem”—Second Place in the Academy of American Poets/Ed Ochester Poetry Prize

2004 – ACHIEVEMENTS & HONORS

“Black Fleece”—Winner of the *Gulf Coast* Nonfiction Prize

“Staying Home: George Bailey and the Atrophy of Desire”—Honorable Mention for the University of Pittsburgh’s Film Studies Essay Award

“Y”—Winner of the Chicago Literary Award for Poetry

2003 – ACHIEVEMENTS & HONORS

“Black Fleece”—Western Washington University nominee for AWP Intro Journals Award in Nonfiction

Recipient of the Western Washington University Marjorie Riverrun Award for Excellence in Teaching

“Rip Tide”—Western Washington University nominee for AWP Intro Journals Award in Poetry

PRESENTED PAPERS AND LECTURES

Featured Reader, *Fugue: An Aural History* book launch, Books and Books, Coral Gables, FL, March 2023

Featured Presenter, Reading Queer Workshop designer and facilitator, “The Inherent Queerness of

the Lyric Essay,” Zoom, March 2023

Featured Reader, *Let Me Say This: A Dolly Parton Anthology* collaborative reading (with fellow poets Denise Duhamel and Maureen Seaton), Zoom, March 2023

Featured “Living Author” campus visit, reading, and Q&A, Pine Crest Upper School, Fort Lauderdale, FL, March 2023

Featured Reader, Audre Lorde/Toni Morrison Public Reading, Florida International University, North Miami, FL 2023

Featured Reader, Hybrid Forms Reading and Q&A with Maya Sonenberg, sponsored by *South Florida Poetry Journal*, Zoom, January 2023

Featured Reader, *Let Me Say This: A Dolly Parton Anthology* launch event, Wilton Manors, FL, January 2023

Visiting Writer, Creative Nonfiction Reading (*Just an Ordinary Woman Breathing*), Q&A, and Master Class, Western Connecticut State University Summer MFA Residency, Milansville, PA, January 2023

Visiting Writer, Poetry Reading (*Skirted: Poems*), Q&A, and Keynote Address, Bluegrass Writers Studio Summer MFA Residency, Eastern Kentucky University, Richmond, KY, July 2022

Featured Reader, O, Miami Heroic Crown and Individual Poems Ensemble Event, National Poetry Month, Miami, FL, April 2022

Featured Reader, Lit Queer Writers Reading Series, Lit Bar, Wilton Manors, FL, April 2022

Featured Reader, *Skirted: Poems*, Saints and Sinners Literary Festival, New Orleans, LA, March 2022

Featured Panelist, “Collaborative Literature: The Joys and Challenges of Writing with Others,” Saints and Sinners Literary Festival, New Orleans, LA, March 2022

Featured Panelist, “Chapbooks 101: From Writing to Publishing,” Saints and Sinners Literary Festival, New Orleans, LA, March 2022

Featured Reader, “The Barbie Issue” of *Limp Wrist Magazine*, Wild & Precious Life Poetry Series, Fort Lauderdale, FL, March 2022 (virtual)

Featured Reader, *Telephone: Essays in Two Voices* Book Launch Reading, Cleveland State University, Cleveland, OH, March 2022

Featured Reader, *Telephone: Essays in Two Voices*, Faculty and Alumni Reading, Western Washington University, Bellingham, WA, February 2022 (virtual)

Featured Reader, *Telephone: Essays in Two Voices* West Coast book launch, reading, and Q&A, Village Books, Bellingham, WA, January 2022 (virtual)

Featured Reader, *Fugue* Literary Journal Launch Party Reading, University of Idaho, Moscow, ID, November 2021 (virtual)

Featured Reader, *A Harp in the Stars: An Anthology of Lyric Essays* reading and Q&A, Goucher College, Towson, MD, November 2021 (virtual)

Featured Reader, *Telephone: Essays in Two Voices* East Coast book launch, reading, and Q&A, Books and Books, Miami, FL, November 2021 (virtual)

Visiting Writer, “Autobiography & Photography” class, Western Washington University, Bellingham, WA, November 2021 (virtual)

Featured Reader, *Nimrod International Journal* Pablo Neruda Prize in Poetry Awards, The University of Tulsa, Tulsa, OK, October 2021 (virtual)

Featured Reader, “We Who Rise from Saltwater, Let’s Sing!” Heroic Crown Presentation to Miami Mayor Daniella Levine Cava,” Miami, Florida, October 2021 (virtual)

Featured Reader, *Ice on a Hot Stove* Anthology Launch Reading, Converse College MFA Program, Spartansburg, SC, September 2021 (virtual)

Featured Teacher, Miami Book Fair “Speak Up” Series for Teen Writers, Three Creative Nonfiction Workshops, Miami Dade College, Miami, FL, September 2021 (virtual)

Featured Reader, Cultivating Voices Reading Series, “New Books Showcase,” Olympia, WA, August 2021 (virtual)

Featured Reader and Panelist, “We’re Here: Queer Artists Celebrate Pride through Art, Music, and Protest,” Florida International University and the Center for Humanities in an Urban Environment (CHUE), Miami, FL, July 2021 (virtual)

Featured Reader, Cultivating Voices Reading Series, Literary Pride Parade, Olympia, WA, June 2021 (virtual)

Featured Reader, *Jai-Alai* anthology launch reading, O, Miami, Miami, FL, April 2021 (virtual)

Featured Reader (with Denise Duhamel), *South Florida Poetry Journal* Reading Series, Delray Beach, FL, April 2021 (virtual)

Featured Reader (with Nickole Brown), LGBTQ+ Affinity Speaker Series, Christopher Newport University, Newport News, Virginia, April 2021 (virtual)

Featured Presenter, *Open Dialogues* screening and conversation, Broward College Literary/ Film Festival, Davie, FL, April 2021 (virtual)

Featured Reader, Book Launch for Denise Duhamel’s *Second Story*, Maureen Seaton’s *Undersea*, and Julie Marie Wade’s *Skirted*, Books and Books, Coral Gables, FL, March 2021 (virtual)

Featured Reader (with Denise Duhamel, Gustavo Hernandez, and Adrienne Siu), Wild & Precious Life Poetry Series, Fort Lauderdale, FL, March 2021 (virtual)

Featured Presenter, “The Collectibles” Lesbian Poet Trading Card Reading Series, “Julie Marie Wade on the Poetic Influence of Audre Lorde,” Olympia, WA, March 2021 (virtual)

