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# JULIE MARIE WADE, PH.D., M.F.A.

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## EMPLOYMENT

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2012-PRESENT      FLORIDA INTERNATIONAL UNIVERSITY      N. MIAMI, FL

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Associate Professor of Creative Writing

Areas of Specialization: Creative Nonfiction, Poetry, Hybrid Forms

Courses Taught: Introduction to Creative Writing, Poetic Techniques, Special Topics in Creative Nonfiction, Graduate Memoir Seminar, Graduate Lyric Essay Seminar, Graduate Contemporary Creative Nonfiction Landscape: New Millennial Writings

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## PUBLICATIONS

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### CREATIVE NONFICTION – BOOKS

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*Just an Ordinary Woman Breathing*. The Ohio State University, 2020.

*The Unrhymables: Collaborations in Prose* (co-authored with Denise Duhamel), Noctuary Press, 2019.

*Catechism: A Love Story*. Noctuary Press, 2016.

*Wishbone: A Memoir in Fractures*. Colgate University Press, 2010; Bywater Books, 2014.

*Tremolo: An Essay*. Bloom Nonfiction Chapbook Series. Bloom Press, 2013.

*Small Fires: Essays*. Linda Bruckheimer Series in Kentucky Literature. Sarabande Books, 2011.

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### HYBRID FORMS– BOOKS

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*P\*R\*I\*D\*E*. Vermont College of Fine Arts/May Day Mountain Studios, 2020.

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POETRY – BOOKS

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*Skirted: Poems.* The Word Works, 2020.  
*Same-Sexy Marriage: Poems.* A Midsummer Night's Press, 2018.  
*SIX.* Red Hen Press, 2016.  
*When I Was Straight.* A Midsummer Night's Press, 2014.  
*Postage Due: Poems & Prose Poems.* Marie Alexander Poetry Series. White Pine Press, 2013.  
*Without: Poems.* New Women's Voices Chapbook Series. Finishing Line Press, 2010.

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CREATIVE PROSE – INDIVIDUAL PUBLICATIONS

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2020 – CREATIVE PROSE

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“Ace of Hearts,” *The Texas Review* (solicited)  
“After All,” *North American Review*  
“Cars” (co-authored with Brenda Miller), *Ninth Letter*  
“The Closet” (co-authored with Brenda Miller), *The Journal*  
“Fauntlee Hills Was My Roseburg: An Essay in Episodes,” *Prairie Schooner*  
“Four of Diamonds,” *The Texas Review* (solicited)  
“The In-Between” (co-authored with Brenda Miller), *How We Are Quarantine Web Series*  
“In the College Square,” *South Florida Poetry Journal*  
“Laughter: A Triptych,” *Spectacle Magazine*  
“Miami is My Tipperary: An Essay in Episodes,” *The Normal School*  
“Notes from Isolation” (co-authored with Brenda Miller), *Green Mountains Review*  
“Origin Story,” *North American Review*  
“Our Lady of the Smile,” *North American Review*  
“Over the Rainbow: Last Soliloquy for Magic City,” *Waterproof* (The Miami Trilogy Series)  
“Pain Song,” *River Teeth*  
“Perfect Hands,” *The Cincinnati Review*  
“Queen of Clubs,” *The Texas Review* (solicited)  
“Sandwiches” (co-authored with Brenda Miller), *Rappahannock Review*  
“Second Person” (co-authored with Denise Duhamel), *Tupelo Quarterly*  
“Small Doors,” Marsh Hawk Press “Chapter One” Series  
“Square One” (co-authored with Denise Duhamel), *Tupelo Quarterly*  
“Three Wishes” (co-authored with Denise Duhamel), *Five Points*  
“Threshold” (co-authored with Denise Duhamel), *Grabbed: An Anthology for the MeToo Movement*  
“Trilogy,” *Contemporary Creative Nonfiction: An Anthology*, edited by Debra Monroe  
“Yentl,” *Brevity: A Journal of Concise Literary Nonfiction*

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2019 – CREATIVE PROSE

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“20 Questions: An Exit Interview” (co-authored with Denise Duhamel), *The South Carolina Review*  
“Ace of Spades,” *Best of Brevity Anthology*, Rose Metal Press  
“Advent,” *The Chattahoochee Review*  
“Dreams” (co-authored with Brenda Miller), *Jet Fuel Review*  
“Going 15 on 95” (co-authored with Denise Duhamel), *The Biscayne Times*

“Lamonts Was My WJM: An Essay in Episodes,” *Grist*  
“Mixed Drinks” (co-authored with Brenda Miller), *Zone 3*  
“New Mother,” *The Doctor T.J. Eckleburg Review*  
“Telephone” (co-authored with Brenda Miller), *Best of River Teeth Anthology*  
“Threshold” (co-authored with Denise Duhamel), *Grabbed Anthology*  
“Trilogy,” *A New Anthology of Contemporary Creative Nonfiction*  
“Works-in-Progress” (co-authored with Brenda Miller), *The Georgia Review*

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#### 2018 – CREATIVE PROSE

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“26 Ways to Say Good-bye” (co-authored with Denise Duhamel), *Painted Bride Quarterly*  
“100 More Lies” (co-authored with Debra Dean, Denise Duhamel, & Angie Griffin), *So to Speak: A Feminist Journal of Language & Art*  
“Ace of Spades,” *Brevity: A Journal of Concise Literary Nonfiction*  
“Doublespeak,” *Still: The Journal*  
“The Exception,” *Still: The Journal*  
“In Some Manner of Unknown Time: Love Song to a Coastal Town,” *Hawaii Pacific Review*  
“Meditation 38,” *Colorado Review*  
“Natural,” *Still: The Journal*  
“Never” (co-authored with Brenda Miller), *Lunch Ticket*  
“Pittsburgh Was My Minneapolis: An Essay in Episodes,” *Tupelo Quarterly*  
“Risk: An Accounting” (co-authored with Brenda Miller), *Creative Nonfiction*  
“The Suit,” *American Literary Review*

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#### 2017 – CREATIVE PROSE

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“12 Things You Should Know, Even After *Obergefell v. Hodges*,” *So to Speak: A Feminist Journal of Language and Art*  
“13 Superstitions” (co-authored with Denise Duhamel), *They Said: A Multi-Genre Anthology of Contemporary Collaborative Writing*  
“503A,” *The Iowa Review*  
“Biography of a Poem,” *Poetry Northwest*  
“Charles in Charge Changes Everything,” *Jet Fuel Review*  
“Going 15 on 95” (co-authored with Denise Duhamel), *Making Good Time: A South Florida Anthology*  
“Heat Index” (co-authored with Brenda Miller), *They Said: A Multi-Genre Anthology of Contemporary Collaborative Writing*  
“Hush” (co-authored with Denise Duhamel), *Rattle*  
“In Flight” (co-written with Brenda Miller), *Phoebe*  
“Letters in the Mail,” *The Rumpus*  
“Married-Married,” *Crab Creek Review*  
“Speaking of Sex” (co-written with Brenda Miller), *Tupelo Quarterly*  
“Still Life with Guns,” *Fourth Genre*  
“Talk Academic to Me: An Essay in Subtexts” (co-authored by Denise Duhamel), *The Pinch Journal*  
“Toys” (co-authored with Brenda Miller), excerpted for the national ACT high school assessment

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2016 – CREATIVE PROSE

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- “11 Warnings” (co-authored with Denise Duhamel), *The Common*  
“12 Apostates” (co-authored with Denise Duhamel), *The Atlas Review*  
“13 Superstitions” (co-authored with Denise Duhamel), *Prairie Schooner*  
“22 Lasts” (co-authored with Denise Duhamel), *580 Split*  
“Alaska” (co-authored with Denise Duhamel), *Decals of Desire*  
“Arizona” (co-authored with Denise Duhamel), *Jelly Bucket*  
“Bridges” (co-authored with Brenda Miller), *The Normal School*  
“Bridges” (co-authored with Brenda Miller), *The Normal School Anthology: Highlights from the First 10 Years*  
“California” (co-authored with Denise Duhamel), *Jelly Bucket*  
“Camera” (co-authored with Brenda Miller), *The Kenyon Review*  
“Colorado” (co-authored with Denise Duhamel), *Jelly Bucket*  
“Connecticut” (co-authored with Denise Duhamel), *Jelly Bucket*  
“The Dinner Party,” *The Louisville Review*  
“Exercise” (co-authored with Brenda Miller), *Punctuate: A Nonfiction Journal*  
“Heat Index” (co-authored with Brenda Miller), *Rappahannock Review*  
“How Do You Like Them,” *Seneca Review*  
“Kentucky” (co-authored with Denise Duhamel), *Jelly Bucket*  
“Mae West,” *The Louisville Review*  
“Maine” (co-authored with Denise Duhamel), *Decals of Desire*  
“Maryland” (co-authored with Denise Duhamel), *Decals of Desire*  
“Massachusetts” (co-authored with Denise Duhamel), *Decals of Desire*  
“Meditation 36,” *Southern Indiana Review*  
“New Jersey” (co-authored with Denise Duhamel), *Decals of Desire*  
“Not a Gay Card,” *The Los Angeles Review*  
“Split,” *Sinister Wisdom*  
“Telephone” (co-authored with Brenda Miller), *River Teeth*  
“Toys” (co-authored with Brenda Miller), *Creative Nonfiction*  
“Utah” (co-authored with Denise Duhamel), *Jelly Bucket*  
“Where I’m From,” *The Superstition Review*

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2015 – CREATIVE PROSE

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- “10 Ways to Get Her” (co-authored with Denise Duhamel), *So to Speak*  
“16 Forecasts” (co-authored with Denise Duhamel), *Fourth Genre*  
“21 Firsts” (co-authored with Denise Duhamel), *The Louisville Review*  
“31 Favors” (co-authored with Denise Duhamel), *Tupelo Quarterly*  
“Anything for Love,” *Drunken Boat*  
“Bert & Ernie,” *Hotel Amerika*  
“Hourglass (III),” *Southern Humanities Review*  
“Linda on the Beach” (co-authored with Denise Duhamel), *River Teeth “Beautiful Things” Column*  
“A Long Engagement,” *The Rumpus*

“Meditation 32” *Redux: A Literary Journal*  
“Meditation 35,” *Crab Orchard Review*  
“Mother-in-Law,” *JuxtaProse*  
“Mrs. Mann [Or a Study of the Fates of Different Drummers],” *Bayou*  
“Mrs. Newport [Or a Study of Jealousy as a Blue-Eyed Monster],” *Lalitamba*  
“Nine Innings,” *Fugue*  
“The Regulars,” *Ninth Letter*

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#### 2014 – CREATIVE PROSE

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“42 Ways to Throw a Party” (co-authored with Denise Duhamel), *Passages North*  
“Black” (co-authored with Denise Duhamel), *Quarter After Eight*  
“Blue” (co-authored with Denise Duhamel), *Saint Ann’s Review*  
“The Book of Favorites,” *Hippocampus Magazine*  
“The Gaze” (co-authored with Denise Duhamel), *Arts & Letters*  
“Green” (co-authored with Denise Duhamel), *poemmemoirstory*  
“ID Bracelet,” *The Boiler*  
“Lazy Eye,” *Cherry Tree*  
“Mrs. Bennett [Or a Study of Serendipity that Doesn’t Cover All the Bases],” *Oyez Review*  
“Pink” (co-authored with Denise Duhamel), *The Cincinnati Review*  
“Red” (co-authored with Denise Duhamel), *The Cincinnati Review*  
“The State with the Prettiest Name: Scrabble Edition” (co-authored with Denise Duhamel),  
*StoryQuarterly*  
“Threshold” (co-authored with Denise Duhamel), *No Tokens*  
“Trilogy,” *Green Mountains Review*  
“Triptych,” *Family Resemblance: An Anthology and Exploration of Eight Hybrid Genres*  
“Two Characters” (co-authored with Denise Duhamel), *Connotation Press*  
“The Unrhymables” (co-authored with Denise Duhamel), *Nimrod*  
“White” (co-authored with Denise Duhamel), *Saint Ann’s Review*  
“Word Problems” (co-authored with Denise Duhamel), *The Bellingham Review*

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#### 2013 – CREATIVE PROSE

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“3601 North Ocean Drive, Lookout Tower, Hollywood North Beach Park, Sunrise,” *Saw Palm*  
“The Big Picture,” *Southern Indiana Review*  
“Gold Star,” *Colere*  
“Gumshoes,” *Alligator Juniper*  
“Holy Orders,” *Zone 3*  
“Hourglass,” *Blackbird*  
“Hourglass (II),” *Blackbird*  
“Hourglass (IV),” *Hunger Mountain*  
“Hourglass (V),” *The Seattle Review*  
“Meditation 32,” *Fourth Genre: Explorations in Nonfiction*  
“The Missing Sister,” *Alaska Quarterly Review*  
“Mrs. Blaschke [Or a Study of the Ways Desire Can Transform Us],” *ROAR Magazine*

“Mrs. Brown [Or a Study of Death as All the Rage],” *Harpur Palate*  
“Tremolo” (excerpt), *Bloom*

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#### 2012 – CREATIVE PROSE

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“Anointing of the Sick,” *New South*  
“Bone,” *Southeast Review*  
“Confirmation,” *Saranac Review*  
“Lucky Star,” *Weave Magazine*  
“Mrs. Anderson [Or a Study of Apocalypse as an After-School Special],” *Passages North*  
“My Father, Younger,” *Weave Magazine*  
“Only Child,” *Hippocampus Magazine*  
“Tomatoes,” *dirtcakes*

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#### 2011 – CREATIVE PROSE

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“7-11,” *Shadowbox: A Showcase of Contemporary Nonfiction*  
“Baptism,” *Seneca Review*  
“Call Me Fritz,” *Brevity*  
“Food Giant,” *Shadowbox: A Showcase of Contemporary Nonfiction*  
“The Ghost,” *Shadowbox: A Showcase of Contemporary Nonfiction*  
“Meditation 29,” *New Delta Review*  
“Reconciliation,” *Rosebud*  
“Skin,” *Arts & Letters*

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#### 2010 – CREATIVE PROSE

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“Before, During, After: A Triptych of Love &/As Madness,” *River & Sound Review*  
“Eucharist,” *Salamander*  
“A Life under Water,” *Tampa Review*  
“Matrimony,” *Quiddity*  
“Prom Date,” *American Literary Review*  
“Triptych of My Grandmother: A Still Life with Three Fruits,” *South Loop Review*

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#### 2009 – CREATIVE PROSE

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“Four Eyes in a Dark Room,” *Southern Indiana Review*  
“Keepsake,” *Redivider*  
“Triptych of My Aunt Linda, Poet in Her Own Right, Frightened of Bicycles,” *The MacGuffin*  
“Triptych of My Father, George Bailey in Another Life,” *So to Speak*  
“Triptych of My Mother, Thwarted Thespian, Auditioning for the Part of her Life,” *So to Speak*

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#### 2008 – CREATIVE PROSE

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“Carapace,” *Alaska Quarterly Review*

“The Flower of Afterthought,” *Fourteen Hills Review*  
“Three Keys,” *The Tusculum Review*

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#### 2007 – CREATIVE PROSE

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“Meditation 26,” *Literal Latte*  
“Third Door,” *Southeast Review*  
“Traveling,” *Sonora Review*