Featured Presenter, “The Lyric Essay: A Hybrid of Poetry & Prose,” Broward College Seahawk Writers Conference Keynote Address and Reading, Davie, FL, March 2021 (virtual)

Panelist, “Making the Grade: How to Reduce Inherent Bias in Evaluating Creative Writing,” Association of Writers & Writing Programs (AWP), Kansas City, MO, March 2021 (virtual)

Featured Reader, *Show Us Your Papers* literary anthology launch, White Whale Bookstore, Pittsburgh, PA, January 2021 (virtual)

Featured Reader, *Limp Wrist* “Dolly Parton Tribute Issue” anthology launch, Wild & Precious Life Poetry Series, Fort Lauderdale, FL, January 2021 (virtual)

Featured Presenter, “Writing About Childhood: Making Your Experiences Compelling to Adult Readers,” Wednesday Webinar for *Creative Nonfiction* (literary journal), Pittsburgh, PA, December 2020 (virtual)

Featured Presenter, “From PhD Candidate to Assistant Professor: A Personal Narrative and Q&A,” Association of Humanities Academics (AHA)/ University of Louisville Humanities PhD Program, November 2020 (virtual)

Featured Reader, *Just an Ordinary Woman Breathing*, Carmichael’s Bookstore, Louisville, KY, November 2020 (virtual)

Featured Reader, *P*R*I*D*E*, Sundress Academy for the Arts, Knoxville, TN, October 2020 (virtual)

Featured Reader, *Grabbed* anthology launch, Books and Books, Miami, FL, October 2020 (virtual)

Featured Presenter, LGBTQ History Month Discussion and Reading from *When I Was Straight* and *Just an Ordinary Woman Breathing*, Art & Culture Center/ Hollywood, Hollywood, FL, October 2020 (virtual)

Featured Presenter, “Unpacking the MFA: A Master of Fine Arts Information Session,” Florida International University, Miami, FL, September 2020 (virtual)

Featured Reader and Book Launch of *Just an Ordinary Woman Breathing* (with Julia Koets, *The Rib Joint*), Books and Books, Miami, FL, September 2020 (virtual)

Visiting Writer (via Zoom), *Same-Sexy Marriage: A Novella in Poems*, Classroom Discussion, Dartmouth College, Hanover, NH, May 2020

Visiting Writer (via Zoom), *Small Fires: Essays*, Classroom Discussion, New Mexico Highlands University, Las Vegas, NM, April 2020

Featured Reader with Denise Duhamel (via Zoom), “The Long Meanwhile: A Quarantine Collaboration” O, Miami Virtual Poetry Festival, Miami, FL, April 2020

Featured Reader, *When I Was Straight*, Pride & Poetry Reading, Pride of the Americas, Oakland Park Public Library, Fort Lauderdale, FL, April 2020 (postponed to October 2020)

Featured Reader, *When I Was Straight* and *Just an Ordinary Woman Breathing*, Art and Culture Center/Hollywood, Hollywood, FL, April 2020 (postponed to October 2020)

Featured Reader, *Just an Ordinary Woman Breathing*, Hexagon Brewing Company, Knoxville, TN, April 2020 (postponed to November 2020)

Author Book-Signing, AWP Book Fair, *Just an Ordinary Woman Breathing*, San Antonio, TX, March 2020

Featured Reader, *Just an Ordinary Woman Breathing*, Florida Southwestern State College, Fort Myers, FL, March 2020

Featured Reader, AWP Off-Site Event for *Grist: A Journal of the Literary Arts*, Candlelight Coffee House, San Antonio, TX, March 2020

Panelist, “The Serious Business of Funny Women Poets,” Association of Writers and Writing Programs (AWP) Annual Conference, March 2020, San Antonio, TX (with Grace Bauer, Melissa Balmain, Denise Duhamel, and Julie Kane)

Featured Presenter, “Playing the Shell Game: Hermit Crab Poetry,” Palm Beach Poetry Festival Community Workshop, Delray Beach, FL, December 2019

Featured Reading (with Denise Duhamel), *The Unrhymables: Collaborations in Prose*, Miami Book Fair, November 2019

Featured Reader, *The Unrhymables: Collaborations in Prose*, Books and Books, Pinecrest, FL, October 2019

Visiting Creative Nonfiction Writer/Faculty Member, Cherry Tree Young Writers Conference, Washington College, Chestertown, MD, July 2019

Visiting Creative Nonfiction Writer, Converse College, Low-Residency MFA Program Summer Session, Spartanburg, SC, May 2019

Featured Poet, *Same-Sexy Marriage: A Novella in Prose*, Books and Books, Pinecrest, FL, May 2019

Featured Reader, O, Miami Event, *The Unrhymables: Collaborations in Prose*, Luna Star Café, North Miami, FL, April 2019

Visiting Writer (via Skype), *Catechism: A Love Story* Classroom Discussion, Miami University of Ohio, Miami, OH, April 2019

Visiting Writer (via Skype), *Wishbone: A Memoir in Fractures* Classroom Discussion, University of South Dakota, Vermillion, SD, April 2019

Author Book-Signing, AWP Book Fair, *The Unrhymables: Collaborations in Prose*, Portland, OR, March 2019

Featured Reader, AWP Off-Site Event for *They Said: A Multi-Genre Anthology of Contemporary Collaborative Writing*, The Fixin’ To, Portland, OR, March 2019

Featured Reader, AWP Off-Site Event for *The Unrhymables: Collaborations in Prose*, Tabor Space, Portland, OR March 2019

Featured Poet, Kentucky Women’s Book Festival for *Same-Sexy Marriage: A Novella in Poems*, University of Louisville Campus, March 2019

Featured Writer/Workshop Leader, Reading Queer Community “Surreal Memoir Workshop,” Alaska Coffee Roasters, North Miami, FL, February 2019

Featured Reader, Book Launch for *The Unrhymables: Collaborations in Prose*, Books and Books, Coral Gables, FL, February 2019

Featured Poet, The Book Cellar Performance Poets of the Palm Beaches series, Lake Worth, FL, November 2018

Featured Poet, Broward Public Library Poetry Reading Series, Fort Lauderdale, FL, September 2018

Featured Author, *Small Fires: Essays*, International Women Writers' Guild Book Club, International Tele-Conference via Zoom, September 2018

Visiting Writer/Nonfiction Teacher, *Cherry Tree* Young Writers Conference, Washington College, Chestertown, MD, July 2018

Featured Author, *Small Fires: Essays*, International Women Writers' Guild Book Club, International Tele-Conference via Zoom, September 2018

Featured Reader, *Same-Sexy Marriage: A Novella in Poems*, Rose O'Neill Literature House, Chestertown, MD, July 2018

Featured Reader, *Reading Queer: Poetry in a Time of Chaos*, Fort Lauderdale launch, Stonewall Archives, Wilton Manors, FL, July 2018

Featured Reader, *Reading Queer: Poetry in a Time of Chaos*, Miami Launch, The Betsy Hotel, Miami Beach, FL, April 2018

Featured Poet, Palm Beach Poetry Festival, National Poetry Month Event with Florida International University and Florida Atlantic University Poets, Delray Beach, FL, April 2018

Featured Reader, *Reading Queer: Poetry in a Time of Chaos*, Anhiga Press, AWP Tampa, March 2018, Off-Site Event/Book Launch

Featured Reader, *Poems in the Aftermath* anthology, Indolent Books, AWP Tampa, March 2018, Off-Site Event/Book Launch

Panelist, "Into the Modern Woods: Exploring Fairy Tales in the Modern World," Association of Writers and Writing Programs Annual Conference, March 2018, Tampa, FL (with Kate Gale, Diane Gilliam, and Roy Koertge)

Panelist, "Bless Our Hearts: Teaching While Queer in the South," Association of Writers and Writing Programs Annual Conference, March 2018, Tampa, FL (with Vicky Lu, Carter Sickels, Brandy Wilson, and L. Lamar Wilson)

Book-Signing, *Same-Sexy Marriage*, AWP Tampa, March 2018

Featured Reader, Book Launch for *Flash! Writing the Very Short Story*, edited by John Dufresne, Books and Books, Coral Gables, Florida, February 2018

Panelist, "The First Book Journey: Three Publishing Narratives" (with John Dufresne and Denise Duhamel), CIC Miami, Florida, February 2018

Moderator, Beloved Poems Panel, Palm Beach Poetry Festival, January 2018

Visiting Writing (Telecall)—*Wishbone: A Memoir in Fractures* book group reading and Q & A

Featured Reader, SWWIM Poetry Event with Allison Joseph, The Betsy Hotel, Miami Beach, Florida, December 2017

Facilitator, Palm Beach Poetry Festival community workshop, "An Elegy is Just an Ode in Disguise: Singing Our Losses," Crest Theatre, Delray Beach, FL, November 2017

Visiting Writer, Texas A & M University, College Station, Texas, November 2017

Facilitator, Miami Book Fair "First Draft" event, "Writing Pride, Resisting Prejudice," Books and Books, Miami, FL, October 2017

Featured Reader, Oakland Park Public Library, LGBT History Month, Oakland Park, FL, October 2017

Guest Speaker, "Life After MFA or PhD: Publishing, Pedagogy, and the Academic Job Market," Invited Talk at the University of Louisville, Louisville, KY, September 2017

Featured Poet, Carmichael's Bookstore, Louisville, KY, September 2017

Visiting Writer/Nonfiction Teacher, *Cherry Tree* Young Writers Conference, Washington

College, Chestertown, MD, July 2017

Featured Reader, *Cherry Tree* Young Writers Conference, Washington College, Chestertown, MD, July 2017

Featured Poet, Pride Reading, Upshur Street Books, Washington D.C., June 2017

Featured Poet, Palm Beach Poetry Festival, National Poetry Month Event with Florida International University and Florida Atlantic University Poets, Delray Beach, FL, April 2017

Featured Poet, Stonewall Archives, Fort Lauderdale, Florida, March 2017

Panelist, “Literary Hybrids: Transgressing the Traditional,” Association of Writers and Writing Programs Annual Conference, Washington, D.C. (with Nickole Brown, Casandra Lopez, Ching-In Chen, and Allison Hedgecoke), February 2017

Featured Poet (with Red Hen Press), Busboys & Poets, Washington, D.C., February 2017

Featured Writer (with *Cherry Tree*), Busboys & Poets, Washington, D.C., February 2017

Visiting Writer, Skype Visit with High School Poetry Class, Alabama School of Fine Arts, Birmingham, AL, February 2017

Featured Poet (with A Midsummer Night’s Press), Bureau of General Services Queer Division, New York, New York, January 2017

Featured Poet, Poetry Book Launch (*SIX: Poems*), Books & Books, Miami, FL, December 2016

Featured Poet, Miami Book Fair International, Miami, FL, November 2016

Featured Lyric Essayist, Miami Book Fair International, Miami, FL, November 2016

Featured Poet, Writers’ Block Literary Festival, Louisville, KY, November 2016

Featured Poet, Jay’s Book Shop, Lexington, KY, November 2016

Featured Poet, Birmingham School for the Arts, Birmingham, AL, October 2016

Featured Reader (with Kristina Marie Darling), Night of the Arts at the Betsy Hotel, Miami Beach, FL, October 2016

Featured Poet, Queer Cultural Center/ *SIX* launch, Manhattan, NY, September 2016

Featured Poet, Pete’s Candy Store, Brooklyn, NY, September 2016

Featured Reader, Women & Children First Bookstore, Chicago, IL, July 2016

Featured Reader, *Cherry Tree* Young Writers Conference, Washington College, Chestertown, MD, July 2016

Featured Lyric Essayist, Lyric Essay Book Launch (*Catechism: A Love Story*), Books and Books, Miami, FL, June 2016

Featured Poet, Illinois State University, *Spoon River Poetry Review* Gala, Normal, IL, April 2016

Featured Poet, Palm Beach Poetry Festival, National Poetry Month Event with Florida International University and Florida Atlantic University Poets, Delray Beach, FL, April 2016

Featured Lyric Essayist, Noctuary Press Off-Site Reading, Association of Writers and Writing Programs Annual Conference/ *Catechism: A Love Story* launch, Los Angeles, CA, April 2016

Guest Host and Instructor, First Draft: A Literary Social, “All the Rage” theme, sponsored by the Miami Book Fair, Miami, FL, July 2016

Panelist, “LGBTQ Memoir: Story as Survival,” Association of Writers and Writing Programs Annual Conference, April 2016, Los Angeles, CA (with Barrie Jean Borich, Paul Lisicky, Ryan Van Meter, and Julia Koets)