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#### 2006 – CREATIVE PROSE

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“Bouquet,” *Third Coast*  
“Blood Fruit,” *Collision Magazine*  
“Dreaming in Alpha,” *Cream City Review*

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#### 2005 – CREATIVE PROSE

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“Black Fleece,” *Gulf Coast*  
“Queer Ducks,” *The King’s English: Journal of Long Prose*  
“The Slant,” *Off the Rocks: A Journal of Queer Memoir*

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### POETRY – INDIVIDUAL PUBLICATIONS

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#### 2020 – POETRY

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“99 Lines for 2020” (co-authored with Denise Duhamel), *SWWIM Poem-of-the-Day* (August 14, 2020)  
“Lake Effect,” *West Review* (solicited)  
“Projective,” *West Review* (solicited)

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#### 2019 – POETRY

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“Annual Mandatory Self-Evaluation (AMSE),” *DIAGRAM*  
“Delaware” (co-authored with Denise Duhamel), *Jet Fuel Review*  
“Fortieth Birthday Poem,” *The Missouri Review*  
“Montana” (co-authored with Denise Duhamel), *Jet Fuel Review*  
“Nevada” (co-authored with Denise Duhamel), *Jet Fuel Review*  
“New Patient Form” (co-authored with Denise Duhamel), *Show Us Your Papers Anthology*  
“Portrait of Jealousy as a James Bond Villain,” *Gulf Coast*  
“Portrait of Lust as a Lazy Susan,” *Denver Quarterly*  
“When I Was Straight [I did not love women],” *Lascaux Review Anthology*  
“Women in Search of Balls, Circa 2009,” *The Lavender Review*

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#### 2018 – POETRY

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“Aside” (co-authored with Denise Duhamel), *South Florida Poetry Journal*  
“Avail,” *Tupelo Quarterly*  
“Boston Marriage,” *Southern Women’s Review*  
“Domestic This,” *Georgia Review*  
“Mary Cheney, You Know What They Say About Women Like Us,” *Southern Women’s Review*  
“Portrait of Regret as a Door-to-Door Salesman,” *Baltimore Review*  
“Psalm in the Spirit of Animal Crackers,” *South Florida Poetry Journal Anthology*  
“When I Was Straight [I did not love men],” *Lit 1000 Anthology (FIU)*  
“When I Was Straight [I did not love women],” *Lit 1000 Anthology (FIU)*  
“When I Was Straight [You were straight too],” *Lit 1000 Anthology (FIU)*

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#### 2017 – POETRY

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“Decima: November 8, 2016,” *Transition: Poems in the Aftermath* print anthology  
“Delonix Regia,” O, Miami Neat Streets project, published at bus stops around Miami-Dade County  
“Dream Journal, Boston Suburbs,” *Cherry Tree*  
“Florida” (co-authored with Denise Duhamel), *Miami Rail* (reprinted)  
“The Game of Life,” *Cherry Tree*  
“In Perpetuity, I Shall Remain the Question My Parents Guessed Wrong on *Jeopardy!*,” *SWWIM Poem-a-Day Series*  
“Indiana” (co-authored with Denise Duhamel), *Terminus Magazine*  
“Intermission at Benaroya Hall,” *Cherry Tree*  
“Michigan” (co-authored with Denise Duhamel), *Miami Rail*  
“Mississippi” (co-authored with Denise Duhamel), *Miami Rail*  
“Nebraska” (co-authored with Denise Duhamel), *Terminus Magazine*  
“New Mexico” (co-authored with Denise Duhamel), *Terminus Magazine*  
“New Hampshire” (co-authored with Denise Duhamel), *Miami Rail*  
“North Carolina” (co-authored with Denise Duhamel), *Miami Rail*  
“Oklahoma” (co-authored with Denise Duhamel), *Terminus Magazine*  
“Oregon” (co-authored with Denise Duhamel), *Juxtapose*  
“The Surgeon in New England, Alternate Ending #1,” *Cherry Tree*  
“Rhode Island” (co-authored with Denise Duhamel), *Juxtapose*  
“Vermont” (co-authored with Denise Duhamel), *Terminus Magazine*  
“West Virginia” (co-authored with Denise Duhamel), *Terminus Magazine*  
“Z,” *Academy of American Poets Poem-a-Day series*

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#### 2016 – POETRY

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“After Words,” *Reading Queer: Poetry in a Time of Chaos* (anthology)  
“Alabama” (co-authored with Denise Duhamel), *Best American Poetry* blog  
“Atlantic Elegy,” *Academy of American Poets Poem-a-Day Series*  
“Birch Bay,” *Pittsburgh Poetry Review*  
“Decima: November 8, 2016,” *Transition: Poems in the Aftermath web series*, Indolent Books  
(commissioned poem)  
“East of the City,” *Green Mountains Review*  
“Fallout,” *Green Mountains Review*  
“Florida” (co-authored with Denise Duhamel), *Best American Poetry* blog

“green,” *Night Jar Review*  
 “Help Me Out!”, *PANK Magazine*  
 “Holiday Party,” *Pittsburgh Poetry Review*  
 “How to Say Goodbye,” *Jai-Alai Magazine Limited Edition E-zine* (commissioned poem)  
 “indigo,” *Night Jar Review*  
 “Nebraska,” *Pittsburgh Poetry Review*  
 “New York” (co-authored with Denise Duhamel), *Best American Poetry* blog  
 “Next,” *Bellingham Review*  
 “North Dakota” (co-authored with Denise Duhamel), *HEArt*  
 “Pennsylvania” (co-authored with Denise Duhamel), *HEArt*  
 “Portrait of the Child After the Fall,” *Flash! Writing the Very Short Story*  
 “Portrait of Grief as Rocking Chair,” *New England Review*  
 “Portrait of the Sister as Phantom Limb,” *New England Review*  
 “Portrait of Tolerance as a Picket Fence,” *Reading Queer: Portrait in a Time of Chaos* (anthology)  
 “Psalm in the Spirit of Amnesia,” *PANK Magazine*  
 “Psalm in the Spirit of Animal Crackers,” *South Florida Poetry Journal*  
 “Psalm in the Spirit of an Award Show,” *South Florida Poetry Journal*  
 “Psalm in the Spirit of an Inaugural Poem,” *The Rumpus* (commissioned poem)  
 “Self-Portrait in Ugly Pants,” *Reading Queer: Poetry in a Time of Chaos* (anthology)  
 “Shooting Pool with Anne Heche the Day after Ellen & Portia’s Wedding,” *Reading Queer: Poetry in a Time of Chaos* (anthology)  
 “South Carolina” (co-authored with Denise Duhamel), *HEArt*  
 “Tybee,” *Pittsburgh Poetry Review*  
 “Virginia” (co-authored with Denise Duhamel), *HEArt*  
 “Washington” (co-authored with Denise Duhamel), *Best American Poetry* blog  
 “Wyoming” (co-authored with Denise Duhamel), *Best American Poetry* blog  
 “What Date Rape and Gay Marriage Have in Common,” *PANK Magazine*  
 “When I Was Straight,” published in translation as “Cuando Era Hetero,” *La Maja Desnuda*

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#### 2015 – POETRY

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“After Words,” *MiPoesias*  
 “Before,” *MiPoesias*  
 “Library Love Song,” *MiPoesias*  
 “Postmodern Poem: Public Service Announcement,” *MiPoesias*  
 “Psalm in the Spirit of a Deflowering,” *Handsome*  
 “Rich: A Cento for Adrienne,” *Prelude: A Journal of Poetry and Criticism*  
 “Source Amnesia,” *Spoon River Poetry Review*  
 “The Snow is Slippery, and You Often Make a Faux Pas (1852),” *Abaculi Anthology*  
 (commissioned poem)

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#### 2014 – POETRY

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“Abecedarian for the Abecedarian,” *St. Petersburg Review*  
 “Answer (Topography),” *Carolina Quarterly*  
 “Autothanatography,” *Ascent*  
 “Avow,” *The Golden Shovel Anthology: Honoring the Continuing Legacy and Influence of Gwendolyn Brooks*

“Doppelgänger,” *CopperNickel*  
 “First Poem for Florida,” *Jai-Alai Magazine*  
 “Google Search: Julie Marie Wade,” *The Rumpus*  
 “I’m drowning here, & you’re describing the water,” *Marie Alexander Flash Sequence Anthology*  
 “Katabasis,” *Florida Review*  
 “Many Moons Ago,” *Sugar Mule*  
 “Once in a Blue Moon,” *Sugar Mule*  
 “Open Water,” *Phoebe*  
 “Or else,” *Marie Alexander Flash Sequence Anthology*  
 “Over the Moon,” *Sugar Mule*  
 “Psalm in the Spirit of Dragnet,” Academy of American Poets Poem-a-Day Series  
 “Psalm in the Spirit of Overstock.com,” *Carolina Quarterly*  
 “Skirt the issue,” *Marie Alexander Flash Sequence Anthology*  
 “There’s no hole on earth where the heart drops through without bringing something with it,”  
     *Marie Alexander Flash Sequence Anthology*  
 “When an Old Classmate Learns I am a Lesbian,” *The Common*  
 “When I Was Straight [A Ruler Was Called a Straightedge],” *International Literary Quarterly*  
 “When I Was Straight [I Could Tell My Mother How],” *International Literary Quarterly*  
 “When I Was Straight [I Did Not Love Men as I Do Now],” *The Common*  
 “When I Was Straight [I Did Not Love Women as I Do Now],” *Verse Daily*  
 “When I Was Straight [It Was a Shame. It Was a Phase.],” *International Literary Quarterly*  
 “When I Was Straight [It Was Like a Game of Red Rover],” *International Literary Quarterly*  
 “When I Was Straight [I Thought So Little of Sex],” *Another Chicago Magazine*  
 “When I Was Straight [There Was a Man in the Moon],” *International Literary Quarterly*  
 “When John at the YMCA Learns I am a Lesbian,” *Open 24 Hours*  
 “When My College Roommate Learns I am a Lesbian,” *Open 24 Hours*  
 “When My Father Learns I am a Lesbian,” *Open 24 Hours*  
 “When My Mother Learns I am a Lesbian,” *Notre Dame Review*  
 “When Sharon at Work Learns I am a Lesbian,” *Whiskey Island Magazine*  
 “When the Foreign Exchange Student Learns I am a Lesbian,” *Open 24 Hours*  
 “When the Man on the Airplane Learns I am a Lesbian,” *Open 24 Hours*  
 “When the Whole Office Learns I am a Lesbian,” *LUMINA*  
 “You can’t marry someone when you’re in love with someone else,” *Marie Alexander Flash Sequence Anthology*

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## 2013 – POETRY

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“Arthur Dimmesdale, Alone in the Closet with a Bloody Scourge,” *Sliver of Stone*  
 “Black Diamond,” *Open 24 Hours*  
 “Double Feature,” *Theodate*  
 “Ekphrasis,” *Spoon River Poetry Review*  
 “Extinction of Useless Lights,” *Sliver of Stone*  
 “Mother,” *Catch Up*  
 “Mr. Clean,” *Hiram Poetry Review*  
 “Peripeteia,” *Cutthroat*  
 “Postcard to Pastor Gary Jensen,” *Sliver of Stone*

“Prelude (What I Wish Had Happened),” *Cutthroat*  
“red,” *PoemMemoirStory*  
“Suburbs,” *Open 24 Hours*  
“Thinking of Carl Lull, His Deaf Mother, His Left Hand,” *Inscape*  
“V\*A\*C\*A\*N\*C\*Y,” *Real South Magazine*  
“Vanishing,” *Prime Number Magazine*  
“Via Negativa,” *Real South Magazine*  
“When I Was Straight [There Were Always Theories...],” *The Common*  
“When I Was Straight [Everything Came to Me Vicariously],” *Bloom*  
“When I Was Straight [I Did Not Love Women...],” *Barrow Street*  
“When I Was Straight [You Were Straight, Too],” *Bloom*  
“When the Police Officer at the Private School Learns I am a Lesbian,” *The Common*  
“Why the Moon Matters” (co-authored with Denise Duhamel), *Green Mountains Review*

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#### 2012 – POETRY

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“After,” *Eclipse*  
“At Your Parents’ House,” *Real South Magazine*  
“Extreme Unction,” *Real South Magazine*  
“from the Subjunctive Fantasia series (II),” *The Fiddleback*  
“Grammar,” *The New Guard Review*  
“Or else,” *kill author*  
“Portrait of the Child as Prelapsarian,” *REAL*  
“Portrait of the Father as Selenographer,” *REAL*  
“Portrait of the Moon as Meddling Mother,” *REAL*  
“Portrait of the Portrait as Simulacrum,” *diode*  
“Portrait of Sandra Bullock as the Last of the Movie Girlfriends,” *The Fiddleback*  
“Portrait of Tolerance as a Picket Fence,” *Stand Magazine*  
“Postmodern Poem: Personal Ad,” *Eclipse*  
“Tennessee Morning,” *Real South Magazine*  
“The Things That Cannot Be Changed and Therefore Saved,” *Housefire*  
“Vashon,” *Adanna Featured Poets*

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#### 2011 – POETRY

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“After Math,” *SanMill*  
“from the Subjunctive Fantasia series,” *Columbia Poetry Review*  
“The False Mirror,” *Front Porch*  
“Fun Facts About the South,” *Cold Mountain Review*  
“Lament for Linnaeus,” *Campbell Corner Poetry Exchange*  
“No Picnic,” *Campbell Corner Poetry Exchange*  
“Nostalgia,” *Open 24 Hours*  
“Pentecost,” *Front Porch*  
“Portrait of the Child after the Fall,” *Cadillac Cicatrix*  
“Self-Portrait in Ugly Pants,” *Poet Lore*  
“The Storm,” *PANK*  
“Vertebrae,” *PANK*

“When Elijah Pritchett Goes to the Gym,” *Hunger Mountain*  
“X,” *Alaska Quarterly Review*  
“Y,” *Campbell Corner Poetry Exchange*

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#### 2010 – POETRY

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“The Cartographer,” *Cream City Review*  
“The Composite,” *Trillium Literary Journal*  
“The Follower,” *Open 24 Hours*  
“No Picnic,” *Juked*  
“Piñata,” *5 Tropes*  
“Shooting Pool with Anne Heche the Day After Ellen & Portia’s Wedding,” *Dislocate*  
“The Understudy,” *Trillium Literary Journal*  
“What Nimrod Should Have Known,” *Cerise Press*

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#### 2009 – POETRY

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“As I’m Told,” *Zoland Poetry*  
“Détente,” *Carousel*  
“Gala Court, Sunrise,” *Wicked Alice*  
“The Generalist,” *Drunken Boat*  
“Headlines,” *Wicked Alice*  
“Hester Prynne & the Palinode of the Anti-Love,” *Gargoyle Magazine*  
“I’m drowning here, & you’re describing the water,” *Anti-Poetry*  
“Morton’s Girl,” *Gargoyle Magazine*  
“Nexus,” *Wicked Alice*  
“The Opaque Dilemma of Daylight,” *Drunken Boat*  
“Portrait of the Father as Gravity,” *River & Sound Review*  
“Portrait of the Mother as the First Law of Thermodynamics,” *Water-Stone Review*  
“Roanoke,” *Pebble Lake Review*  
“The Shelter a Word Makes,” *Ideas to Action Louisville Public Art Project*  
“Starlight,” *Wicked Alice*  
“Straits of Juan de Fuca,” *Picture Postcard Press*  
“There’s no hole on earth where the heart drops through without...,” *Anti-Poetry*  
“Watchword,” *Sinister Wisdom*