Visiting Writer, Palm Beach State College, March 2016, Lake Worth, FL

Featured Writer, Kentucky Women’s Book Festival, University of Louisville, March 2016, Louisville, KY

Facilitator, Community Publishing Workshop, Florida International University, February 2016, North Miami, FL

Facilitator, “A Taste of Shakespeare” Literary Reading, Florida International University, February

2016, North Miami, FL

Visiting Writer, Eastern Kentucky University, January 2016, Richmond, KY

Visiting Writer, Assumption College, November 2015, Worcester, MA

Featured Memoirist, Miami International Book Fair, November 2015, Miami, FL

Featured Poet, Miami International Book Fair, November 2015, Miami, FL

Featured Poet (with Caridad Moro-McCormick), Lesbian-Themed Reading/ Opening for *Grandma* at O Cinema, Miami, FL

Visiting Writer, Pacific Lutheran University Rainier Writing Workshop, August 2015, Tacoma, WA

Facilitator, "From the One Shall Come Many: Building Poetic Series from Psalms, Portraits, and Unexpected Points of View," Reading Queer Community Poetry Workshop, July 2015, Miami Beach, FL

Panelist, "Queer Lyricism: Vulnerability and Risk in Lyric Forms," Association of Writers and Writing Programs Annual Conference, April 2015, Minneapolis, MN (with Katie Livingston and Kate Carroll de Gutes)

Featured Writer Book-Signing, Association of Writers and Writing Programs Annual Conference/ AROHO/Red Hen Press, Minneapolis, MN, April 2015

Featured Poet Book-Signing, Association of Writers and Writing Programs Annual Conference/ A Midsummer Night's Press, Minneapolis, MN, April 2015

Featured Poet and Co-Host, "Like a Box of Chocolates," O, Miami Event, North Miami, FL, April 2015

Featured Poet, "Under the Influence," O, Miami Event, Miami Beach, FL, April 2015

Featured Poet, Inaugural Sunday Salon, Orange Island Arts Foundation, Undergrounds Coffehaus, Fort Lauderdale, FL, March 2015

Featured Creative Nonfiction Reader, Memoir Book Launch (*Wishbone: A Memoir in Fractures*), Books & Books, Miami, FL, February 2015

Featured Creative Nonfiction Reader (with Denise Duhamel), Orange Island Arts Foundation Launch, Fort Lauderdale, FL, November 2014

Panelist, "Writing and Publishing Your First Book," National Day of Writing, Florida Atlantic University, November 2014, Boca Raton, Florida (with Jaswinder Bolina and David James Poissant)

Visiting Writer, Skype Visit with Graduate Creative Nonfiction and Collaboration Class, Western Washington University, Bellingham, WA, October 2014

Visiting Writer, Washington College, Rose O'Neill Visiting Writers Series, Chestertown, MD, October 2014

Featured Presenter, "If and When: Poems of the Subjunctive and the Occasion," Palm Beach Poetry Festival Community Workshop, Delray Beach, FL, September 2014

Featured Poet, Reading Queer Literary Festival, Miami, FL, August 2014

Featured Presenter, "Introduction to Persona Poetry," Keiser University, Miami, FL, July 2014

Visiting Writer, Converse College, Low-Residency MFA Program Summer Session, Spartanburg, SC, May 2014

Visiting Writer, Western Washington University, Back2Bellingham Alumni Weekend/ Launch of the Master of Fine Arts Program, Bellingham, WA, May 2014

Panelist, "Writing, Editing, and Publishing in the New Millennium," Back 2 Bellingham Alumni Weekend, Western Washington University, May 2014, Bellingham, WA (with Joshua Marie Wilkinson and Joshua Young)

Featured Poet, O, Miami Poetry Festival, Miami, FL, April 2014 (with Denise Duhamel and

Stephanie Strickland)

Facilitator, “Queer Depot 101: Creativity & Queerness,” Stonewall Archives, April 2014, Fort Lauderdale, FL (with Maureen Seaton)

Visiting Writer, Hollins University, Skype Visit with Undergraduate Creative Nonfiction Class (*Small Fires*), Roanoke, VA, March 2014

Facilitator, “Queer Depot 101: Creativity & Queerness,” Carlton South Beach, Spring 2014, Miami Beach, FL (with Maureen Seaton), March 2014

Panelist, “Social Responsibility, Creative Writing, and the Urban Serving University,” Association of Writers and Writing Programs (AWP) Annual Conference, February 2014, Seattle, WA (with Michael Kula, Liam Callanan, Nicole Cooley)

Facilitator, Community Publishing Workshop, Florida International University, January 2014, North Miami, FL

Featured Poet, Miami International Book Fair International, Miami, FL, November 2013

Teacher, “Memoir-Writing Workshop,” Florida International University Writers Conference, October 2013, Miami, FL

Visiting Writer, Florida Atlantic University’s “National Day of Writing,” Boca Raton, FL, October 2013

Featured Poet, Charis Books/Atlanta PRIDE, Atlanta, GA, October 2013

Featured Poet, Carmichael’s Bookstore, Louisville, KY, September 2013

Presenter, “From Applications to Interviews and Campus Visits: Tales from a Job Market Survivor,” University of Louisville Humanities Program Guest Lecture Series, Louisville, KY, September 2013

Featured Poet, O, Miami Poetry Festival, Miami, FL, April 2013 (with Stacey Waite and Neil de la Flor)

Featured Poet, Miami-Dade College “Power of Words” Series, Miami, FL, April 2013

Featured Poet, Broward College Reading Series, Pembroke Pines, FL, April 2013

Featured Poet, Poetry Book Launch (*Postage Due: Poems & Prose Poems*), Books & Books, Miami, FL, April 2013 (with Denise Duhamel and Maureen Seaton)

Panelist, “Ready for Prime Time? The Future of Enhanced Digital Publishing.” Association of Writers and Writing Programs Annual Conference, March 2013, Boston, MA (with Martin Lammon, Karina Borowicz, Benjamin Mitchell, and Emily Chamison)

Featured Poet Book-Signing, Association of Writers and Writing Programs Annual Conference/ White Pine Press, Boston, MA, March 2013

Featured Memoirist, Queertopia Off-Site Reading, Association of Writers and Writing Programs Annual Conference/ *Bloom* Literary Journal, Boston, MA, March 2013