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#### 2008 – POETRY

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“Anemone,” *Red Wheelbarrow*  
“Aubade,” *The Tusculum Review*  
“Bathtub,” *Juicebox*  
“Blake,” *The Fourth River*  
“Camano,” *Rio Grande Review*  
“The Dancer,” *Tiger’s Eye: A Journal of Poetry*  
“A Diligence Foregone,” *Tiger’s Eye: A Journal of Poetry*  
“Dogwood,” *Tiger’s Eye: A Journal of Poetry*  
“Empathy for Electra,” *The Dos Passos Review*

"The Fire-Eater," *Notre Dame Review*  
"For the New Year," *Boxcar Poetry Review*  
"Hobart Street (Orange)," *Tiger's Eye: A Journal of Poetry*  
"If This Were the Last Poem," *Georgetown Review*  
"Jericho," *Red Wheelbarrow*  
"Layover," *Alligator Juniper*  
"Love Poem for Sisyphus," *Dogwood*  
"Maidenhead," *The Fairy Tale Review*  
"Mainland," *Red Rock Review*  
"Pangaea," *Scrivener Creative Review*  
"Pangaea (2)," *Scrivener Creative Review*  
"Pangaea (3)," *Scrivener Creative Review*  
"Pangaea (4)," *Scrivener Creative Review*  
"Pangaea (5)," *Scrivener Creative Review*  
"Portrait of Loneliness as a Carousel in the Off-Season," *Harpur Palate*  
"Rapture," *Scrivener Creative Review*  
"Requiem for the White Bluff Watch Dog," *Nimrod*  
"Rosary," *Alehouse*  
"Vanna's Dream," *Barrelhouse*  
"Virginity," *Red Rock Review*  
"Whidbey," *The Fourth River*  
"Yeager," *The Tusculum Review*

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2007 – POETRY

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"Ambiva-Lent," *Diner*  
"Blake," *The Stickman Review*  
"(blue)," *Versal*  
"Childhood," *Dogwood*  
"Evergreen," *Santa Fe Writers Project*  
"For Anna Shope, Who I Always Hated in High School," *Offcourse Literary Journal*  
"For Bridget Wilson, Whose Favorite Word Is/Was *Eleemosynary*," *Offcourse Literary Journal*  
"For Supper," *Harpur Palate*  
"For the Pretty Boy of the Starched White Shirts," *Offcourse Literary Journal*  
"Fugue," *Literal Latte*  
"A Gift," *Denver Quarterly*  
"Lake Samish: Snow," *The Café Review*  
"Law of Parsimony," *Phoebe*  
"Latchkey," *:::stonestone::*  
"Moon," *Poetry Jumps Off the Shelf*  
"Null," *Quarter After Eight*  
"Parts of Speech," *Offcourse Literary Journal*  
"Passing," *Santa Fe Writers Project*  
"Portrait of Jodie Foster as the First of the Movie Girlfriends," *Swell*  
"Vashon," *The Stickman Review*  
"We Leave the Beaches for the Tourists, Mostly," *Tupelo Press Poetry Project*  
"When You Speak, I Listen," *Santa Fe Writers Project*

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## 2006 – POETRY

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- “Epiphany,” *Diner*  
“Return from Presque Isle,” *Cimarron Review*  
“Rip Tide,” *The Spoon River Review*

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## 2005 – POETRY

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- “The Lunar Plexus,” *Gival Press*  
“Postcard to Mother,” *Poetry Jumps Off the Shelf*  
“Y,” *Another Chicago Magazine*

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## CRITICAL, CRAFT, AND REVIEW ESSAYS – PUBLICATIONS

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### 2020 – CRITICAL, CRAFT, AND REVIEW ESSAYS

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- “Collaborating in the Time of Covid-19” (co-authored with Brenda Miller), *Brevity: A Journal of Concise Literary Nonfiction*  
“In the age of Los Zetas, I only take/ what I can carry”: Lima:: Limón as Reliquary of Vital Reckoning,” *The Rumpus*  
“Nota Bene: *You Are No Longer in Trouble* Exemplifies Radical Possibilities for Writing, Knowing, Teaching, and Hybrid Forms,” *The Rumpus*  
“Nota Bene: *You Are No Longer in Trouble* Exemplifies Radical Possibilities for Writing, Knowing, Teaching, and Hybrid Forms,” reprinted on *Harriet the Blog* (Poetry Foundation)  
“‘Perfectly/ Unfinished’: Richard Blanco’s *Looking for the Gulf Motel* Evinces the Power of Poetry as Memoir,” *LGBTQIA+ Literature for Students for Students, Volume 1*  
“A Quintessential Quarantine Read: Paige Lewis’s *Space Struck*,” *The Rumpus*  
“*The Rumpus* Interview with Matthew Olzmann,” *The Rumpus*  
“*The Rumpus* Interview with Rebecca McClanahan,” *The Rumpus*  
“‘THERE IS NO FREE SPACE’: Lesley Wheeler’s *The State She’s In* Reckons Fiercely with the Past-as-Present and the Personal-as-Political,” *The Rumpus*  
“This Tremulous Now: A Review of Nickole Brown’s Disturbing and Rapturous *Donkey Elegies*,” *Lambda Literary Review*  
“What’s Missing Here? A Meta-Lyric Essay,” *New Lyric Essay Anthology [title pending]* edited by Randon Billings Noble  
“When light/and death both want us/one of them might not/get its way’: On Mark Bibbins’s *13<sup>th</sup> Balloon*,” *The Rumpus*

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### 2019 – CRITICAL, CRAFT, AND REVIEW ESSAYS

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- “The Advent Calendar as Hermit Crab,” *The Chattahoochee Review*  
“An Atlas of Unmappables: Reading Jennifer S. Cheng’s *Moon: Letters, Maps, Poems*,” *The Rumpus*  
“The Hollywood Beach Beloved Poetry Panel: A National Poetry Month Profile of Stacey Waite,” *The Operation System*  
“A Hybrid Wonder: An Epistolary Review of Niloufar Talebi’s *Self-Portrait in Bloom*,” *The Rumpus*  
“It will take a long time/ to say the everything’: An exploration and appreciation of Marty

- McConnell's *when they say you can't go home again, what they mean is you were never there*," *Lambda Literary Review*
- "John Fry's *with the dogstar as my witness* leaves a queer light burning for every reader," *Lambda Literary Review*
- "A Review of Elizabeth Jacobson's *Not into the Blossoms and Not into the Air: Triumphant Poems about the Ways We Try and Fail*," *The Rumpus*
- "*The Rumpus* Interview with Aaron Smith," *The Rumpus*
- "*The Rumpus* Interview with Allison Joseph," *The Rumpus*
- "*The Rumpus* Interview with Ariel Francisco," *The Rumpus*
- "*The Rumpus* Interview with Barrie Jean Borich," *The Rumpus*
- "*The Rumpus* Interview with Lawrence Schimel," *The Rumpus*
- "*The Rumpus* Interview with Rick Barot," reprinted by *The Poetry Foundation/Harriet the Blog*
- "Some say/and some say/ and none are wrong/and there is more": The Singular Oracular Vernacular of Stephanie Strickland's *Universe*," *The Rumpus*

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#### 2018 – CRITICAL, CRAFT, AND REVIEW ESSAYS

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- "Ethics of Collaboration" Roundtable Participant, curated by Kristina Marie Darling
- "Ethics of Collaboration" Roundtable Participant, curated by Kristina Marie Darling, *Gulf Coast*
- "It may help us to remember [...] the cast-off line": A Review of Gabriel Jesiolowski's *As Burning Leaves*, *Lambda Literary Review*
- "Julie Carr's Capacious Collection, *Objects from a Borrowed Confession: Or—Letter to a Poet Who Shares My Name*," *The Rumpus*
- "Lyric Essentials: Julie Marie Wade on Maureen Seaton," *Sundress Academy of the Arts*
- "*Ornitheology* by Kevin McClellan: Opening an Envelope of Light," *The Rumpus*
- "Poet-Cosmologist: A Conversation with Bruce Beasley," *The Poetry Foundation (Harriet the Blog)*
- "'That New New': Sara Goodman's *Starfish* and the Poetics of Subtle Magic," *The Rumpus*
- "The Resonant Ambivalence of Abandonment: Reading Emily Perez's *House of Sugar, House of Stone*," *The Rumpus*
- "*The Rumpus* Interview with Ashley M. Jones," *The Rumpus*
- "*The Rumpus* Interview with Kristina Marie Darling," *The Rumpus*
- "*The Rumpus* Interview with Rick Barot," *The Rumpus*
- "The Smallest Doors: Marianne Kunkel Unlocks New Possibilities for Feminist Persona Poetry in Her Debut Collection, *Hillary, Made Up*," *The Rumpus*
- "*Together and By Ourselves*: Alex Dimitrov's Collection is Poetry as Postmodern Correspondence and Cartography," *The Rumpus*
- "Topographies, Not Trajectories: A Review of Mary Meriam's Recursive and Subversive *My Girl's Green Jacket*," *Lambda Literary Review*

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#### 2017 – CRITICAL, CRAFT, AND REVIEW ESSAYS

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- "How can I make any of this into a poem?" Minnie Bruce Pratt's *Crime Against Nature* Exemplifies the Translation of Life into Art," *Poetry for Students*, 57<sup>th</sup> edition (textbook)
- "The Hyperreal Mac 'n' Cheese: Feeding the Aural Imagination and Appetite with Live Recordings by Rae Armantrout and Eileen Myles," *The Rumpus*
- "Jenny Johnson's *In Full Velvet* as Queer Valentine, in the Spirit and Sprung Rhythm of Gerard

Manley Hopkins,” *The Rumpus*  
“Make no end of this, her hunger”: The Insatiable Hulga Hopewell and the Incomparable Rita Mae Reese,” *Sinister Wisdom*  
“Nothing holds up but poems?: Maged Zaher’s *the consequences of my body* is lyric *flânerie* that proves its thesis true,” *The Rumpus*  
“Poetry That Makes You Nearly Miss the Plane: A Review of *The Complete Works of Pat Parker*, Edited by Julie R. Enszer,” *The Rumpus*  
*The Rumpus* Interview with Bruce Beasley  
*The Rumpus* Interview with James Allen Hall  
*The Rumpus* Interview with David Hernandez  
*The Rumpus* Interview with Stephen S. Mills  
*The Rumpus* Interview with Kiki Petrosino  
“Together and By Ourselves: Alex Dimitrov’s Collection is Poetry as Postmodern Correspondence and Cartography,” *The Rumpus*  
“Yes and Et Al.: Airea D. Matthews’ *Simulacra* is a Triumph of Poetry as All-of-the-Above,” *The Rumpus*

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2016 – CRITICAL, CRAFT, AND REVIEW ESSAYS

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“And I did, but I didn’t”: Aaron Smith’s *Primer* Embraces Paradox and Other Hard Truths,” *The Rumpus*  
*The Bust Magazine* Interview with Denise Duhamel  
“Corral the breath and/quiet the monkey mind’: A Review of Dennis Maloney’s *Listening to Tao Yuan Ming*,” *The Rumpus*  
*Fiction Southeast* Interview with Susanne Antonetta Paola  
*Fiction Southeast* Interview with John Dufresne  
*Fiction Southeast* Interview with Paul Griner  
*Fiction Southeast* Interview with Les Standiford  
“Field Guide to Jeannine Hall Gailey’s *Field Guide to the End of the World*,” *The Rumpus*  
“I can’t say it’s never lonely in Queer America’: Valerie Wetlaufer’s *Call Me By My Other Name* is a remarkable feat of biography-in-verse and consciousness-raising about trans lives,” *Lambda Literary Review*  
“I collected the sand for the hourglass/ from the edge of a cliff’ and Other Remarkable Reckonings from Andrea Gibson’s *Pansy*,” *The Rumpus*  
“The Mind/itself/drips rough honey and gilds the world’’: Welcome to the Wondrous Poetics of Derrick Austin’s *Trouble the Water*, *The Rumpus*  
“Necessary and Irreplaceable: A Review of Mike Lala’s *In the Gun Cabinet*,” *The Rumpus*  
“A Piercing Debut: J.K. Daniels’ *Wedding Pulls* is Queer-Poetic Archery,” *Lambda Literary Review*  
*The Rumpus* Interview with Brenda Miller  
*The Rumpus* Interview with Campbell McGrath  
*The Rumpus* Interview with Dawn Lundy Martin  
*The Rumpus* Interview with Karen Salyer McElmurray  
“*Tall As You Are Tall Between Them*: A Failed Review in Nine Parts, with a Debt to Margaret Atwood,” *Lambda Literary Review*  
“Until everything seems a catalogue of everything else’: Witnessing the Splendor of the Unforeseen in Darling’s and Gallaher’s poetry collaboration, *Ghost/Landscape*,” *The Rumpus*  
“What Distinguishes a Prose Poem from a Work of Short Creative Nonfiction from a Work of

Short Fiction? A Triptych,” *Flash! Writing the Very Short Story*  
“Writing, Spinning, and Perpetual Apprenticeship,” guest “Writers on Writing” blog article for  
Indolent Books

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2015 – CRITICAL, CRAFT, AND REVIEW ESSAYS

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- “Beyond the Frame: Jehanne Dubrow’s *The Arranged Marriage* as a Series of Surreal Photographs,”  
*The Rumpus*
- “Braid into the ancestral/wreath’: Nickole Brown’s *Fanny Says* is a Modern-Day Epic Poem Worthy  
of the Name,” *The Rumpus*
- “Declarative, Urgent, and Rare: Jon Thompson’s *Landscape with Light*,” *Tupelo Quarterly*
- “I am, you are,/ always//looking/ through the other’: Jessica Jacobs’ *Pelvis with Distances* as Poetic  
Biography, Poetic Gestalt,” *The Rumpus*
- “I want no ending,’ and neither will you: *Chord* as continuation and expansion of Rick Barot’s  
exceptional canon,” *Lambda Literary Review*
- “It Could Have Happened So Many Ways,” *Write All the Words!*, A National Poetry Month  
commissioned essay
- “Let Everything Happen to You: A Review of Natalie Eilbert’s *Swan Feast*,” *The Rumpus*
- “The Liveliest Elegies You’ll Ever Read, and Other Paradoxes: A Review of Kathleen Ossip’s  
*The Do-Over*,” *The Rumpus*
- “The lunatic, the lover, and the poet/Are of imagination all compact’—as are the magical,  
compelling, and inspired books published by A Midsummer Night’s Press,” *The Rumpus*  
special feature
- “Memory Work, Female Sexualization, and Writing a Collaborative Memoir: A Conversation  
Between Denise Duhamel and Julie Marie Wade,” *Essay Daily* commissioned essay
- “My main accomplishment/ is that right now/ I am here forever’: Christopher DeWeese Shoots the  
Moon in his New Collection, *The Father of the Arrow is the Thought*,” *The Rumpus*
- “Possible Titles for This Review of *Caprice: Collected, Uncollected, and New Collaborations* by Denise  
Duhamel and Maureen Seaton Include (But Are Not Limited To): Come-As-You-Are-Party,  
“Experimental Harmony,” Both/And/Etcetera, “When The Next Poem Pedals Wildly  
Toward You,” and Jackpot!,” *Lambda Literary Review*
- “A Review of Tod Marshall’s *Bugle* in 10 Wake-Up Calls,” *The Rumpus*
- “A Riddled Mind, Regardless of Gender: A Review of *Sphinx* by Anne Garreta,” *Sinister Wisdom*
- “Robin Beth Schaer’s *Shipbreaking* Initiates Readers into a “Shoaled World” of Image and  
Insight,” *The Rumpus*
- The Rumpus Interview with Les Standiford, *The Rumpus*
- The Rumpus Interview with Paul Griner, *The Rumpus*
- “*Too bright/* is the heaven I’m after”: A Review of Celeste Gainey’s *The Gaffer*, *Lambda Literary Review*
- “We inhabit the brutal. We are shattered every day./ We look askew”: A review of Dawn Lundy  
Martin’s *Life in a Box is a Pretty Life*, *Lambda Literary Review*
- “The Will to Change: Adrienne Rich and the Poetics of Becoming,” *Prelude: A Journal of Poetry and  
Criticism*
- “Writing the Surreal Memoir,” *Soundings Review*

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2014 – CRITICAL, CRAFT, AND REVIEW ESSAYS

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- “Add Me to the List/ of Almost Notable Homos’: A Review of Mark Bibbins’ *They Don’t Kill You Because They’re Hungry, They Kill You Because They’re Full*,” *Lambda Literary Review*
- “Ann Lauterbach’s *Under the Sign*: An Unrivaled Poetics of Challenge and Enchantment,” *The Rumpus*
- “The Epistolary Enterprise: Fusing Artifact and Art,” *Family Resemblance: An Anthology and Exploration of Eight Hybrid Genres*
- “‘Everything is born natural and then is not natural’: Reading Lisa Marie Basile’s *Apocryphal* as Subversive Retelling of the Biblical *Genesis*,” *The Rumpus*
- The Forest, the Trees, and the Meadow: A Review of *Fortress*, Kristina Marie Darling’s New Triple-Decker Text, *Bookslut*
- “If & Is: A Love Story,” *Jai-Alai Magazine*
- “No guide led me here/ but Virgil and everyone/ I ever met”: Maureen McLane’s *This Blue* as Perfect Confluence of High and Low Art, *Lambda Literary Review*
- “The Periscopic Poetics of Stephanie Strickland’s *Dragon Logic*,” *The Iowa Review*
- “The Play’s the Thing—Even When the Play’s a Poem: A Review of Rochelle Hurt’s *The Rusted City*”
- “The Poem as a Map of the World,” *Structure & Style* (commissioned essay)
- “Poetic Miscellany and Profound Etceteras: A Review of Joanna Penn Cooper’s *What Is a Domicile*”
- “Prose & Cons: Considerations of a Woman with Two Genres,” *Tupelo Quarterly*
- “Put a Dog in There: Poetry and the Power of Concrete Nouns,” *Triquarterly*
- Review of *Best American Poetry 2013*, *Night Owl*
- The Rumpus Interview with Daisy Hernandez, *The Rumpus*
- The Rumpus Interview with Debra Dean, *The Rumpus*
- The Rumpus Interview with Susanne Paola Antonetta, *The Rumpus*
- “Sometimes/ you want a life of different rooms/ you can walk into”: A Review of Kelli Russell Agodon’s *Hourglass Museum*, *The Rumpus*
- “Simone Muench and the ‘Seventh Sense’: A Review of *Wolf Centos*,” *The Rumpus*
- “A Symphony of Forms: Kevin Simmonds’ *Bend to It* Makes Extraordinary Music,” *Lambda Literary Review*
- “There’s No Place like *Sisterhood*: A Review of Julie Enszer’s New Collection of Poems,” *The Rumpus*
- “Till something new forms between the dark matter”: A Review of Joshua Young’s *THE HOLY GHOST PEOPLE: A PLAY IN VERSE*, *The Rumpus*

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## 2013 – CRITICAL, CRAFT, AND REVIEW ESSAYS

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- “Another code fathoms forth”: The Poetics of Deluge and Discovery in Joshua Marie Wilkinson’s *Swamp Isthmus*,” *The Rumpus*
- “Darling and Guess Don’t Solve for X, They Reimagine It, in the Inspired Collaboration, *X Marks the Dress: A Registry*,” *Lambda Literary Review*
- “Eloise Klein Healy: A ‘Woman of Landscape and Weather,’ a ‘Poet with a Heritage of Flame,’” *Sinister Wisdom*
- “Empathy and the Essence of Particulars, or—There’s No Place Like a John Dufresne Novel,” *Real South Magazine*
- “The Fruitful Union of Neoformalism and Social Action: A Review of Kim Bridgford’s *Bully Pulpit*,” *The Rumpus*
- “Full Circle: Maureen Seaton as Prime Mover in a New & Selected Poetic Cosmology, *Fibonacci*

*Batman*,” *Colorado Review*  
 “The Genre Waltz,” *Bridle Path Press*  
 “Having it Always & All Ways: Reader as Traveler of Many Paths,” *River & Sound Review*  
 “How can I make any of this into a poem?” Minnie Bruce Pratt’s *Crime Against Nature* Exemplifies the Translation of Life into Art,” *Lambda Literary Review*  
 “If you remain stationary long enough, someone/will bump into you, OR the Poetry Party is at Lauren Shapiro’s House,” A Review of *Easy Math* by Lauren Shapiro, *THEthe Poetry Blog*  
 “It’s a Long Story, But Basically’ [...]: Four Blurbs of Denise Duhamel’s *Blowout* in Lieu of a Review,” *The Iowa Review*  
 “Let no harm come to the dark you have made: Reading Kiki Petrosino’s *Hymn for the Black Terrific* as a Catechism for Contemporary Poetics,” *The Rumpus*  
 “My Body Alive, and Inevitable’: Stacey Waite Brutally and Beautifully Unfolds the Origami of Embodiment in *Butch Geography*,” *The Rumpus*  
 “On Literary Citizenship,” Gertrude Stein Guest Blog Series, Renegade Writers’ Collective  
 “On Reading Jeanette Winterson’s “The Semiotics of Sex” (1995) as Ten Commandments for the Lesbian Writing Life,” *Essay Daily*  
 “Onomatopoeias and Big Ideas: Noah Eli Gordon’s New Collection of Poems,” *The Rumpus*  
 “The Parallax Effect: Three Ways of Looking at *Their Eyes Were Watching God*,” *Florida Book Review*  
 “Perfectly/ Unfinished’: Richard Blanco’s *Looking for the Gulf Motel* Evinces the Power of Poetry as Memoir,” *The Rumpus*  
 “Reportage & the Self-Referential Arts,” *Run to the Roundhouse*, *Nellie*  
 Review of *Darkroom* by Jazzy Danziger, *Florida Book Review*  
 Review of *He Do the Gay Man in Different Voices* by Stephen S. Mills, *Florida Book Review*  
 The Rumpus Interview with Denise Duhamel, *The Rumpus*  
 The Rumpus Interview with John Dufresne, *The Rumpus*  
 The Rumpus Interview with Maureen Seaton, *The Rumpus*  
 “A Sort of a Song: Jan Beatty’s *The Switching/ Yard* Makes Bold, Visceral Music,” *The Rumpus*  
 “Teaching Ethically in Hybrid Classrooms: Critical Self-Reflection, Hidden Curricula, and the Politics of Invisibility,” *Impact: The Journal of the Center for Interdisciplinary Teaching and Learning*  
 “Triptych of Taboo and Telling-It-Like-It-Is: A Review of Aaron Smith’s *Appetite*,” *Lambda Literary Review*  
 “Two Minds: Writers on Writing #30,” *Passages North*  
 “Vexed Incantations: A Review of Bruce Beasley’s Postmodern Poetic Treatise, *Theophobia*,” *The Rumpus*  
 “You Only Feel Invincible Twice in Your Life’: For Julia Cohen, *Collateral Light* Must Be One of Those Times,” *Lambda Literary Review*

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## 2012 – CRITICAL, CRAFT, AND REVIEW ESSAYS

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“The (Old) New World: Pioneering the Lyric Essay,” *The Southampton Review*  
 Review of *Boat Girl: A Memoir of Youth, Love, and Fiberglass* by Melanie Neale, *Florida Book Review*  
 Review of *Things in My Backyard* by Melissa Garcia Criscuolo, *Florida Book Review*  
 “The Storyteller as Cartographer: Navigating the Fiction/Nonfiction Divide,” *Inertia Magazine*  
 “Tell Me What You See: Visual Translation in the Art of Sara J. Northerner,” *New South*

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## ACHIEVEMENTS & HONORS

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## 2020 – ACHIEVEMENTS & HONORS

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- Delivered Keynote Address and Literary Reading, Union Institute & University, Interdisciplinary Doctoral Program, Cincinnati, OH, July 2020 (virtual)
- Featured Contributor, *Lambda Literary Review*'s "LGBTQ Authors' Playlist for the Pandemic"
- Featured Interview with Book Squad Goals podcast
- Featured Interview with *Grabbed Magazine Chicago*
- Featured Interview with Gregg Shapiro of *OutClique Magazine*
- Featured Interview with *Open Dialogues: Stories from the LGBT Community* documentary, filmed by Freddy Rodriguez for the "Open Dialogues" Exhibition at the Hollywood Art & Culture Center, Hollywood, Florida
- Featured Interview with *Rappahannock Review* (with co-author Brenda Miller)
- Featured Reading and Interview, Stonewall National Museum & Archives, Fort Lauderdale, FL, May 2020 (virtual)
- Featured Reading, Headmistress Press Lesbian Poet Trading Cards Series, Sequim, WA, June 2020 (virtual)
- Featured Reading (with Denise Duhamel), O, Miami Poetry Festival, Miami, FL, April 2020 (virtual)
- Featured Reading (with Nickole Brown, Brian Leung, and Ashley Taylor) for Spalding University's Low-Residency MFA Program, Louisville, KY, June 2020 (virtual)
- Featured Reading (with Brenda Miller), Seek Shelter Salon, Portland, OR, April 2020 (virtual)
- Featured Reading, Wild and Precious Life Series, Fort Lauderdale, FL, June 2020 (virtual)
- Featured Reading (with Joy Ladin), Zen and the Art of Writing, Betsy Hotel Literary Salon Series, Miami Beach, FL, August 2020 (virtual)
- "I Would Rather Be Gay Than Straight Any Day (And Other Things I Think But Never Say)"—Poem selected for inclusion—permission secured—for inclusion in ESL 400 Course Pack at Cañada College, San Mateo, California
- "Meditation 40"—Semi-Finalist for the *DIAGRAM* Chapbook Prize
- The Missing Sister & Other Stories: A Bildungsroman*—Finalist for the 2020 Black Lawrence Press Big Moose Prize for the Novel
- Open Dialogues* documentary selected for OUTShine Film Festival (one of seven featured LGBTQ South Floridians)
- P\*R\*I\*D\*E*—Winner of the inaugural May Day Mountain Studios/Vermont College of Fine Arts Chapbook Prize
- P\*R\*I\*D\*E*—Subject of a newspaper article "The Zine's Golden Age" (print) and "Hunger Mountain Lit Journal, VCFA Publish First Chapbook, Pride" (online), *Seven Days* (Vermont independent weekly)
- "Psalm in the Spirit of Dragnet"—selected for inclusion in *Fundación Para la Promoción de la Educación Técnica y Vocacional El Limón* (FunLimón textbook for intermediate and advanced students in our English language programs.
- "When I Was Straight [I did not love women]"—Featured as wall-text/broadside in the "Open Dialogues" Exhibition at the Hollywood Art & Culture Center, Hollywood, Florida

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## 2019 – ACHIEVEMENTS & HONORS

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- "503A"—Special Mention in the 2020 Pushcart Prize anthology
- "Advent"—Finalist for 2019 Lamar York Nonfiction Prize
- "Dreams" (co-authored with Brenda Miller)—Nominated by *Jet Fuel Review* for a "Best of the Net"

Award  
 Faculty Award for Excellence in Research and Teaching Activities—Conferred by Florida International University at the 2019 Faculty Convocation  
 Featured Poet, Lesbian Poet Trading Card Deck 2020, Headmistress Press  
 Featured Writer Interview, Joy Edwards, Pacific Lutheran University Alumni Magazine  
 Featured Writer Interview (with Denise Duhamel), Barbra Nightingale, *South Florida Poetry Journal* for the Miami Book Fair  
 Featured Writer Recorded Reading (with Denise Duhamel), *South Florida Poetry Journal* for the Miami Book Fair  
 Featured Writer Video Interview, Lydia Oliver, Agnes Scott College, Queer Memoir Class  
 “In the Night Kitchen”—Finalist for 2019 Tiferet Short Fiction Prize  
*Just an Ordinary Woman Breathing*—Featured at *Superstition Review*  
*Just an Ordinary Woman Breathing*—Featured review at *Kirkus* online and in print  
*Meditation 39: A Sestina in Prose*—Honorable Mention for the Deborah Tall Nonfiction Book Prize  
 “Mixed Drinks” (co-authored with Brenda Miller)—Featured review in *New Pages*  
 “Perfect Hands”—Winner of the 2019 Robert and Adele Schiff Award in Prose from *The Cincinnati Review*  
 “Portrait of Lust as a Lazy Susan”—Finalist for the 2019 Peseroff Poetry Prize  
*P\*R\*I\*D\*E*—Honorable Mention for the Deborah Tall Nonfiction Book Prize  
 Pushcart Prize Editors’ Nomination for Creative Nonfiction  
 Recipient of a College of Arts & Sciences Research Award  
*Same-Sexy Marriage: A Novella in Poems*—Third Place Winner of a 2018-2019 Rainbow Award for LGBTQ Poetry  
*Same-Sexy Marriage: A Novella in Poems*—“The Wardrobe’s Best Dressed” feature at Sundress Academy of the Arts  
*Same-Sexy Marriage: A Novella in Poems*—Winner of the 2019 Woodrow Hall Editions Prize  
 Second printing of *The Unrhymables: Collaborations in Prose*  
 “Still Life with Guns”—Finalist for 2019 *Sequestrum* Editors’ Prize  
*The Unrhymables: Collaborations in Prose*—Honorable Mention for a 2018-2019 Rainbow Award for LGBTQ Memoir  
*The Unrhymables: Collaborations in Prose*—Featured in *Bay Area Reporter PRIDE List*  
 “When I Was Straight [I did not love women]”—Finalist for Lascaux Prize in Poetry

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## 2018 - ACHIEVEMENTS & HONORS

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“26 Ways to Say Good-bye” (co-authored by Denise Duhamel)—Essay named a finalist for the Lamar York Prize  
 “26 Ways to Say Good-bye” (co-authored by Denise Duhamel)—Essay named a finalist for the Lamar York Prize  
 “503A—Selected by Hilton Als as a “Notable Essay of 2017” in the *Best American Essays* 2018  
 “Ace of Spades”—Essay nominated by *Brevity* for *Best American Essays* 2019  
 “Ace of Spades”—Essay nominated by *Brevity* for a Pushcart Prize 2019  
 “Ace of Spades”—Essay featured on “Editors’ Picks” at *Discover*  
 “Avail”—Poem named a finalist for the *Tupelo Quarterly* annual Poetry Broadside Prize  
 “The Game of Life”—villanelle nominated for the 2019 Pushcart Prize by *Cherry Tree*  
*The Hourglass: Meditations on the Body*—Finalist for Cleveland State University Press Prose Book