Presenter, Creative Nonfiction Reading (“Hourglass II”), Florida International University Brown Bag Lunch Series, North Miami, FL, January 2013

Featured Writer, David Posnack Jewish Community Center Annual Book Festival, Davie, FL, December 2012

Teacher, “Memoir-Writing Workshop,” Florida International University Writers Conference, Miami, FL, October 2012

Featured Creative Nonfiction Writer, Horse Cave Literary Festival/ Two Bears and a Dog Bookstore, Horse Cave, KY, June 2012

Featured Creative Nonfiction Writer, Axton Reading Series themed literary event, “The Time Machine,” Louisville, KY, April 2012

Visiting Writer, SUNY Potsdam, Loughheed Festival of the Arts Emerging Writers Series, Potsdam, NY, April 2012

Presenter, “Nonfiction versus the Novel,” University of Louisville, Louisville, KY, March 2012

Featured Creative Nonfiction Writer, Carmichael's Bookstore, Louisville, KY, March 2012

Featured Creative Nonfiction Writer (public reading from dissertation), the University of Louisville Humanities PhD program, Louisville, KY, March 2012

Featured Presenter, "Creativity in Practice" Series, Louisville Free Public Library, Louisville, KY, March 2012

Featured Creative Nonfiction Book-Signing, Association of Writers and Writing Programs Annual Conference, Chicago, IL, March 2012

Featured Writer, Kentucky Women's Book Festival, University of Louisville, March 2012, Louisville, KY

Featured Poet, Carnegie Center LGBT Poetry Series, Lexington, KY, February 2012

Visiting Writer, Graduate Autobiographical Forms Workshop, University of Louisville, Louisville, KY, February 2012

Panelist, "Queering the *Bildungsroman*: Literacy Epiphanies and the Promise of Canonical Subversion," Southern Humanities "Bodies of Knowledge, Knowledge of Bodies" Conference, Louisville, KY, January 2012

Featured Creative Nonfiction Writer, Southern Humanities Council Conference, Louisville, KY, January 2012

Featured Creative Nonfiction Writer, Island Books, Mercer Island, WA, January 2012

Featured Creative Nonfiction Writer, Village Books, Bellingham, WA, January 2012

Visiting Writer, Seattle Girls School, Visit and Workshop with Creative Nonfiction Class (*Wishbone, Small Fires*), Seattle, WA, December 2011

Visiting Writer, "The 'I' in Memoir," Bellarmine University, Louisville, KY, November 2011

Featured Creative Nonfiction Reading/Book Launch, *Small Fires*, University of Louisville, Louisville, KY, November 2011

Featured Creative Nonfiction Writer, INKY Arts/The Writer's Block, Louisville, KY, October 2011

Featured Poet, Open 24 Hours and Third Tuesday Coffeehouse Series, Owensboro, KY, October 2011

Featured Creative Nonfiction Writer, University of Louisville PRIDE, Louisville, KY, October 2011

Featured Creative Nonfiction Writer, Sarabande Books/Linda Bruckheimer Series in Kentucky Literature, Bloomfield, KY, September 2011

Featured Creative Nonfiction Writer, INKY Reading Series, Louisville, KY, September 2011

Visiting Writer, Eastern Kentucky University, MFA Program Summer Session, Richmond, KY, June 2011

Featured Memoirist, Lambda Literary Awards Finalist Reading Series, Lambda Literary Foundation/Geber Hart Library, Chicago, IL, May 2011

Visiting Writer, Carlow University, Skype Visit with Undergraduate Poetry Class, Carlow University, Pittsburgh, PA, March 2011

Visiting Writer, Pacific Lutheran University, Rainier Writing Workshop Visiting Writers Series, Tacoma, WA, March 2011

Visiting Writer, Georgia College & State University, *Arts & Letters* Featured Writers Series, Susan Atefat Essay Prize Winner ("Skin"), Milledgeville, GA, March 2011

Visiting Writer, Northern Kentucky University Visiting Writers Series, Covington, KY, January 2011

Featured Poet, Open 24 Hours and Third Tuesday, Coffeehouse Series, Owensboro, KY, January 2011

Panelist, "What Do They Know: The Art of Self-Construction in Michel De Montaigne's *Essais* and Larry David's *Curb Your Enthusiasm*, Popular Culture Association/American Culture Association in the South (PCAS/ACAS), October 2010, Savannah, GA

Featured Memoirist/Book Launch, *Wishbone: A Memoir in Fractures*, Colgate University, Hamilton, NY, May 2010

Panelist, “Name, Wish, Fantasy, Future: Queer Kids and the Posterity Contract,” Association for Practical and Professional Ethics Conference, Cincinnati, OH, March 2010

Featured Poet, Open 24 Hours and Third Tuesday Coffeehouse Series, Owensboro, KY, February 2010

Featured Creative Nonfiction Writer, Sarabande Books/Linda Bruckheimer Series in Kentucky Literature, Bloomfield, KY, October 2009

Panelist/ Panel Chair, “Mythic Needs, Brutal Imaginings: The Intersection of Race, Gender, and Pathological Subjectivity in the Story of Susan Smith,” International Crime and Media Conference, Terre Haute, IN, October 2009

Panelist, Creative Writing Presentation, “Keepsake,” Cultures and Controversies Humanities Conference, Louisville, KY, April 2009

Panelist, “Teaching Within and Against Hierarchy,” Association for Practical and Professional Ethics Conference, Cincinnati, OH, March 2009 (with Lisa Parker & Valerie Satkoske)

Panelist, “Reading Poetry at a Slant,” Lifting Belly High: Women Poets Since 1900 Conference, September 2008, Duquesne University, Pittsburgh, PA (with Kathryn Flannery & Stacey Waite)

Panelist, “The Fate of the Experimental Poem in Workshop,” Association of Writers and Writing Programs Annual Conference, February 2007, Atlanta, GA (with Timothy Liu, Bruce Beasley, Suzanne Paola, & Joshua Marie Wilkinson)

Panelist, “Poets as Nonfiction Writers,” Association of Writers and Writing Programs Annual Conference, March 2006, Austin, Texas (with Mark Doty, Laurie Clemens-Lambeth, & James Allen Hall)

Panelist /Panel Chair, Creative Writing Series, National Women’s Studies Association “Women & the Environment: Globalizing & Mobilizing” Conference, June 2005, Orlando, Florida