Prize  
“In Perpetuity I Shall Remain the Question My Parents Guess Wrong on *Jeopardy!*”—Nominated for *Bettering American Poetry* by SWWIM  
“New Mother”—Finalist for the Tennessee Williams/ New Orleans Literary Festival Fiction Contest  
*Otherwise: Essays*—Finalist for the Autumn House Nonfiction Prize  
*Otherwise: Essays*—Long-listed for Dzanc Nonfiction Book Prize  
Pushcart Prize nomination from Pushcart Fellowship Advisory Board member  
*Same-Sexy Marriage: A Novella in Poems*—Nominated for a Golden Crown Literary Society Award  
*Telephone: Essays in Two Voices* (co-authored with Brenda Miller)—Finalist for Cleveland State University Press Prose Book Prize  
Third printing of *When I Was Straight*  
“Writing the Surreal Memoir”—Finalist for the Oklahoma Center for the Humanities Distinguished Keynote Speaker of 2018

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### 2017 – ACHIEVEMENTS & HONORS

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“13 Superstitions” (co-authored with Denise Duhamel—Essay awarded the 2017 Glenna Luschei *Prairie Schooner* Prize  
“503A”—Runner-Up for the *Iowa Review* Prize in Creative Nonfiction  
“Delonix Regia”—Winner of the O, Miami Neat Streets haiku contest  
*Cats (Not the Musical)*—Semi-Finalist for the *Seneca Review* Lyric Essay Book Prize  
“The Draw”—Finalist for the *Cutthroat* Creative Nonfiction Prize  
*D R I F T*—Semi-Finalist for Crab Orchard Series in Poetry Open Competition  
Featured “Fierce Friday” Interview with the Gabrielle Brant Freeman Feminist Blog  
Featured Interview with *Jelly Bucket*  
Featured Interview with *South Florida Poetry Journal*  
Honorary Membership in Golden Key International Honour Society—extended by the Florida International University chapter  
“Hourglass (III)—Essay named a “Notable Essay of the Year” in *Best American Essays 2017*  
*The Hourglass: Meditations on the Body*—Finalist for the Autumn House Press Nonfiction Book Prize  
*The Hourglass: Meditations on the Body*—Finalist for *The Journal* Nonfiction Prize  
*The Hourglass: Meditations on the Body*—Finalist for the Zone 3 Creative Nonfiction Book Award  
*The Hourglass: Meditations on the Body*—Semi-Finalist for Cleveland State University Press Prose Book Prize  
“In Flight”—Essay named a finalist for the 2017 *Phoebe* Nonfiction Prize  
“In Perpetuity, I Shall Remain a Question My Parents Guess Wrong on *Jeopardy!*”—Poem nominated for the 2017 Pushcart Prize  
Keynote Speaker, Golden Key International Honour Society Initiation  
*The Missing Sister & Other Stories: A Coming of Age*—Semi-Finalist for the Zone 3 Creative Nonfiction Book Award  
“More Likely”—Prose poem commissioned by performance artist Catalina Ouyang for installation project  
*Must Be Present to Win*—Semi-Finalist for the Pleiades Press Editors Prize in Poetry  
*Must Be Present to Win*—Semi-Finalist for The Word Works Washington Prize in Poetry  
Poem “Grammar” featured in “Pride Poets Light Up the Night”—O, Miami and Miami Beach Pride collaborative event

“Still Life with Guns”—Finalist for the Michael Steinberg Essay Prize  
“The Suit”—Finalist for the *New Ohio Review* Essay Prize  
Recipient of the Florida International University College of Arts, Science, and Education (CASE)  
Award for Research  
“Women Writers Who Lunch” (with Jennifer Grotz and Anne Marie Macari)—Invited Salon-  
Format Presentation, The Betsy Hotel, Miami Beach, Florida

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## 2016 – ACHIEVEMENTS & HONORS

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“31 Favors” (co-written with Denise Duhamel)—Nominated by *Tupelo Quarterly* for the StorySouth  
Million Writers’ Award  
Commissioned contribution to “Sacred Spaces, Sacred Places” for National Poetry Month, *Chris Rice  
Cooper Blogspot*  
*D R I F T*—Semi-finalist for The Washington Prize  
Featured interview with *Bellingham Review* (“Contributor Spotlight”)  
Featured interview with *Best American Poetry Blog*  
Featured interview with Daytona Beach Public Radio  
Featured interview with *The Florida Review*  
Featured interview with Nidia Hernandez Brizuela of Venezuelan Public Radio (Poesia)  
Featured interview with *Rappahannock Review*  
Featured interview with *Shelf Unbound*  
Featured interview with *Sliver of Stone*  
Featured interview with *So to Speak: A Feminist Journal of Language & Art*  
“Grammar”—Poem selected to appear on permanent public art installation on The Betsy Hotel,  
South Beach  
“I’d Rather Be Gay than Straight...”—Poem featured as poem-of-the-day in *Rattle*’s tribute to  
feminist poets  
“I’d Rather Be Gay than Straight...”—Poem featured and reviewed at *Structure & Style*  
“indigo”—Nominated for the 2016 Pushcart Prize in Poetry  
“Meditation 36”—Winner of the Thomas Wilhelmus Award in Creative Nonfiction from  
*Southern Indiana Review*  
Received an FIU “Top Scholar” commendation for the 2015-2016 academic year  
*The State of Our Union: A Collage*—Finalist for the Cleveland State University Press Nonfiction  
Book Award  
Second printing of *Catechism: A Love Story*  
Second printing of *When I Was Straight: Poems*  
*Wishbone: A Memoir in Fractures*—featured in critical/craft essay, “Laces in the Corset: Structures of  
Poetry and Prose that Bind the Lyric Essay” by Diana Wilson, *Assay: A Journal of Nonfiction  
Studies*

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## 2015 – ACHIEVEMENTS & HONORS

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“16 Forecasts” (co-authored with Denise Duhamel)—Runner-Up for the Steinberg Essay  
Prize  
“31 Favors” (co-authored with Denise Duhamel)—Finalist for the *Tupelo Quarterly* Prose Contest

“The Big Picture”—Essay named a “Notable Essay of the Year” in *Best American Essays 2015*  
 “Doppelganger”—Nominated for the 2015 Pushcart Prize in Poetry  
 Creative Nonfiction Finalist—Tucson Festival of Books Literary Awards  
 Featured alumni interview with *The Fifth Floor*, University of Pittsburgh publication  
 Featured interview with *A Room of Her Own Foundation*  
 Featured interview with *The Beacon*, Florida International University publication  
 Featured interview with *Fiction Southeast*  
 Featured interview with *Glassworks Magazine*  
 Featured interview with *iArtistas*  
 Featured interview with *So to Speak: A Feminist Journal of Language and Art*  
*Hourglass: Meditations on the Body*—Finalist for the Cleveland State University Press  
 Nonfiction Book Award  
 “Meditation 35”—Finalist for the *Crab Orchard Review* Prize in Nonfiction  
 “Meditation 35”—Finalist for the *Iowa Review* Prize in Nonfiction  
*The Missing Sister & Other Stories: A Coming of Age*—Finalist for the Autumn House Press  
 Nonfiction Book Prize  
 “Nine Innings”—Nominated for the 2015 Pushcart Prize in Creative Nonfiction  
 “Pangaea and Other Poems”—Finalist for the Baltic Writers’ Residency in Poetry  
 “Portrait of Jodie Foster as the First of the Movie Girlfriends”—Solicited and recorded for the  
 Reading Queer Archive and O, Miami event, “Poetry in the Park”  
 “Psalm in the Spirit of *Dragnet*”—Solicited and recorded for the Reading Queer Archive and O,  
 Miami event, “Poetry in the Park”  
 “The Regulars”—Finalist for the *New Letters* Dorothy Cappon Prize for the Essay  
 “The Regulars”—Runner-Up for *Ninth Letter* Essay Prize  
 “Source Amnesia”—Winner of the *Spoon River* Editors’ Prize in Poetry  
*The State of Our Union: A Collage*—Finalist for the Autumn House Press Nonfiction Book Prize  
*The State of Our Union: A Collage*—Finalist for the Rose Metal Nonfiction Book Prize  
 “The Suit”—Finalist for the 2015 Arcadia Nonfiction Prize  
 “The Suit”—Finalist for the Thomas Wilhelmus Award in Nonfiction, *Southern Indiana Review*  
 “The Suit”—Semi-Finalist for the 2015 Editors’ Award in Nonfiction, *The Florida Review*  
*When I Was Straight*—Selected for the 2015 Over the Rainbow List from the American Library  
 Association  
 “When I Was Straight”—Featured audio recording (July 1, 2015) of the first poem from *When I Was  
 Straight* featured in *The Common Online* in honor of the SCOTUS decision in Obergefell v.  
 Hodges  
*Why the Moon Matters* (co-authored with Denise Duhamel)—Finalist for *Atlas Review* Nonfiction  
 Chapbook Prize

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## 2014 – ACHIEVEMENTS & HONORS

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“Autothanatography”—Nominated for “Best of the Net” in poetry  
*Drift*—Finalist for the Carolina Wren Press Poetry Prize  
 Featured interview with *Black Wax Literary Journal*  
 Featured interview with *Fourth Genre: Explorations in Nonfiction* Off the Page Series  
 Featured interview with *Late Night Library*  
 Featured poet at Sundress Publication’s “The Wardrobe’s Best Dressed”  
 Formally invited to join the PEN American Center (membership by invitation only)

“Holy Orders”—Lyric essay named a “Notable Essay of the Year” in *Best American Essays 2014*  
 “Hourglass (I)”—Nominated for the 2014 Pushcart Prize in Creative Nonfiction  
 “Hourglass (III)”—Finalist for *Fairy Tale Review* Essay Prize  
 “Hourglass (IV)”—Nominated for the 2013 Pushcart Prize in Creative Nonfiction, recognized in  
 2013 *Pushcart Prize Anthology XXXIX* with “Special Mention” commendation  
*The Hourglass: Meditations on the Body*—Finalist for the 2014 Graywolf Nonfiction Book Prize  
*Must Be Present to Win*—Finalist for Cleveland State University Press Open Book Award  
 Poem “Dania Pier” featured on south Florida NPR (WLRN) in the best of O’ Miami’s “This is  
 Where” poetry series  
 Poem “When I Was Straight [I Did Not Love Women]”—Featured Poem of the Week on the  
 Alison McGhee Poetry Blog  
 Poem “When I Was Straight [Everything Came to Me Vicariously]”—Nominated for the 2014  
 Pushcart Prize in Poetry; recognized in 2015 *Pushcart Prize Anthology XXXIX* with “Special  
 Mention” commendation  
 “Prose & Cons: Considerations of a Woman with Two Genres”—Finalist for the *Tupelo Quarterly*  
 Prose Open Competition  
 “The Regulars”—Third place for *The Pinch* Creative Nonfiction Prize  
*SIX*—Distinguished Finalist for the Tupelo Press Dorset Prize in Poetry  
*SIX*—Semi-Finalist for the Poets Out Loud Prize  
*SIX*—Winner of the To the Lighthouse Poetry Book Prize  
 “The State with the Prettiest Name: Scrabble Edition,” Runner-Up for *Sonora Review* Creative  
 Nonfiction Prize  
 “The Suit”—Finalist for the *Hunger Mountain* Creative Nonfiction Prize  
 “Trilogy”—Honorable Mention for the Robert and Adele Schiff Creative Nonfiction Prize,  
*Cincinnati Review*  
 “The Unrhymables”—Nominated for the 2015 Pushcart Prize in Creative Nonfiction  
*When I Was Straight*—Small Press Distribution Poetry Bestseller for September 2014

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## 2013 – ACHIEVEMENTS & HONORS

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“Anything for Love”—Finalist for the *Phoebe* Creative Nonfiction Award  
 “The Big Picture”—Finalist for the Thomas A Wilhelmus Nonfiction Prize, *Southern Indiana Review*  
*Drift*—Finalist for the Tupelo Press Dorset Prize in Poetry  
*Drift*—Semi-Finalist for the Washington Word Works Prize  
 Featured on-air reading for the *Prairie Schooner* Reading Series, Lincoln, Nebraska  
 Featured on-air writer interview for “Author Corner” Series, Total Education Network Radio Show,  
 Pittsburgh, Pennsylvania  
 Featured on-air writer interview for Florida International University Radio, Miami, Florida  
 Featured writer interview with *Around Wellington*, South Florida News  
 Featured writer interview with *The Bellingham Review*, Bellingham, Washington  
 Featured writer interview with *Sliver of Stone Magazine*, Miami, Florida  
 “Hourglass (III)”—Finalist for the Thomas A. Wilhelmus Nonfiction Prize, *Southern Indiana Review*  
*The Hourglass: Meditations on the Body*—Semi-Finalist for the Zone 3 Nonfiction Book Award  
*The Missing Sister & Other Stories: A Coming of Age*—Finalist for the Autumn House Nonfiction Book  
 Award  
 Poem “(red)”—Nominated for the 2014 Pushcart Prize in Poetry  
 Poem “When I Was Straight”—Nominated for the 2014 Pushcart Prize in Poetry

Poem “White Ibis in the Walgreen’s Parking Lot” featured on south Florida NPR (WLRN)  
in the best of O’ Miami’s “That’s so Miami” poetry series  
“The Suit”—Finalist for *The Normal School* Creative Nonfiction Prize

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## 2012 – ACHIEVEMENTS & HONORS

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“Anything for Love”—Finalist for the Penelope Niven Creative Nonfiction Award  
“The Big Picture”—Semi-Finalist for the *CutBank* Prose Chapbook Prize  
*Drift*—Finalist for AROHO/To the Lighthouse Poetry Prize  
Featured alumni interview with Western Washington University, *English Alumni News*  
Featured collaboration narrative & interview with *So to Speak: A Feminist Journal of Language & Art*  
Featured writer interview with *Accents Publishing* radio show  
Featured writer interview with *Air Schooner*, the radio companion to *Prairie Schooner*  
“Gumshoes”—Semi-Finalist for the *DLAGRAM* Essay Prize  
“Gumshoes”—Finalist for the *Alligator Juniper* Creative Nonfiction Prize  
Honorable Mention for Carnegie Center LGBT Poetry Prize  
“Meditation 32”—Finalist for the Thomas A. Wilhelmus Nonfiction Prize, *Southern Indiana Review*  
“Mrs. Brown [Or a Study of Death as All the Rage]”—Runner-Up for the *Harpur Palate* Creative Nonfiction Prize  
*Must Be Present to Win*—Finalist for the Lena-Miles Wever Todd Poetry Prize  
Recipient of a “Faculty Favorite” Award nominated by University of Louisville undergraduates  
Recipient of a Money for Women/Barbara Deming Memorial Fund grant for creative nonfiction  
*SIX*—Finalist for the Idaho Prize in Poetry  
“Skin”—Finalist for the *Iowa Review* Nonfiction Prize  
*Small Fires*—Finalist for the Lambda Literary Award for Lesbian Memoir  
*Tremolo*—Winner of the *Bloom* Nonfiction Chapbook Prize

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## 2011 – ACHIEVEMENTS & HONORS

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“The Book of Favorites”—Finalist for the *Writer’s Digest* Essay Prize  
“Eucharist”—Named a “Notable Essay of 2010” in *The Best American Essays of 2011*  
Featured interview with University of Louisville Graduate Student Spotlight  
Finalist for The Writer’s Center Emerging Writer Fellowship  
“Grammar”—Semi-Finalist for *The New Guard Review*  
“Holy Orders”—Finalist for the AROHO/Orlando Prize in Creative Nonfiction  
“Mrs. Anderson [Or a Study of Apocalypse as an After-School Special]”—Winner of the Thomas J. Hruska Creative Nonfiction Prize  
*Must Be Present to Win*—Finalist for the Tupelo Press First/Second Book of Poetry Prize  
“The Poem as Praxis: Situated Knowledge through Authentic Self-Reflection in the Re-Visionist Canon of Adrienne Rich”—Recipient of the University of Louisville Carolyn Krause Maddox Prize in Women’s & Gender Studies  
“Mrs. Anderson [Or a Study of Apocalypse as an After-School Special]”—Finalist for the Penelope Niven Creative Nonfiction Award  
“Reconciliation”—Runner-up for the X.J. Kennedy Nonfiction Prize, sponsored by *Rosebud*  
“Skin”—Featured reading and craft talk (recorded) as guest creative nonfiction writer for the inaugural issue of *Arts & Letters* Prime online  
“The Suit”—Finalist for the *Iowa Review* Nonfiction Prize

“The Suit”—Third Prize for the *Atlantic Monthly* Student Essay Prize  
*Wishbone: A Memoir in Fractures*—Winner of the Lambda Literary Award for Lesbian Memoir

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#### 2010 - ACHIEVEMENTS & HONORS

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Commencement Speaker, Olney Friends School  
“Early Elegies”—Pushcart Prize nomination for nonfiction  
Honorable Mention for the Dorothy Sargent Rosenberg Poetry Prize  
“The Missing Sister”—Winner of the Metroversity Creative Nonfiction Prize  
*Postage Due*—Winner of the Marie Alexander Poetry Series  
“Prom Date”—Winner of the *American Literary Review* Creative Nonfiction Prize  
Recipient of an Al Smith Individual Artist Grant for Creative Nonfiction from the KY Arts Council  
Recipient of the Allen-Wiggins Scholarship for Creative Achievement  
Recipient of a “Faculty Favorite” Award nominated by University of Louisville undergraduates  
Recipient of the Morris Bein Award for Excellence in Humanities  
Second Prize for the Campbell Corner Poetry Exchange  
“Skin”—Finalist for the *Iowa Review* Nonfiction Prize  
“Skin”—Winner of the *Arts & Letters* Creative Nonfiction Prize  
“What Nimrod Should Have Known”—Pushcart Prize nomination for poetry

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#### 2009 - ACHIEVEMENTS & HONORS

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“A Life under Water”—Recipient of the AWP Intro Journal Award for Nonfiction  
Distinguished Alumna Interview with *PRISM* (Pacific Lutheran University publication)  
Featured Writer Interview with *Southern Indiana Review*  
“Four Eyes in a Dark Room”—Second Place for Mary C. Mohr Nonfiction Prize  
“Name, Wish, Fantasy, Future: Queer Kids and the Posterity Contract”—Recipient of the  
University of Louisville Anne Braden Scholarship for Social Justice Research  
Recipient of the University of Louisville Creative Writing Scholarship  
*SIX*—Finalist for the Cleveland State University Press First Book of Poetry Award  
*SIX*—Semi-Finalist for the Brittingham Prize in Poetry  
*Small Fires*—Finalist for the Bakeless Literary Nonfiction Book Prize  
“Tremolo”—Finalist for the *Hunger Mountain* Creative Nonfiction Prize  
*Wishbone: A Memoir in Fractures*—Winner of the Colgate University Press Nonfiction Book Award  
*Without*—Finalist for the *Sow's Ear Review* Poetry Chapbook Prize  
*Without*—Second Runner-up with Honorable Mention commendation for Finishing Line Press  
New Women's Voices Chapbook Series

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#### 2008 - ACHIEVEMENTS & HONORS

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“Early Elegies”—Pushcart Prize nomination for nonfiction  
Featured Poet interview in *Tiger's Eye: A Journal of Poetry*  
“For the New Year”—Pushcart Prize nomination for poetry  
“Hood Canal”—Pushcart Prize nomination for poetry  
“Lake Effect”—poem adapted for string quartet by composer James Young;  
first performed at University of Louisville Concert Hall on November 20, 2008

“Rip Tide”—anthologized in *Poetic Voices without Boundaries, Volume 2*  
SIX—Finalist for the Cleveland State University Press First Book of Poetry Award  
SIX—Finalist for the Tupelo Press First/Second Book of Poetry Prize  
“Tremolo”—Finalist for the *Iowa Review* Nonfiction Prize  
*Wishbone: A Memoir in Fractures*—Finalist for the Graywolf Press Nonfiction Book Prize

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#### 2007 – ACHIEVEMENTS & HONORS

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“(blue)”—Pushcart Prize nomination for poetry  
“If This Were the Last Poem”—Finalist for the *Georgetown Review* Prize in Poetry  
*Islands*—Finalist for the Carolina Wren Press Poetry Book Prize  
“Law of Parsimony”—Pushcart Prize nomination for poetry  
“A Life on Land”—Finalist for the *Arts & Letters* Nonfiction Prize  
“Portrait of Loneliness as a Carousel in the Off-Season”—Finalist for the Milton Kessler Poetry Prize  
“Requiem for the White Bluff Watch Dog” and “Source Amnesia”—Finalist for the *Son’s Ear Review* Poetry Prize  
SIX—Finalist for the Tupelo Press First/Second Book of Poetry Prize  
*Wishbone: A Memoir in Fractures*—Finalist for the Graywolf Press Nonfiction Book Prize

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#### 2006 – ACHIEVEMENTS & HONORS

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“Early Elegies”—Finalist for the *Iowa Review* Nonfiction Prize  
Honorable Mention for the Dorothy Sargent Rosenberg Poetry Prize  
*Islands*—Semi-Finalist for the Kathryn A. Morton Poetry Book Prize  
Name, Wish, Fantasy, Future: Queer Kids and the Posterity Contract”—Honorable Mention for the University of Pittsburgh Tamara Horowitz Graduate Student Paper Prize  
“Rip Tide”—Honorable Mention for *The Spoon River Review* Editors’ Choice Poetry Award  
*Tessellations*—Finalist for the Tupelo Press Snowbound Chapbook Contest  
“Wishbone”—Honorable Mention for the *Gulf Coast* Nonfiction Prize

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#### 2005 – ACHIEVEMENTS & HONORS

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“Black Fleece”—Pushcart Prize nomination for nonfiction  
“If This Were the Last Poem”—Finalist for the *Iowa Review* Poetry Prize  
“If This Were the Last Poem”—Second Place in the Academy of American Poets/Ed Ochester Poetry Prize

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#### 2004 – ACHIEVEMENTS & HONORS

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“Black Fleece”—Winner of the *Gulf Coast* Nonfiction Prize  
“Staying Home: George Bailey and the Atrophy of Desire”—Honorable Mention for the University of Pittsburgh’s Film Studies Essay Award  
“Y”—Winner of the Chicago Literary Award for Poetry

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## 2003 – ACHIEVEMENTS & HONORS

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“Black Fleece”—Western Washington University nominee for AWP Intro Journals Award in Nonfiction

Recipient of the Western Washington University Marjorie Riverrun Award for Excellence in Teaching

“Rip Tide”—Western Washington University nominee for AWP Intro Journals Award in Poetry

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## PRESENTED PAPERS AND LECTURES

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Featured Reader, *Just an Ordinary Woman Breathing*, Candy Store, Brooklyn, NY, December 2020

Featured Teacher, Poetry Foundation Workshop for High School English Teachers, Miami, FL, June 2020

Visiting Writer (via Zoom), *Same-Sexy Marriage: A Novella in Poems*, Classroom Discussion, Dartmouth College, Hanover, NH, May 2020

Visiting Writer (via Zoom), *Small Fires: Essays*, Classroom Discussion, New Mexico Highlands University, Las Vegas, NM, April 2020

Featured Reader with Denise Duhamel (via Zoom), “The Long Meanwhile: A Quarantine Collaboration” O, Miami Virtual Poetry Festival, Miami, FL, April 2020

Featured Reader, *When I Was Straight*, Pride & Poetry Reading, Pride of the Americas, Oakland Park Public Library, Fort Lauderdale, FL, April 2020 (postponed to October 2020)

Featured Reader, *When I Was Straight* and *Just an Ordinary Woman Breathing*, Art and Culture Center/Hollywood, Hollywood, FL, April 2020 (postponed to October 2020)

Featured Reader, *Just an Ordinary Woman Breathing*, Hexagon Brewing Company, Knoxville, TN, April 2020 (postponed to November 2020)

Featured Reader, *Just an Ordinary Woman Breathing*, Carmichael’s Bookstore, Louisville, KY, April 2020 (postponed to November 2020)

Author Book-Signing, AWP Book Fair, *Just an Ordinary Woman Breathing*, San Antonio, TX, March 2020

Featured Reader and Book Launch (with Julia Koets), Books and Books, Coral Gables, FL, March 2020

Featured Reader, *Just an Ordinary Woman Breathing*, Florida Southwestern State College, Fort Myers, FL, March 2020

Featured Reader, AWP Off-Site Event for *Grist: A Journal of the Literary Arts*, Candlelight Coffee House, San Antonio, TX, March 2020

Panelist, “The Serious Business of Funny Women Poets,” Association of Writers and Writing Programs (AWP) Annual Conference, March 2020, San Antonio, TX (with Grace Bauer, Melissa Balmain, Denise Duhamel, and Julie Kane)

Featured Presenter, “Playing the Shell Game: Hermit Crab Poetry,” Palm Beach Poetry Festival Community Workshop, Delray Beach, FL, December 2019

Featured Reading (with Denise Duhamel), *The Unrhymables: Collaborations in Prose*, Miami Book Fair, November 2019

Featured Reader, *The Unrhymables: Collaborations in Prose*, Books and Books, Pinecrest, FL, October 2019

Visiting Creative Nonfiction Writer/Faculty Member, Cherry Tree Young Writers Conference, Washington College, Chestertown, MD, July 2019

Visiting Creative Nonfiction Writer, Converse College, Low-Residency MFA Program Summer

Session, Spartanburg, SC, May 2019

Featured Poet, *Same-Sexy Marriage: A Novella in Prose*, Books and Books, Pinecrest, FL, May 2019

Featured Reader, O, Miami Event, *The Unrhymables: Collaborations in Prose*, Luna Star Café, North Miami, FL, April 2019

Visiting Writer (via Skype), *Catechism: A Love Story* Classroom Discussion, Miami University of Ohio, Miami, OH, April 2019

Visiting Writer (via Skype), *Wishbone: A Memoir in Fractures* Classroom Discussion, University of South Dakota, Vermillion, SD, April 2019

Author Book-Signing, AWP Book Fair, *The Unrhymables: Collaborations in Prose*, Portland, OR, March 2019

Featured Reader, AWP Off-Site Event for *They Said: A Multi-Genre Anthology of Contemporary Collaborative Writing*, 'The Fixin' To, Portland, OR, March 2019

Featured Reader, AWP Off-Site Event for *The Unrhymables: Collaborations in Prose*, Tabor Space, Portland, OR March 2019

Featured Poet, Kentucky Women's Book Festival for *Same-Sexy Marriage: A Novella in Poems*, University of Louisville Campus, March 2019

Featured Writer/Workshop Leader, Reading Queer Community "Surreal Memoir Workshop," Alaska Coffee Roasters, North Miami, FL, February 2019

Featured Reader, Book Launch for *The Unrhymables: Collaborations in Prose*, Books and Books, Coral Gables, FL, February 2019

Featured Poet, The Book Cellar Performance Poets of the Palm Beaches series, Lake Worth, FL, November 2018

Featured Poet, Broward Public Library Poetry Reading Series, Fort Lauderdale, FL, September 2018

Featured Author, *Small Fires: Essays*, International Women Writers' Guild Book Club, International Tele-Conference via Zoom, September 2018

Visiting Writer/Nonfiction Teacher, *Cherry Tree* Young Writers Conference, Washington College, Chestertown, MD, July 2018

Featured Author, *Small Fires: Essays*, International Women Writers' Guild Book Club, International Tele-Conference via Zoom, September 2018

Featured Reader, *Same-Sexy Marriage: A Novella in Poems*, Rose O'Neill Literature House, Chestertown, MD, July 2018

Featured Reader, *Reading Queer: Poetry in a Time of Chaos*, Fort Lauderdale launch, Stonewall Archives, Wilton Manors, FL, July 2018

Featured Reader, *Reading Queer: Poetry in a Time of Chaos*, Miami Launch, The Betsy Hotel, Miami Beach, FL, April 2018

Featured Poet, Palm Beach Poetry Festival, National Poetry Month Event with Florida International University and Florida Atlantic University Poets, Delray Beach, FL, April 2018

Featured Reader, *Reading Queer: Poetry in a Time of Chaos*, Anhiga Press, AWP Tampa, March 2018, Off-Site Event/Book Launch

Featured Reader, *Poems in the Aftermath* anthology, Indolent Books, AWP Tampa, March 2018, Off-Site Event/Book Launch

Panelist, "Into the Modern Woods: Exploring Fairy Tales in the Modern World," Association of Writers and Writing Programs Annual Conference, March 2018, Tampa, FL (with Kate Gale, Diane Gilliam, and Roy Koertge)

Panelist, "Bless Our Hearts: Teaching While Queer in the South," Association of Writers and Writing Programs Annual Conference, March 2018, Tampa, FL (with Vicky Lu, Carter Sickels, Brandy Wilson, and L. Lamar Wilson)