BOOK REVIEWS

2020 – BOOK REVIEWS

Just an Ordinary Woman Breathing—featured in the *Bay Area Reporter* “Books to Read in Spring 2019”

Just an Ordinary Woman Breathing—featured in *The Seattle Times* “Morningless Mornings” column as one of “7 Books to Read While Maintaining Personal Space/Social Distance”

Just an Ordinary Woman Breathing—reviewed by *Foreword* in print and online

Just an Ordinary Woman Breathing—reviewed by *Grist* in print and online

The Unrhymables: Collaborations in Prose—featured in *The Los Angeles Review of Books*’s article, “Silence, Alterity, & Poetic Voice”

2019 – BOOK REVIEWS

Just an Ordinary Woman Breathing—reviewed by *Kirkus* in print and online

The Unrhymables: Collaborations in Prose— featured on the *Bay Area Reporter* June 2019 Pride Reading List

The Unrhymables: Collaborations in Prose—featured in *The Writer's Chronicle* article, "Who's Colluding: The Case for Collaboration"

2018 - BOOK REVIEWS

Same-Sexy Marriage: A Novella in Poems—featured poetry collection at *IthacaLit* for Autumn 2018

Same-Sexy Marriage: A Novella in Poems—reviewed by *Amos Lassen Book Reviews*

Same-Sexy Marriage: A Novella in Poems—reviewed by *Baltimore Out Loud*

Same-Sexy Marriage: A Novella in Poems—reviewed by *Bay Area Reporter*

Same-Sexy Marriage: A Novella in Poems—reviewed by *Out in Print*, "Spring Poetry Round-up"

Same-Sexy Marriage: A Novella in Poems—reviewed by *Peach Atlanta*, "Spring LGBT Poetry"

Same-Sexy Marriage: A Novella in Poems—reviewed by *The Rumpus*

When I Was Straight—featured in *BiBookishBabe* and *The Wordery's* "37 LGBTQ+ Poetry Collections for Pride"

When I Was Straight—featured in *Sky.com's* "The L-Word: 7 Must-Read Books About Bisexual and Lesbian Women"

When I Was Straight—one of three poetry collections featured in a substantive critical article called "Silence in Poetry" published by *Ploughshares*

2017 - BOOK REVIEWS

Catechism: A Love Story—reviewed by *Sinister Wisdom*

When I Was Straight—featured "Today's Book of Poetry" at the *Michael Dennis Blog*, March 20, 2017, Ottawa, CA

2016 - BOOK REVIEWS

Catechism: A Love Story—featured in the *Baltimore OUTloud* Summer 2016 Pride Guide

Catechism: A Love Story—featured in the *Bay Area Reporter* June 2016 Pride Reading List

Catechism: A Love Story—featured in *Wisconsin Gazette's* Pride 2016 Summer Reading List

Catechism: A Love Story—reviewed by *DeComp Magazine*

Catechism: A Love Story—reviewed by *Ploughshares*

Catechism: A Love Story—reviewed by *So to Speak: A Journal of Feminist Language & Art*

Wishbone—reviewed by *The Iowa Review*

Wishbone—reviewed by *Assay: A Journal of Nonfiction Studies*

2015 - BOOK REVIEWS

Tremolo: An Essay—reviewed by *Sinister Wisdom*

When I Was Straight—reviewed by *Sinister Wisdom*

When I Was Straight—reviewed by *Glassworks Magazine*

Wishbone: A Memoir in Fractures—reviewed by *Midwest Book Review/California Book Watch*

Wishbone: A Memoir in Fractures—reviewed by *Out in Print*

Wishbone: A Memoir in Fractures—selected for the *Living Out Loud Long Island* Spring 2015 Reading List

2014 – BOOK REVIEWS

Postage Due—reviewed by *Gently Read Literature*

Postage Due—reviewed by *Rain Taxi*

Postage Due—reviewed by *South85 Literary Journal*

When I Was Straight—featured book of the week at Sundress Publishing Collective

When I Was Straight—reviewed by *American Micro Reviews*

When I Was Straight—reviewed by *The Bay Area Reporter*

When I Was Straight—reviewed by *Lambda Literary Review*

When I Was Straight—reviewed by *The Lesbrary*

When I Was Straight—reviewed by *Out in Print*

When I Was Straight—reviewed by *The Rumpus*

When I Was Straight—selected for *Baltimore Out Loud* Pride Reading List

When I Was Straight—selected for *The Bay Area Reporter* Pride Reading List

2013 – BOOK REVIEWS

Postage Due—featured book of the month on *Lit Bridge* (April 2013)

Postage Due—reviewed on *Book of Kells* blogsite

Postage Due—reviewed by *The Fiddleback*

Postage Due—reviewed by *Lambda Literary Review*

Postage Due—reviewed by *Weave Magazine*

Wishbone: A Memoir in Fractures—reviewed by *Bellingham Review*

2012 – BOOK REVIEWS

Small Fires—reviewed by *Writing in Public*

Small Fires—reviewed by *Brevity: A Journal of Concise Literary Nonfiction*

Small Fires—reviewed by *Minneapolis Star Tribune*

Small Fires—reviewed by *Lambda Literary Foundation*

2011 – BOOK REVIEWS

Small Fires—reviewed by *Boston Globe*

Wishbone: A Memoir in Fractures—reviewed by *Lambda Literary Foundation*

Wishbone: A Memoir in Fractures—reviewed by *Southeast Review*

Without—reviewed by *Front Porch*

PROFESSIONAL ACTIVITIES AND SERVICE

Director, Writers on the Bay Reading Series, 2013-Present

Member, LGBTQI-Arts Steering Committee of South Beach, 2013-Present

Member, Reading Queer Advisory Board, 2013-Present
Member, National Women's Studies Association, 2013-Present
Member, Graduate Admissions for Creative Writing, 2012-Present
Member, Association of Writers and Writing Programs, 2011-Present
Member, Association of Humanities Academics, 2009-Present
Member, Academy of American Poets, 2007-Present

2023

Contributed back-cover blurb for Alyse Knorr's poetry collection, *Ardor*
Contributed back-cover blurb for Catherine Arnold's poetry collection, *Receipt for Lost Words*
Contributed back-cover blurb for Carol Guess's and Rochelle Hurt's collaborative volume, *The Book of Non*
Contributed back-cover blurb for Dustin Brookshire's poetry chapbook, *Never Picked First for Playtime*
Served as external reviewer for Rochelle Hurt's tenure and promotion file at the University of Central Florida
Served as final judge for Robert Penn Warren "Best Thesis" Prize at Louisiana State University's MFA program