Book-Signing, *Same-Sexy Marriage*, AWP Tampa, March 2018  
 Featured Reader, Book Launch for *Flash! Writing the Very Short Story*, edited by John Dufresne,  
 Books and Books, Coral Gables, Florida, February 2018  
 Panelist, “The First Book Journey: Three Publishing Narratives” (with John Dufresne and Denise  
 Duhamel), CIC Miami, Florida, February 2018  
 Moderator, Beloved Poems Panel, Palm Beach Poetry Festival, January 2018  
 Visiting Writing (Telecall)—*Wishbone: A Memoir in Fractures* book group reading and Q & A  
 Featured Reader, SWWIM Poetry Event with Allison Joseph, The Betsy Hotel, Miami Beach,  
 Florida, December 2017  
 Facilitator, Palm Beach Poetry Festival community workshop, “An Elegy is Just an Ode in Disguise:  
 Singing Our Losses,” Crest Theatre, Delray Beach, FL, November 2017  
 Visiting Writer, Texas A & M University, College Station, Texas, November 2017  
 Facilitator, Miami Book Fair “First Draft” event, “Writing Pride, Resisting Prejudice,” Books and  
 Books, Miami, FL, October 2017  
 Featured Reader, Oakland Park Public Library, LGBT History Month, Oakland Park, FL, October  
 2017  
 Guest Speaker, “Life After MFA or PhD: Publishing, Pedagogy, and the Academic Job Market,”  
 Invited Talk at the University of Louisville, Louisville, KY, September 2017  
 Featured Poet, Carmichael’s Bookstore, Louisville, KY, September 2017  
 Visiting Writer/Nonfiction Teacher, *Cherry Tree* Young Writers Conference, Washington  
 College, Chestertown, MD, July 2017  
 Featured Reader, *Cherry Tree* Young Writers Conference, Washington College, Chestertown, MD,  
 July 2017  
 Featured Poet, Pride Reading, Upshur Street Books, Washington D.C., June 2017  
 Featured Poet, Palm Beach Poetry Festival, National Poetry Month Event with Florida  
 International University and Florida Atlantic University Poets, Delray Beach, FL, April  
 2017  
 Featured Poet, Stonewall Archives, Fort Lauderdale, Florida, March 2017  
 Panelist, “Literary Hybrids: Transgressing the Traditional,” Association of Writers and Writing  
 Programs Annual Conference, Washington, D.C. (with Nickole Brown,  
 Casandra Lopez, Ching-In Chen, and Allison Hedgecoke), February 2017  
 Featured Poet (with Red Hen Press), Busboys & Poets, Washington, D.C., February 2017  
 Featured Writer (with *Cherry Tree*), Busboys & Poets, Washington, D.C., February 2017  
 Visiting Writer, Skype Visit with High School Poetry Class, Alabama School of Fine Arts,  
 Birmingham, AL, February 2017  
 Featured Poet (with A Midsummer Night’s Press), Bureau of General Services Queer  
 Division, New York, New York, January 2017  
 Featured Poet, Poetry Book Launch (*SIX: Poems*), Books & Books, Miami, FL, December 2016  
 Featured Poet, Miami Book Fair International, Miami, FL, November 2016  
 Featured Lyric Essayist, Miami Book Fair International, Miami, FL, November 2016  
 Featured Poet, Writers’ Block Literary Festival, Louisville, KY, November 2016  
 Featured Poet, Jay’s Book Shop, Lexington, KY, November 2016  
 Featured Poet, Birmingham School for the Arts, Birmingham, AL, October 2016  
 Featured Reader (with Kristina Marie Darling), Night of the Arts at the Betsy Hotel, Miami Beach,  
 FL, October 2016  
 Featured Poet, Queer Cultural Center/ *SIX* launch, Manhattan, NY, September 2016  
 Featured Poet, Pete’s Candy Store, Brooklyn, NY, September 2016  
 Featured Reader, Women & Children First Bookstore, Chicago, IL, July 2016

Featured Reader, *Cherry Tree* Young Writers Conference, Washington College, Chestertown, MD, July 2016

Featured Lyric Essayist, Lyric Essay Book Launch (*Catechism: A Love Story*), Books and Books, Miami, FL, June 2016

Featured Poet, Illinois State University, *Spoon River Poetry Review* Gala, Normal, IL, April 2016

Featured Poet, Palm Beach Poetry Festival, National Poetry Month Event with Florida International University and Florida Atlantic University Poets, Delray Beach, FL, April 2016

Featured Lyric Essayist, Noctuary Press Off-Site Reading, Association of Writers and Writing Programs Annual Conference/ *Catechism: A Love Story* launch, Los Angeles, CA, April 2016

Guest Host and Instructor, First Draft: A Literary Social, “All the Rage” theme, sponsored by the Miami Book Fair, Miami, FL, July 2016

Panelist, “LGBTQ Memoir: Story as Survival,” Association of Writers and Writing Programs Annual Conference, April 2016, Los Angeles, CA (with Barrie Jean Borich, Paul Lisicky, Ryan Van Meter, and Julia Koets)

Visiting Writer, Palm Beach State College, March 2016, Lake Worth, FL

Featured Writer, Kentucky Women’s Book Festival, University of Louisville, March 2016, Louisville, KY

Facilitator, Community Publishing Workshop, Florida International University, February 2016, North Miami, FL

Facilitator, “A Taste of Shakespeare” Literary Reading, Florida International University, February 2016, North Miami, FL

Visiting Writer, Eastern Kentucky University, January 2016, Richmond, KY

Visiting Writer, Assumption College, November 2015, Worcester, MA

Featured Memoirist, Miami International Book Fair, November 2015, Miami, FL

Featured Poet, Miami International Book Fair, November 2015, Miami, FL

Featured Poet (with Caridad Moro-McCormick), Lesbian-Themed Reading/ Opening for *Grandma* at O Cinema, Miami, FL

Visiting Writer, Pacific Lutheran University Rainier Writing Workshop, August 2015, Tacoma, WA

Facilitator, “From the One Shall Come Many: Building Poetic Series from Psalms, Portraits, and Unexpected Points of View,” Reading Queer Community Poetry Workshop, July 2015, Miami Beach, FL

Panelist, “Queer Lyricism: Vulnerability and Risk in Lyric Forms,” Association of Writers and Writing Programs Annual Conference, April 2015, Minneapolis, MN (with Katie Livingston and Kate Carroll de Gutes)

Featured Writer Book-Signing, Association of Writers and Writing Programs Annual Conference/ AROHO/Red Hen Press, Minneapolis, MN, April 2015

Featured Poet Book-Signing, Association of Writers and Writing Programs Annual Conference/ A Midsummer Night’s Press, Minneapolis, MN, April 2015

Featured Poet and Co-Host, “Like a Box of Chocolates,” O, Miami Event, North Miami, FL, April 2015

Featured Poet, “Under the Influence,” O, Miami Event, Miami Beach, FL, April 2015

Featured Poet, Inaugural Sunday Salon, Orange Island Arts Foundation, Undergrounds Coffeehaus, Fort Lauderdale, FL, March 2015

Featured Creative Nonfiction Reader, Memoir Book Launch (*Wishbone: A Memoir in Fractures*), Books & Books, Miami, FL, February 2015

Featured Creative Nonfiction Reader (with Denise Duhamel), Orange Island Arts Foundation Launch, Fort Lauderdale, FL, November 2014

Panelist, "Writing and Publishing Your First Book," National Day of Writing, Florida Atlantic University, November 2014, Boca Raton, Florida (with Jaswinder Bolina and David James Poissant)

Visiting Writer, Skype Visit with Graduate Creative Nonfiction and Collaboration Class, Western Washington University, Bellingham, WA, October 2014

Visiting Writer, Washington College, Rose O'Neill Visiting Writers Series, Chestertown, MD, October 2014

Featured Presenter, "*If and When: Poems of the Subjunctive and the Occasion*," Palm Beach Poetry Festival Community Workshop, Delray Beach, FL, September 2014

Featured Poet, Reading Queer Literary Festival, Miami, FL, August 2014

Featured Presenter, "Introduction to Persona Poetry," Keiser University, Miami, FL, July 2014

Visiting Writer, Converse College, Low-Residency MFA Program Summer Session, Spartanburg, SC, May 2014

Visiting Writer, Western Washington University, Back2Bellingham Alumni Weekend/ Launch of the Master of Fine Arts Program, Bellingham, WA, May 2014

Panelist, "Writing, Editing, and Publishing in the New Millennium," Back 2 Bellingham Alumni Weekend, Western Washington University, May 2014, Bellingham, WA (with Joshua Marie Wilkinson and Joshua Young)

Featured Poet, O, Miami Poetry Festival, Miami, FL, April 2014 (with Denise Duhamel and Stephanie Strickland)

Facilitator, "Queer Depot 101: Creativity & Queerness," Stonewall Archives, April 2014, Fort Lauderdale, FL (with Maureen Seaton)

Visiting Writer, Hollins University, Skype Visit with Undergraduate Creative Nonfiction Class (*Small Fires*), Roanoke, VA, March 2014

Facilitator, "Queer Depot 101: Creativity & Queerness," Carlton South Beach, Spring 2014, Miami Beach, FL (with Maureen Seaton), March 2014

Panelist, "Social Responsibility, Creative Writing, and the Urban Serving University," Association of Writers and Writing Programs (AWP) Annual Conference, February 2014, Seattle, WA (with Michael Kula, Liam Callanan, Nicole Cooley)

Facilitator, Community Publishing Workshop, Florida International University, January 2014, North Miami, FL

Featured Poet, Miami International Book Fair International, Miami, FL, November 2013

Teacher, "Memoir-Writing Workshop," Florida International University Writers Conference, October 2013, Miami, FL

Visiting Writer, Florida Atlantic University's "National Day of Writing," Boca Raton, FL, October 2013

Featured Poet, Charis Books/Atlanta PRIDE, Atlanta, GA, October 2013

Featured Poet, Carmichael's Bookstore, Louisville, KY, September 2013

Presenter, "From Applications to Interviews and Campus Visits: Tales from a Job Market Survivor," University of Louisville Humanities Program Guest Lecture Series, Louisville, KY, September 2013

Featured Poet, O, Miami Poetry Festival, Miami, FL, April 2013 (with Stacey Waite and Neil de la Flor)

Featured Poet, Miami-Dade College "Power of Words" Series, Miami, FL, April 2013

Featured Poet, Broward College Reading Series, Pembroke Pines, FL, April 2013

Featured Poet, Poetry Book Launch (*Postage Due: Poems & Prose Poems*), Books & Books, Miami, FL, April 2013 (with Denise Duhamel and Maureen Seaton)

Panelist, “Ready for Prime Time? The Future of Enhanced Digital Publishing.” Association of Writers and Writing Programs Annual Conference, March 2013, Boston, MA (with Martin Lammon, Karina Borowicz, Benjamin Mitchell, and Emily Chamison)

Featured Poet Book-Signing, Association of Writers and Writing Programs Annual Conference/ White Pine Press, Boston, MA, March 2013

Featured Memoirist, Queertopia Off-Site Reading, Association of Writers and Writing Programs Annual Conference/ *Bloom* Literary Journal, Boston, MA, March 2013

Presenter, Creative Nonfiction Reading (“Hourglass II”), Florida International University Brown Bag Lunch Series, North Miami, FL, January 2013

Featured Writer, David Posnack Jewish Community Center Annual Book Festival, Davie, FL, December 2012

Teacher, “Memoir-Writing Workshop,” Florida International University Writers Conference, Miami, FL, October 2012

Featured Creative Nonfiction Writer, Horse Cave Literary Festival/ Two Bears and a Dog Bookstore, Horse Cave, KY, June 2012

Featured Creative Nonfiction Writer, Axton Reading Series themed literary event, “The Time Machine,” Louisville, KY, April 2012

Visiting Writer, SUNY Potsdam, Loughheed Festival of the Arts Emerging Writers Series, Potsdam, NY, April 2012

Presenter, “Nonfiction versus the Novel,” University of Louisville, Louisville, KY, March 2012

Featured Creative Nonfiction Writer, Carmichael’s Bookstore, Louisville, KY, March 2012

Featured Creative Nonfiction Writer (public reading from dissertation), the University of Louisville Humanities PhD program, Louisville, KY, March 2012

Featured Presenter, “Creativity in Practice” Series, Louisville Free Public Library, Louisville, KY, March 2012

Featured Creative Nonfiction Book-Signing, Association of Writers and Writing Programs Annual Conference, Chicago, IL, March 2012

Featured Writer, Kentucky Women’s Book Festival, University of Louisville, March 2012, Louisville, KY

Featured Poet, Carnegie Center LGBT Poetry Series, Lexington, KY, February 2012

Visiting Writer, Graduate Autobiographical Forms Workshop, University of Louisville, Louisville, KY, February 2012

Panelist, “Queering the *Bildungsroman*: Literacy Epiphanies and the Promise of Canonical Subversion,” Southern Humanities “Bodies of Knowledge, Knowledge of Bodies” Conference, Louisville, KY, January 2012

Featured Creative Nonfiction Writer, Southern Humanities Council Conference, Louisville, KY, January 2012

Featured Creative Nonfiction Writer, Island Books, Mercer Island, WA, January 2012

Featured Creative Nonfiction Writer, Village Books, Bellingham, WA, January 2012

Visiting Writer, Seattle Girls School, Visit and Workshop with Creative Nonfiction Class (*Wishbone, Small Fires*), Seattle, WA, December 2011

Visiting Writer, “The ‘I’ in Memoir,” Bellarmine University, Louisville, KY, November 2011

Featured Creative Nonfiction Reading/Book Launch, *Small Fires*, University of Louisville, Louisville, KY, November 2011

Featured Creative Nonfiction Writer, INKY Arts/The Writer’s Block, Louisville, KY, October 2011

Featured Poet, Open 24 Hours and Third Tuesday Coffeehouse Series, Owensboro, KY, October 2011

Featured Creative Nonfiction Writer, University of Louisville PRIDE, Louisville, KY, October 2011

Featured Creative Nonfiction Writer, Sarabande Books/Linda Bruckheimer Series in Kentucky Literature, Bloomfield, KY, September 2011

Featured Creative Nonfiction Writer, INKY Reading Series, Louisville, KY, September 2011

Visiting Writer, Eastern Kentucky University, MFA Program Summer Session, Richmond, KY, June 2011

Featured Memoirist, Lambda Literary Awards Finalist Reading Series, Lambda Literary Foundation/ Geber Hart Library, Chicago, IL, May 2011

Visiting Writer, Carlow University, Skype Visit with Undergraduate Poetry Class, Carlow University, Pittsburgh, PA, March 2011

Visiting Writer, Pacific Lutheran University, Rainier Writing Workshop Visiting Writers Series, Tacoma, WA, March 2011

Visiting Writer, Georgia College & State University, *Arts & Letters* Featured Writers Series, Susan Atefat Essay Prize Winner (“Skin”), Milledgeville, GA, March 2011

Visiting Writer, Northern Kentucky University Visiting Writers Series, Covington, KY, January 2011

Featured Poet, Open 24 Hours and Third Tuesday, Coffeehouse Series, Owensboro, KY, January 2011

Panelist, “What Do They Know: The Art of Self-Construction in Michel De Montaigne’s *Essais* and Larry David’s *Curb Your Enthusiasm*,” Popular Culture Association/American Culture Association in the South (PCAS/ACAS), October 2010, Savannah, GA

Featured Memoirist/Book Launch, *Wishbone: A Memoir in Fractures*, Colgate University, Hamilton, NY, May 2010

Panelist, “Name, Wish, Fantasy, Future: Queer Kids and the Posterity Contract,” Association for Practical and Professional Ethics Conference, Cincinnati, OH, March 2010

Featured Poet, Open 24 Hours and Third Tuesday Coffeehouse Series, Owensboro, KY, February 2010

Featured Creative Nonfiction Writer, Sarabande Books/Linda Bruckheimer Series in Kentucky Literature, Bloomfield, KY, October 2009

Panelist/ Panel Chair, “Mythic Needs, Brutal Imaginings: The Intersection of Race, Gender, and Pathological Subjectivity in the Story of Susan Smith,” International Crime and Media Conference, Terre Haute, IN, October 2009

Panelist, Creative Writing Presentation, “Keepsake,” Cultures and Controversies Humanities Conference, Louisville, KY, April 2009

Panelist, “Teaching Within and Against Hierarchy,” Association for Practical and Professional Ethics Conference, Cincinnati, OH, March 2009 (with Lisa Parker & Valerie Satkoske)

Panelist, “Reading Poetry at a Slant,” Lifting Belly High: Women Poets Since 1900 Conference, September 2008, Duquesne University, Pittsburgh, PA (with Kathryn Flannery & Stacey Waite)