2022

Completed requested interview with University of Northern Iowa creative writing student, Karlee Colby, for her class assignment
Contributed back-cover blurb for Ana Maria Caballero's memoir-in-lyric-essays, *A Petit Mal*
Contributed back-cover blurb for Janet Dale's chapbook, *Ghosts Passing Through*
Contributed back-cover blurb for Kevin McClellan's poetry collection, *in other words/you*
Contributed back-cover blurb for Lauren Fath's memoir-in-lyric essays, *My Hands, Remembering*
Contributed back-cover blurb for Sarah Cooper's poetry collection, *89%*
Final Judge, *Grist Literary Journal's* Pro Forma Multi-Genre and Hybrid Forms Contest, sponsored by University of Tennessee
Hosted annual MFA Information Session for interested students at Florida International University
Served as external reviewer for Brandon Som's tenure and promotion file at the University of California San Diego
Served as external reviewer for Lauren Shapiro's tenure and promotion file at Carnegie Mellon University

2021

Contributed back-cover blurb for Debra Monroe's essay collection, *It Takes a Worried Woman: Essays*
Contributed back-cover blurb for Madari Pendas's poetry chapbook, *Crossing the Hyphen*
Contributed back-cover blurb for Alton Melvar M. Dapanas's poetry collection, *Towards a Theory on City Boys: Prose Poems*
Contributed back-cover blurb for Annie Christain's poetry collection, *The Vanguard of Holography*
Contributed back-cover blurb for Barbra Nightingale's poetry collection, *Spells and Other Ways of Flying*
Contributed back-cover blurb for Maureen Seaton's poetry collection, *Undersea*
Contributed poetry generation prompt to the Wild & Precious Life Poetry Series National Poetry Month Prompt Series
Hosted annual MFA Information Session for interested students at Florida International University
Hosted a PhD in Creative Writing Information Session for interested students at Florida

International University
Final judge, Charlotte Mew Chapbook Prize for Lesbian Poetry, Headmistress Press

2020

Completed requested external book review for Tyler Gillespie's essay collection, *The Thing About Florida*, currently under publication consideration at University Press of Florida
Contributed back-cover blurb for Blaise Allen's debut poetry collection, *Happy Hour*
Contributed back-cover blurb for Caridad Moro-Gronlier's debut poetry collection, *Tortillera*
Contributed back-cover blurb for Chazz Chitwood's debut poetry chapbook, *Furry Slut*
Contributed back-cover blurb for Matthew Olzmann's poetry collection, *Constellation Route*
Hosted annual MFA Information Session for interested students at Florida International University
Member, Representation and Equity Committee, English Department, Florida International University
Served as external reviewer for Kristi Maxwell's tenure and promotion file at the University of Louisville
Served as external review for Lauren Fath's tenure and promotion file at New Mexico Highlands University

2019

Contributed back-cover blurb for Laurel Nakanishi's poetry collection, *Ashore*
Contributed back-cover blurb for Robert Dean Johnson's memoir, *Poster: A Mostly True Memoir*
Contributed back-cover blurb for queer literature anthology, *Writing Out of the Closet: LGBTQ Voices from High School* (DIO Press)
Hosted annual MFA Information Session for interested students at Florida International University
Member, Advisory Board for First-Generation American Poets Anthology, edited by Chloe Firetto-Toomey and Emily Jalloul
Served as Chair of the English Department's Personnel Committee (second year of a two-year term)

2018

Contributed back-cover blurb for Bertha Crombet's poetry chapbook, *Paleotempestology*
Contributed back-cover blurb for Gregg Shapiro's poetry chapbook, *Sunshine State*
Contributed back-cover blurb for Jehanne Dubrow's lyric essay collection, *throughsmoke: an essay in notes*
Contributed back-cover blurb for Jonathan Duckworth's poetry chapbook, *The Book of Never*
Contributed back-cover blurb for Julia Koets's memoir-in-essays, *The Rib Joint*
Contributed back-cover blurb for Luis Panini's *The Destruction of the Lover*, translated by Lawrence Schimel
Contributed back-cover blurb for Savannah Stipple's debut poetry collection, *WWJD & Other Poems*
Final judge for Hiram College Student Literary Awards, Creative Nonfiction
Gave a "Living Writer" interview to a middle-school student at Rye Neck Middle School, Rye, New York
Hosted annual MFA Information Session for interested students at Florida International University
Provided scholarly review and written evaluation of manuscript under consideration at University of Massachusetts Press
Served as Chair of the English Department's Personnel Committee (first year of a two-year term)

2017

Contributed back-cover blurb for Claire Ibarra's poetry chapbook, *Vortex of Affections*

Contributed back-cover blurb for Corey Ginsberg's *The Cold Side of the Pillow*
Contributed back-cover blurb for Freesia McKee's poetry chapbook, *How Distant the City*
Contributed back-cover blurb for Jennifer Maritza McCauley's poetry book, *Scar On/ Scar Off*
Contributed back-cover blurb for Mary Sheffield-Gentry's hybrid collection, *Marvels*
Final judge for the *Bellingham Review's* Annie Dillard Creative Nonfiction Prize
Final judge for the Hiram College creative nonfiction prize
Guest judge for Fort Lauderdale Story Slam, Vanguard Arts
Volunteered at The Sun Room's Poetry Festival at Poinciana Park Elementary in Miami

2016

Contributed back-cover blurb for Ariel Francisco's poetry chapbook, *Before Nightfall, After Rain*
Contributed poetry prompts for National Poetry Month prompt-a-day sponsored by Wild Fig Books
in Lexington, Kentucky (solicited contribution)
Contributed back-cover blurb for Bobbi Buchanan's literary biography, *Higher Love*
Contributed back-cover blurb for Gregg Shapiro's short story collection, *How to Whistle*
Final judge for Gettysburg College creative nonfiction prize
Final judge for *Los Angeles Review* poetry prize

2015

Contributed back-cover blurb for Nadra Mabrouk's poetry collection, *How Things Tasted When
We Were Young*
Contributed back-cover blurb for Julie C. Hensley's poetry collection, *Viable*
Contributed back-cover blurb for Bernard Grant's flash nonfiction chapbook, *Puzzle Pieces*
Contributed back-cover blurb for Francisco Larios' bilingual poetry collection, *The Net in Sight*
Contributed back-cover blurb for Richard H. Fox's poetry collection, *wandering in puzzle boxes*
Final judge for Barbara Deming Memorial Fund Grant Recipients in Poetry
Reading Queer Poetry Mentor (for Caridad Moro-McCormick)

2014

Contributed back-cover blurb for Beatriz Fernandez's poetry collection, *Shining from a Different
Firmament*
Contributed back-cover blurb for Chelsey Clammer's essay collection, *BodyHome*
Contributed back-cover blurb for Connie Griffin's anthology, *Crooked Letter i: Out in the South*
Contributed back-cover blurb for Sandra Castillo's poetry collection, *Eating Moors and
Christians*
Contributed back-cover blurb for Stephen S. Mills' poetry collection, *A History of the Unmarried*
Coordinator for Writers on the Bay reading series, Florida International University
Final judge for Aisling Awards (creative nonfiction competition), Florida Atlantic University
Final judge for Barbara Deming Memorial Fund Grant Recipients in Nonfiction

2013

Contributed back-cover blurb to Donelle Dreese's young adult novella, *The Dragonfly Diaries*
Contributed back-cover blurb to Jessica Hendry Nelson's memoir, *If Only You People Could
Follow Directions*
Contributed back-cover blurb to Kim Bridgford's poetry collection, *Doll*
Contributed to "Jealousy" poetry video collage orchestrated by Didi Menendez for Chicago
gallery showing
Contributed to "Poetic Collaboration in the Spirit of Queer: Couples, Triads, and Orgies,"

presented by Maureen Seaton at the UNC Asheville Queer Studies Conference
Coordinator for Writers on the Bay series, Florida International University
Final judge for creative nonfiction writing contest, *New Southerner*
Final judge for graduate poetry contest, University of Miami/ Academy of American Poetry Prize
Final judge for nonfiction writing contest, Kentuckiana Metroversity Awards
Final judge for scholarly essay contest, Indiana University Southeast Student Literary Awards
Provided three community poetry workshops for the City of Wilton Manors Library after-school program, exploring epistolary, acrostic, and ekphrastic writing

2012

Chair of judging panel for Lambda Literary Awards, Lesbian Poetry category
Contributed back cover blurb to John Fry's *silt will swirl: poems*
Final judge for nonfiction writing contest, *So to Speak: A Feminist Journal of Language & Art*
Humanities program mentor, University of Louisville

2011

Association of Humanities Academics (AHA) conference organizer
Contributed back-cover blurb to Amy Tudor's *The Professor of Bees: Poems*
Contributed back-cover blurb to Carol Guess's *My Father in Water: Essays*
Humanities program mentor, University of Louisville

2010

Association of Humanities Academics (AHA) conference organizer
Humanities program mentor, University of Louisville

2009

Association of Humanities Academics (AHA) co-founder and conference organizer
Humanities program mentor, University of Louisville

2006

Guest Judge for the Oscar Wilde LGBT Poetry Prize, Gival Press

2003

Composition program mentor, Western Washington University

MEMBERSHIPS

Academy of American Poets (since 2007)
Association of Humanities Academics (since 2009)
Association of Writers and Writing Programs (since 2011)
Audubon Society (since 2005)
Human Rights Campaign (since 2008)
National Women's Studies Association (since 2013)
Publishing Triangle (since 2021)

EDUCATION

2008-2012 UNIVERSITY OF LOUISVILLE LOUISVILLE, KY

PhD in Humanities, Creative Nonfiction Dissertation, Graduate Dean's Citation
Dissertation: *The Missing Sister & Other Stories: A Coming of Age*
Critical Afterword: *Queering the Bildungsroman*
Comprehensive examinations passed with distinction in February, May, and August 2011

2003-2006 UNIVERSITY OF PITTSBURGH PITTSBURGH, PA

Master of Fine Arts, Poetry
Thesis: *Postage Due*

Women's Studies Graduate Certificate
Critical Project: *Wishbone: Meditations on Sexuality, Expectation, and Choice*

2001-2003 WESTERN WASHINGTON UNIVERSITY BELLINGHAM, WA

Master of Arts, English
Thesis: *The Lunar Plexus*

Composition Studies Graduate Certificate

1997-2001 PACIFIC LUTHERAN UNIVERSITY TACOMA, WA

2000 ILACA PROGRAM – UNIVERSITY OF LONDON ENGLAND

Bachelor of Arts, English (*magna cum laude*)
Bachelor of Arts, Psychology (*magna cum laude*)

PAST TEACHING & ACADEMIC EXPERIENCE

2008-2012 UNIVERSITY OF LOUISVILLE LOUISVILLE, KY

Graduate Teaching Fellow, Humanities
Courses taught: Cultures of America, Creativity & the Arts, Humanities Perspectives on Sex Roles
in Society (cross-listed with Women's & Gender Studies)

2007-2008 OLNEY FRIENDS SCHOOL BARNESVILLE, OH

Humanities Faculty, Student Advisor

Courses taught: Sophomore Interdisciplinary Humanities Seminar, Senior Interdisciplinary Humanities Seminar, Creative Writing

2006-2007 CARLOW UNIVERSITY PITTSBURGH, PA

Women's Studies Faculty

Courses taught: Introduction to Women's Studies

2004-2006 YOUNG WRITERS INSTITUTE PITTSBURGH, PA

Creative Writing Teacher

Courses taught: Poetry Workshop, Nonfiction Workshop, Script-Writing Workshop

2004-2006 UNIVERSITY OF PITTSBURGH PITTSBURGH, PA

Graduate Research Fellow, Film Studies

2003-2004 ARLINGTON ELEMENTARY SCHOOL PITTSBURGH, PA

Language Arts Tutor

2002-2003 WESTERN WASHINGTON UNIVERSITY BELLINGHAM, WA

Poetry Editor, *Bellingham Review*

2001-2003 WESTERN WASHINGTON UNIVERSITY BELLINGHAM, WA

Graduate Instructor, Rhetoric & Composition

Courses taught: Writing and Critical Inquiry

PROFESSIONAL REFERENCES

Professor John Dufresne
1065 SE 6th Avenue
Dania Beach, Florida 33004
954.655.6042
johnnydufresne@gmail.com

Professor Denise Duhamel
2201 South Ocean Drive #2203
Hollywood, Florida 33019
954.926.5778
denise.duhamel@gmail.com