Panelist, “The Fate of the Experimental Poem in Workshop,” Association of Writers and Writing Programs Annual Conference, February 2007, Atlanta, GA (with Timothy Liu, Bruce Beasley, Suzanne Paola, & Joshua Marie Wilkinson)

Panelist, “Poets as Nonfiction Writers,” Association of Writers and Writing Programs Annual Conference, March 2006, Austin, Texas (with Mark Doty, Laurie Clemens-Lambeth, & James Allen Hall)

Panelist /Panel Chair, Creative Writing Series, National Women’s Studies Association “Women & the Environment: Globalizing & Mobilizing” Conference, June 2005, Orlando, Florida

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## BOOK REVIEWS

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### 2020 – BOOK REVIEWS

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- Just an Ordinary Woman Breathing*—featured in the *Bay Area Reporter* “Books to Read in Spring 2019”
- Just an Ordinary Woman Breathing*—featured in *The Seattle Times* “Morningless Mornings” column as one of “7 Books to Read While Maintaining Personal Space/Social Distance”
- Just an Ordinary Woman Breathing*—reviewed by *Foreword* in print and online
- Just an Ordinary Woman Breathing*—reviewed by *Grist* in print and online
- The Unrhymables: Collaborations in Prose*—featured in *The Los Angeles Review of Books*’s article, “Silence, Alterity, & Poetic Voice”

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### 2019 – BOOK REVIEWS

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- Just an Ordinary Woman Breathing*—reviewed by *Kirkus* in print and online
- The Unrhymables: Collaborations in Prose*— featured on the *Bay Area Reporter* June 2019 Pride Reading List
- The Unrhymables: Collaborations in Prose*—featured in *The Writer’s Chronicle* article, “Who’s Colluding: The Case for Collaboration”

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### 2018 – BOOK REVIEWS

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- Same-Sexy Marriage: A Novella in Poems*—featured poetry collection at *IthacaLit* for Autumn 2018
- Same-Sexy Marriage: A Novella in Poems*—reviewed by *Amos Lassen Book Reviews*
- Same-Sexy Marriage: A Novella in Poems*—reviewed by *Baltimore Out Loud*
- Same-Sexy Marriage: A Novella in Poems*—reviewed by *Bay Area Reporter*
- Same-Sexy Marriage: A Novella in Poems*—reviewed by *Out in Print*, “Spring Poetry Round-up”
- Same-Sexy Marriage: A Novella in Poems*—reviewed by *Peach Atlanta*, “Spring LGBT Poetry”
- Same-Sexy Marriage: A Novella in Poems*—reviewed by *The Rumpus*
- When I Was Straight*—featured in BiBookishBabe and The Wordery’s “37 LGBTQ+ Poetry Collections for Pride”
- When I Was Straight*—featured in Sky.com’s “The L-Word: 7 Must-Read Books About Bisexual and Lesbian Women”
- When I Was Straight*—one of three poetry collections featured in a substantive critical article called “Silence in Poetry” published by *Ploughshares*

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### 2017 – BOOK REVIEWS

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- Catechism: A Love Story*—reviewed by *Sinister Wisdom*
- When I Was Straight*—featured “Today’s Book of Poetry” at the Michael Dennis Blog, March 20, 2017, Ottawa, CA

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## 2016 - BOOK REVIEWS

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*Catechism: A Love Story*—featured in the *Baltimore OUTloud* Summer 2016 Pride Guide  
*Catechism: A Love Story*—featured in the *Bay Area Reporter* June 2016 Pride Reading List  
*Catechism: A Love Story*—featured in *Wisconsin Gazette's* Pride 2016 Summer Reading List  
*Catechism: A Love Story*—reviewed by *DeComp Magazine*  
*Catechism: A Love Story*—reviewed by *Ploughshares*  
*Catechism: A Love Story*—reviewed by *So to Speak: A Journal of Feminist Language & Art*  
*Wishbone*—reviewed by *The Iowa Review*  
*Wishbone*—reviewed by *Assay: A Journal of Nonfiction Studies*

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## 2015 - BOOK REVIEWS

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*Tremolo: An Essay*—reviewed by *Sinister Wisdom*  
*When I Was Straight*—reviewed by *Sinister Wisdom*  
*When I Was Straight*—reviewed by *Glassworks Magazine*  
*Wishbone: A Memoir in Fractures*—reviewed by *Midwest Book Review/California Book Watch*  
*Wishbone: A Memoir in Fractures*—reviewed by *Out in Print*  
*Wishbone: A Memoir in Fractures*—selected for the *Living Out Loud Long Island* Spring 2015 Reading List

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## 2014 - BOOK REVIEWS

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*Postage Due*—reviewed by *Gently Read Literature*  
*Postage Due*—reviewed by *Rain Taxi*  
*Postage Due*—reviewed by *South85 Literary Journal*  
*When I Was Straight*—featured book of the week at Sundress Publishing Collective  
*When I Was Straight*—reviewed by *American Micro Reviews*  
*When I Was Straight*—reviewed by *The Bay Area Reporter*  
*When I Was Straight*—reviewed by *Lambda Literary Review*  
*When I Was Straight*—reviewed by *The Lesbary*  
*When I Was Straight*—reviewed by *Out in Print*  
*When I Was Straight*—reviewed by *The Rumpus*  
*When I Was Straight*—selected for *Baltimore Out Loud* Pride Reading List  
*When I Was Straight*—selected for *The Bay Area Reporter* Pride Reading List

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## 2013 - BOOK REVIEWS

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*Postage Due*—featured book of the month on *Lit Bridge* (April 2013)  
*Postage Due*—reviewed on *Book of Kells* blogsite  
*Postage Due*—reviewed by *The Fiddleback*  
*Postage Due*—reviewed by *Lambda Literary Review*  
*Postage Due*—reviewed by *Weave Magazine*  
*Wishbone: A Memoir in Fractures*—reviewed by *Bellingham Review*

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## 2012 - BOOK REVIEWS

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*Small Fires*—reviewed by *Writing in Public*  
*Small Fires*—reviewed by *Brevity: A Journal of Concise Literary Nonfiction*  
*Small Fires*—reviewed by *Minneapolis Star Tribune*  
*Small Fires*—reviewed by Lambda Literary Foundation

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## 2011 – BOOK REVIEWS

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*Small Fires*—reviewed by *Boston Globe*  
*Wishbone: A Memoir in Fractures*—reviewed by Lambda Literary Foundation  
*Wishbone: A Memoir in Fractures*—reviewed by *Southeast Review*  
*Without*—reviewed by *Front Porch*

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## PROFESSIONAL ACTIVITIES AND SERVICE

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Director, Writers on the Bay Reading Series, 2013-Present  
Member, LGBTQI-Arts Steering Committee of South Beach, 2013-Present  
Member, Reading Queer Advisory Board, 2013-Present  
Member, National Women’s Studies Association, 2013-Present  
Member, Graduate Admissions for Creative Writing, 2012-Present  
Member, Association of Writers and Writing Programs, 2011-Present  
Member, Association of Humanities Academics, 2009-Present  
Member, Academy of American Poets, 2007-Present

### 2020

Completed requested external book review for Tyler Gillespie’s essay collection, *The Thing About Florida*, currently under publication consideration at University of Florida Press  
Contributed back-cover blurb for Blaise Allen’s debut poetry collection, *Happy Hour*  
Contributed back-cover blurb for Caridad Moro-Gronlier’s debut poetry collection, *Tortillera*  
Contributed back-cover blurb for Chazz Chitwood’s debut poetry chapbook, *Furry Slut*  
Contributed back-cover blurb for Matthew Olzmann’s poetry collection, *Constellation Route*

### 2019

Contributed back-cover blurb for Laurel Nakanishi’s poetry collection, *Ashore*  
Contributed back-cover blurb for Robert Dean Johnson’s memoir, *Poster: A Mostly True Memoir*  
Contributed back-cover blurb for queer literature anthology, *Writing Out of the Closet: LGBTQ Voices from High School* (DIO Press)  
Member, Advisory Board for First-Generation American Poets Anthology, edited by Chloe Firetto-Toomey and Emily Jalloul

### 2018

Contributed back-cover blurb for Bertha Crombet’s poetry chapbook, *Paleotempestology*  
Contributed back-cover blurb for Gregg Shapiro’s poetry chapbook, *Sunshine State*  
Contributed back-cover blurb for Jehanne Dubrow’s lyric essay collection, *throughsmoke: an essay in notes*  
Contributed back-cover blurb for Jonathan Duckworth’s poetry chapbook, *The Book of Never*  
Contributed back-cover blurb for Julia Koets’s memoir-in-essays, *The Rib Joint*  
Contributed back-cover blurb for Luis Panini’s *The Destruction of the Lover*, translated by

Lawrence Schimel

Contributed back-cover blurb for Savannah Stipple's debut poetry collection, *WWJD & Other Poems*  
Final judge for Hiram College Student Literary Awards, Creative Nonfiction

Gave a "Living Writer" interview to a middle-school student at Rye Neck Middle School, Rye, New York

Provided scholarly review and written evaluation of manuscript under consideration at University of Massachusetts Press

Served as Chair of the English Department's Personnel Committee (first year of a two-year term)

## 2017

Contributed back-cover blurb for Claire Ibarra's poetry chapbook, *Vortex of Affections*

Contributed back-cover blurb for Corey Ginsberg's *The Cold Side of the Pillow*

Contributed back-cover blurb for Freesia McKee's poetry chapbook, *How Distant the City*

Contributed back-cover blurb for Jennifer Maritza McCauley's poetry book, *Scar On/ Scar Off*

Contributed back-cover blurb for Mary Sheffield-Gentry's hybrid collection, *Marvels*

Final judge for the *Bellingham Review's* Annie Dillard Creative Nonfiction Prize

Final judge for the Hiram College creative nonfiction prize

Guest judge for Fort Lauderdale Story Slam, Vanguard Arts

Volunteered at The Sun Room's Poetry Festival at Poinciana Park Elementary in Miami

## 2016

Contributed back-cover blurb for Ariel Francisco's poetry chapbook, *Before Nightfall, After Rain*

Contributed poetry prompts for National Poetry Month prompt-a-day sponsored by Wild Fig Books in Lexington, Kentucky (solicited contribution)

Contributed back-cover blurb for Bobbi Buchanan's literary biography, *Higher Love*

Contributed back-cover blurb for Gregg Shapiro's short story collection, *How to Whistle*

Final judge for Gettysburg College creative nonfiction prize

Final judge for *Los Angeles Review* poetry prize

## 2015

Contributed back-cover blurb for Nadra Mabrouk's poetry collection, *How Things Tasted When We Were Young*

Contributed back-cover blurb for Julie C. Hensley's poetry collection, *Viable*

Contributed back-cover blurb for Bernard Grant's flash nonfiction chapbook, *Puzzle Pieces*

Contributed back-cover blurb for Francisco Larios' bilingual poetry collection, *The Net in Sight*

Contributed back-cover blurb for Richard H. Fox's poetry collection, *wandering in puzzle boxes*

Final judge for Barbara Deming Memorial Fund Grant Recipients in Poetry

Reading Queer Poetry Mentor (for Caridad Moro-McCormick)

## 2014

Contributed back-cover blurb for Beatriz Fernandez's poetry collection, *Shining from a Different Firmament*

Contributed back-cover blurb for Chelsey Clammer's essay collection, *BodyHome*

Contributed back-cover blurb for Connie Griffin's anthology, *Crooked Letter i: Out in the South*

Contributed back-cover blurb for Sandra Castillo's poetry collection, *Eating Moors and Christians*

Contributed back-cover blurb for Stephen S. Mills' poetry collection, *A History of the Unmarried*

Coordinator for Writers on the Bay reading series, Florida International University

Final judge for Aisling Awards (creative nonfiction competition), Florida Atlantic University  
Final judge for Barbara Deming Memorial Fund Grant Recipients in Nonfiction

### 2013

Contributed back-cover blurb to Donelle Dreese's young adult novella, *The Dragonfly Diaries*  
Contributed back-cover blurb to Jessica Hendry Nelson's memoir, *If Only You People Could Follow Directions*  
Contributed back-cover blurb to Kim Bridgford's poetry collection, *Doll*  
Contributed to "Jealousy" poetry video collage orchestrated by Didi Menendez for Chicago gallery showing  
Contributed to "Poetic Collaboration in the Spirit of Queer: Couples, Triads, and Orgies," presented by Maureen Seaton at the UNC Asheville Queer Studies Conference  
Coordinator for Writers on the Bay series, Florida International University  
Final judge for creative nonfiction writing contest, *New Southerner*  
Final judge for graduate poetry contest, University of Miami/Academy of American Poetry Prize  
Final judge for nonfiction writing contest, Kentuckiana Metroversity Awards  
Final judge for scholarly essay contest, Indiana University Southeast Student Literary Awards  
Provided three community poetry workshops for the City of Wilton Manors Library after-school program, exploring epistolary, acrostic, and ekphrastic writing

### 2012

Chair of judging panel for Lambda Literary Awards, Lesbian Poetry category  
Contributed back cover blurb to John Fry's *silt will swirl: poems*  
Final judge for nonfiction writing contest, *So to Speak: A Feminist Journal of Language & Art*  
Humanities program mentor, University of Louisville

### 2011

Association of Humanities Academics (AHA) conference organizer  
Contributed back-cover blurb to Amy Tudor's *The Professor of Bees: Poems*  
Contributed back-cover blurb to Carol Guess's *My Father in Water: Essays*  
Humanities program mentor, University of Louisville

### 2010

Association of Humanities Academics (AHA) conference organizer  
Humanities program mentor, University of Louisville

### 2009

Association of Humanities Academics (AHA) co-founder and conference organizer  
Humanities program mentor, University of Louisville

### 2006

Guest Judge for the Oscar Wilde LGBT Poetry Prize, Gival Press

### 2003

Composition program mentor, Western Washington University

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## MEMBERSHIPS

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Academy of American Poets (since 2007)  
Association of Humanities Academics (since 2009)  
Association of Writers and Writing Programs (since 2011)  
Audubon Society (since 2005)  
Human Rights Campaign (since 2008)  
National Women's Studies Association (since 2013)

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## EDUCATION

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2008-2012                      UNIVERSITY OF LOUISVILLE                      LOUISVILLE, KY

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PhD in Humanities, Creative Nonfiction Dissertation, Graduate Dean's Citation  
Dissertation: *The Missing Sister & Other Stories: A Coming of Age*  
Critical Afterword: *Queering the Bildungsroman*  
Comprehensive examinations passed with distinction in February, May, and August 2011

2003-2006                      UNIVERSITY OF PITTSBURGH                      PITTSBURGH, PA

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Master of Fine Arts, Poetry  
Thesis: *Postage Due*

Women's Studies Graduate Certificate  
Critical Project: *Wishbone: Meditations on Sexuality, Expectation, and Choice*

2001-2003                      WESTERN WASHINGTON UNIVERSITY                      BELLINGHAM, WA

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Master of Arts, English  
Thesis: *The Lunar Plexus*

Composition Studies Graduate Certificate

1997-2001                      PACIFIC LUTHERAN UNIVERSITY                      TACOMA, WA

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2000                                      ILACA PROGRAM – UNIVERSITY OF LONDON                                      ENGLAND

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Bachelor of Arts, English (*magna cum laude*)  
Bachelor of Arts, Psychology (*magna cum laude*)

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## PAST TEACHING & ACADEMIC EXPERIENCE

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